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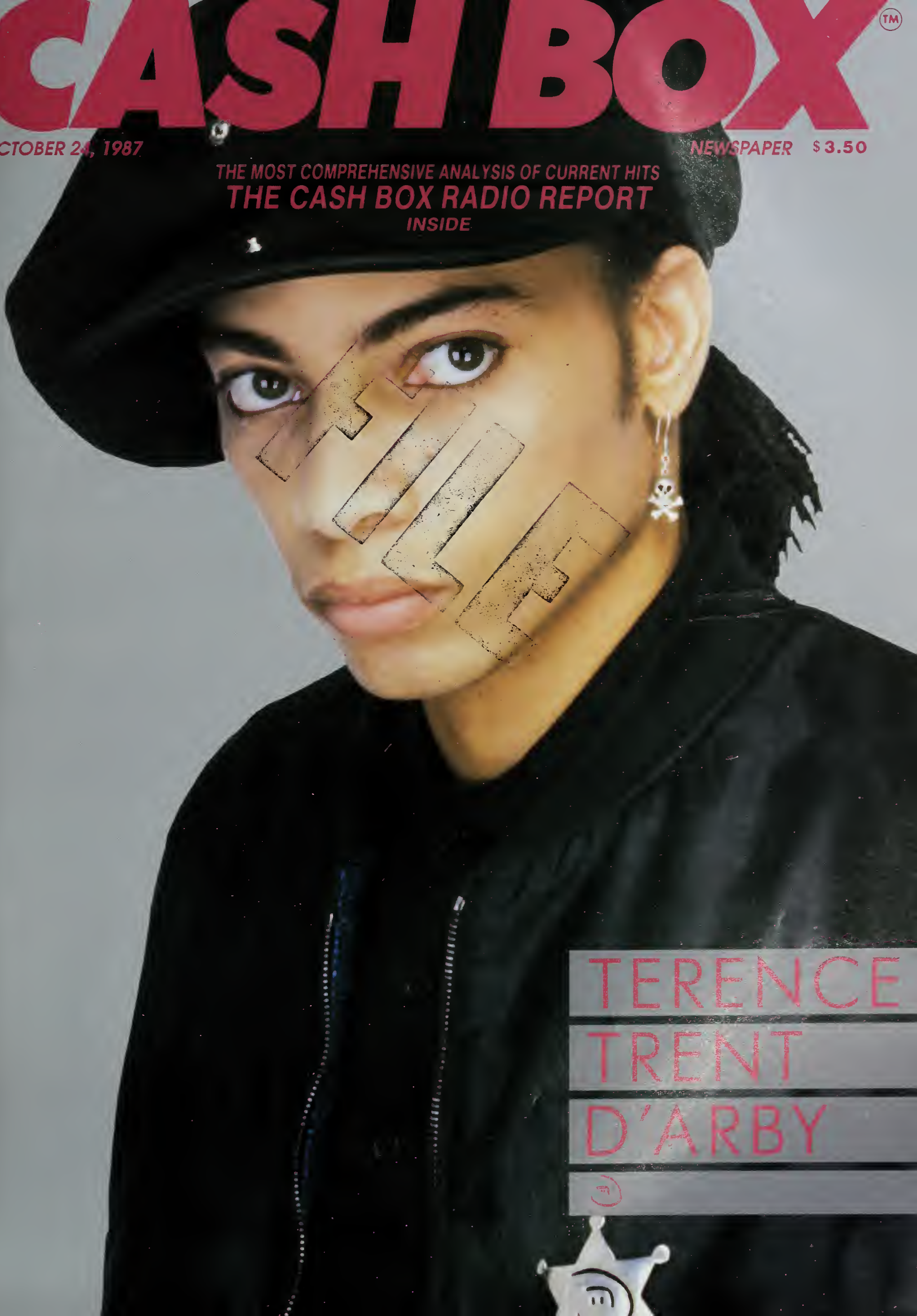
OCTOBER 24, 1987 NEWSPAPER $3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS

THE CASH BOX RADIO REPORT

INSIDE



BMI

1987 COUNTRY AWARDS

Rosanne Cash

Paul Overstreet

THE MOST PERFORMED COUNTRY SONG
OF THE YEAR
The Robert J. Burton Award
to
"HOLD ON"
Rosanne Cash
Atlantic Music Corp.
Chelcait Music

SONGWRITER
OF THE YEAR
Paul Overstreet

PUBLISHER
OF THE YEAR
Tree Publishing Co., Inc.

Congratulations

BMI

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ALL TIED UP
Buddy Killen • Ronnie McDowell • Joe Meador
Strawberry Lane Music, Tree Publishing Co., Inc.

BETTY'S BEIN' BAD
Marshall Chapman
Tall Girl Music

BOP (Second Award)
Paul Davis
Paul and Jonathan Songs, Web IV Music

COUNT ON ME
Don Reid
Statler Brothers Music, Inc.

COUNTRY STATE OF MIND
Roger Alan Wade • Hank Williams, Jr.
Bocephus Music, Inc., Tapadero Music

CRY MYSELF TO SLEEP
Paul Kennerley
Irving Music, Inc.

DESPERADO LOVE
Sammy Johns • Michael Garvin
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DON'T UNDERESTIMATE MY LOVE FOR YOU
Steve Dorff
Dorff Songs, Warner/Elektra/Asylum Music, Inc.

DRINKIN' MY BABY GOODBYE
Charlie Daniels
Hat Band Music

EASY TO PLEASE
Rhonda Fleming • Kent Robbins
Eaglewood Music, Irving Music, Inc.

EVERYTHING THAT GLITTERS (IS NOT GOLD)
Dan Seals
Pink Pig Music

FAST LANES AND COUNTRY ROADS
Steve Dean • Roger Murrah
Tom Collins Music Corporation

A FRIEND IN CALIFORNIA
Freddy Powers
Inorbit Music, Inc.

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Rhonda Fleming
Eaglewood Music, Irving Music, Inc.

GOT MY HEART SET ON YOU
Dobie Gray
Simonton Music

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Dwight Yoakam
Coal Dust West Music

HAPPY, HAPPY BIRTHDAY BABY
Margo Sylvia Beach • Gilbert Lopez
ARC Music Corp.

HARMONY
Rick Beresford
Silverline Music

HEART DON'T FALL NOW
Beckie Foster • Bill La Bounty
Screen Gems-EMI Music, Inc.

(BACK TO THE) HEARTBREAK KID
Van Stephenson
Warner House of Music

HEARTS AREN'T MADE TO BREAK (THEY'RE MADE TO LOVE)
Steve Dean • Roger Murrah
Tom Collins Music Corporation

HELL AND HIGH WATER
Alex Harvey
Preshus Child Music Company

HOLD ON
Rosanne Cash
Atlantic Music Corp., Chelcait Music

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Tillman Franks • Howard Hausey • Johnny Horton
Cedarwood Publishing

I HAD A BEAUTIFUL TIME
Merle Haggard
Shade Tree Music, Inc.

I TELL IT LIKE IT USED TO BE
Ron Hellard • Michael Garvin
Tree Publishing Co., Inc.

I WISH THAT I COULD HURT THAT WAY AGAIN
Curly Putman • Rafe Van Hoy
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I'LL COME BACK AS ANOTHER WOMAN
Kent Robbins
Irving Music, Inc.

I'LL STILL BE LOVING YOU
Pat Bunch • Mary Ann Kennedy • Pam Rose
Heart Wheel Music, Warner-Tamerlane Pub. Corp.

I'M GOING TO LEAVE YOU TOMORROW
Tim Daniels (PROC)
Unichappell Music, Inc.

IF IT WEREN'T FOR HIM
Rosanne Cash • Vince Gill
Atlantic Music Corp., Benefit Music, Chelcait Music

IN LOVE
Bruce Dees
Milsap Music, Inc.

IT AIN'T COOL TO BE CRAZY ABOUT YOU
Dean Dillon
Larry Butler Music Co., SBK-Blackwood Music, Inc.

IT'LL BE ME
Sonny Lemaire • J. P. Pennington
Pacific Island Publishing, Tree Publishing Co., Inc.

IT'S JUST A MATTER OF TIME
(Second Award)
Brook Benton • Belford C. Hendricks • Clyde Otis
Alley Music Corp., Iza Music Corp.
Trio Music Co., Inc.

JUST ANOTHER LOVE
Paul Davis
Paul and Jonathan Songs, Web IV Music

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Roger Murrah
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LITTLE ROCK
Bob Di Piero • Gerry House
Combine Music Corp.

LIVING IN THE PROMISELAND
David Lynn Jones
Mighty Nice Music, Skunk De Ville Music
Victrolla Music

LOVE AT THE FIVE & DIME
Nanci Griffith
Wing And Wheel Music

LOVE'S GONNA GET YOU SOMEDAY
Carl Chambers
Chip Peay Music, Hall-Clement Publications
Ricky Skaggs Music

MAMA'S NEVER SEEN THOSE EYES
Terry Skinner • J. L. Wallace
Hall-Clement Publications

MEMORIES TO BURN
Dave Kirby • Warren Robbe
Tree Publishing Co., Inc.

MIND YOUR OWN BUSINESS
Hank Williams
Acuff-Rose-Opryland Music, Inc., Hiriam Music

MORNIN' RIDE
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1982
Buddy Blackmon
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Paul Overstreet
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NOBODY IN HIS RIGHT MIND WOULD'VE LEFT HER
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NOTHING BUT YOUR LOVE MATTERS
Larry Gatlin
Kristoshua Music

NOW AND FOREVER (YOU AND ME)
David Foster • Jim Vallance (PROC)
Air Bear Music, Irving Music, Inc.

OKLAHOMA BORDERLINE
Vince Gill
Benefit Music

OLD FLAME
Reed Nielsen
Englishtown Music

ON THE OTHER HAND
Paul Overstreet
Scarlet Moon Music, Screen Gems-EMI Music, Inc.

THE ONE I LOVED BACK THEN (THE CORVETTE SONG)
Gary Lee Gentry
Algee Music Corporation

ONE LOVE AT A TIME
Paul Davis • Paul Overstreet
Paul And Jonathan Songs, Scarlet Moon Music
Screen Gems-EMI Music, Inc., Web IV Music

RENO BOUND
John McFee
Long Tooth Music

REPETITIVE REGRET
Reed Nielsen • Mark Wright
Englishtown Music, Land of Music Publishing
SBK-Blackwood Music, Inc.

RIGHT HAND MAN
Gary Scruggs
Earthly Delights Music Co.

SAVIN' MY LOVE FOR YOU
Michael Clark
Flying Dutchman Music Co.
Warner-Tamerlane Pub. Corp.

SECOND TO NO ONE
Rosanne Cash
Atlantic Music Corp., Chelcait Music

SHE USED TO BE SOMEBODY'S BABY
Larry Gatlin
Kristoshua Music

SMALL TOWN GIRL
John Jarvis
Tree Publishing Co., Inc.

STARTING OVER AGAIN
Don Goodman • John Wesley Ryles
Forrest Hills Music, Inc., Write Road Music Co.

STRAIGHT TO THE HEART
Graham Lyle (PRS)
Irving Music, Inc.

TALKIN' TO THE MOON
Larry Gatlin
Kristoshua Music

TEN FEET AWAY
Max D. Barnes • Billy Sherrill
Algee Music Corporation, Blue Lake Music

THAT ROCK WON'T ROLL
Bob Di Piero • John Scott Sherrill
Combine Music Corp.

THEN IT'S LOVE
Dennis Linde
Dennis Linde Music

TIL I LOVED YOU
Van Stephenson
Warner-Tamerlane Pub. Corp.
Writers House Music, Inc.

TOUCH ME WHEN WE'RE DANCING
Kenneth Bell • Terry Skinner • J. L. Wallace
Hall-Clement Publications

TWENTY YEARS AGO
Wood Newton • Michael Spriggs • Dan Tyler
Warner House of Music

WHAT AM I GONNA DO ABOUT YOU
Jim Allison • Doug Gilmore • Bob Simon
Jims Allisongs, Tapadero Music

WHO'S GONNA FILL THEIR SHOES
Max D. Barnes
Tree Publishing Co., Inc.

WHOEVER'S IN NEW ENGLAND
Quentin Powers
Silverline Music

WILL THE WOLF SURVIVE
David Hidalgo • Louie Perez
Davince Music, No Ko Music

WORKING WITHOUT A NET
John Jarvis
Tree Publishing Co., Inc.

A WORLD WITHOUT LOVE
Eddie Rabbitt • Even Stevens
Briarpatch Music, A Division of MTM Music Group
DebDave Music, A Division of MTM Music Group

YOU CAN'T STOP LOVE
Paul Overstreet • Thom Schuyler
Bethlehem Music
Lawyer's Daughter Music,
A Division of MTM Music Group
Scarlet Moon Music, Screen Gems-EMI Music, Inc.

YOU MAKE ME FEEL LIKE A MAN
Peter Rowan
Hall-Clement Publications, Ricky Skaggs Music

YOU'RE STILL NEW TO ME
Paul Davis • Paul Overstreet
Paul and Jonathan Songs, Scarlet Moon Music
Screen Gems-EMI Music, Inc., Web IV Music

YOU'VE GOT SOMETHING ON YOUR MIND
Dave Gibson • Roger Murrah • Norro Wilson
Easy Days Music, SBK-Blackwood Music, Inc.
Silverline Music, Tom Collins Music Corporation

YOUR MEMORY AIN'T WHAT IT USED TO BE
Dicky Betts • Mary Fielder • Kim Morrison
Chriswood Music, Pangola Publishing
Tapadero Music

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*BAD* (Epic 34-07418)	Michael Jackson	5	6
2	*LOST IN EMOTION* (Columbia 38-07267)	Lisa Lisa and Cult Jam	1	13
3	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289)	Prince	4	14
4	*CAUSING A COMMOTION* (Sire/Warner Bros. 7-28224)	Madonna	7	7
5	*CASANOVA* (Atlantic 7-89217)	Levert	8	10
6	*I THINK WE'RE ALONE NOW* (MCA 53167)	Tiffany	10	9
7	*HERE I GO AGAIN* (Geffen 7-28339)	Whitesnake	2	17
8	*LET ME BE THE ONE* (Arista AS1-9617)	Expose	11	11
9	*LITTLE LIES* (Warner Bros. 7-28291)	Fleetwood Mac	12	9
10	*MONY MONY* (Chrysalis VS4 43161)	Billy Idol	13	8
11	*WHO WILL YOU RUN TO* (Capitol B-44040)	Heart	6	11
12	*BRILLIANT DISGUISE* (Columbia 38-07595)	Bruce Springsteen	20	4
13	*BREAKOUT* (Mercury/PolyGram 888 016-7)	Swing Out Sister	15	10
14	*CARRIE* (Epic 34-07282)	Europe	3	12
15	*I HEARD A RUMOUR (From The Motion Picture Disorderlies)* (London/PolyGram 886 165-7)	Bananarama	9	16
16	*IT'S A SIN* (EMI/Manhattan B-43027)	Pet Shop Boys	22	8
17	*YOU ARE THE GIRL* (Elektra 7-69446)	The Cars	19	9
18	*(I'VE HAD) THE TIME OF MY LIFE* (RCA 5224-7-R.)	Bill Medley & Jennifer Warnes	27	5
19	*IN MY DREAMS* (Epic 34-07255)	REO Speedwagon	21	15
20	*WHERE THE STREETS HAVE NO NAME* (Island/Atlantic 7-99408)	U2	23	7
21	*DON'T MAKE ME WAIT FOR LOVE* (Arista ASI 9625)	Kenny G	24	9
22	*I'VE BEEN IN LOVE BEFORE* (Virgin 7-99425)	Cutting Crew	26	8
23	*HEAVEN IS A PLACE ON EARTH* (MCA MCA-53181)	Belinda Carlisle	29	5
24	*SHOULD'VE KNOWN BETTER* (Manhattan B 50083)	Richard Marx	40	4
25	*DIDN'T WE ALMOST HAVE IT ALL* (Arista ASI-9616)	Whitney Houston	16	13
26	*PAPER IN FIRE* (Mercury/PolyGram 888 763-7)	John Cougar Mellencamp	14	11
27	*JUMP START* (Manhattan B 50073)	Natalie Cole	18	13
28	*ONE HEARTBEAT* (Motown 1897 MF)	Smokey Robinson	17	15
29	*I JUST CAN'T STOP LOVING YOU* (Epic 34-07253)	Michael Jackson with Siedah Garrett	25	12
30	*I WON'T FORGET YOU* (Enigma/Capitol B-44038)	Poison	36	8
31	*WE'LL BE TOGETHER* (A&M AM 2983)	Sting	44	3
32	*LA BAMBA* (Slash/Warner Bros. 7-28336)	Los Lobos	28	17
33	*WHEN SMOKEY SINGS* (Mercury/PolyGram 888 604-7)	ABC	30	17
34	*WHO'S THAT GIRL* (Sire/Warner Bros. 28341-7)	Madonna	32	16
35	*COME ON, LET'S GO* (Slash/Warner Bros. 7-28186)	Los Lobos	42	7
36	*HOLIDAY* (Virgin 7-99428)	The Other Ones	38	12
37	*LET'S WORK* (Columbia 38-07306)	Mick Jagger	37	7
38	*BETCHA SAY THAT* (Epic 34-07371)	Gloria Estefan and Miami Sound Machine	41	8
39	*HOURGLASS* (A&M 2967)	Squeeze	45	6
40	*SHAKE YOUR LOVE* (Atlantic 7-89187)	Debbie Gibson	53	3
41	*BOYS NIGHT OUT* (MCA 53137)	Timothy B. Schmit	47	6
42	*THE ONE I LOVE* (I.R.S./MCA IRS 53171)	R.E.M.	49	6
43	*SUGAR FREE* (Epic 34-07283)	WA WA NEE	46	7
44	*CAN'T WE TRY* (Columbia 38-07050)	Dan Hill (Duet with Vonda Sheppard)	18	34
45	*DOING IT ALL FOR MY BABY* (Chrysalis VS4 43143)	Huey Lewis and The News	31	12
46	*TOUCH OF GREY* (Arista AS1-9606)	Grateful Dead	33	13
47	*NOTORIOUS* (Columbia 38 07324)	Loverboy	43	9
48	*FAITH* (Columbia 38-07623)	George Micheal	DEBUT	
49	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton	50	9
50	*LOVE WILL FIND A WAY* (Atco/Atlantic 7-99449)	Yes	60	4
51	*BEAT PATROL* (RCA 5308-7-GAC)	Starship	56	5
52	*(CATCH ME) I'M FALLING* (Virgin 7-99416)	Pretty Poison	58	4
53	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	62	3
54	*IS THIS LOVE* (Geffen 7-28233-DJ)	Whitesnake	DEBUT	
55	*SKELETONS* (Motown 1907MF)	Stevie Wonder	67	2
56	*WATERFALL* (Columbia 38-07243)	Wendy & Lisa	59	6
57	*I DO YOU* (MCA 53193)	The Jets	70	2
58	*SOMETHING REAL (INSIDE ME/INSIDE YOU)* (RCA 5273-7-RAA)	Mr. Mister	39	10
59	*NO ONE IN THE WORLD* (Elektra 7-69456)	Anita Baker	61	5
60	*DUDE (LOOKS LIKE A LADY)* (Geffen 7-28240)	Aerosmith	71	4
61	*VALERIE* (Island/Warner Bros. 7-28231)	Steve Winwood	78	3
62	*LOVE IS CONTAGIOUS* (Paisley Park/Reprise 7-28257)	Taja Sevelle	52	7
63	*VICTIM OF LOVE* (A&M AM-2964)	Bryan Adams	40	10
64	*WIPEOUT (From The Disorderlies)* (Tin Pan Apple/PolyGram 885 960-7)	Fat Boys	46	14
65	*ONLY IN MY DREAMS* (Atlantic 7-89322)	Debbie Gibson	48	23
66	*SILENT MORNING* (4th & B'Way/Island 7439)	Noel	66	6
67	*NEVER LET ME DOWN* (EMI America B 43031)	David Bowie	55	12
68	*SATELLITE* (Columbia 38-07607)	Hooters	72	4
69	*ROCK STEADY* (Solar/Capitol B-70006)	The Whispers	63	21
70	*TELL IT TO MY HEART* (Arista AS1-9612)	Taylor Dayne	82	2
71	*ANIMAL* (Mercury/PolyGram 888 932-7)	Def Leppard	81	3
72	*I DON'T MIND AT ALL* (Island/Atlantic 7-99409)	Bourgeois Tagg	83	2
73	*GOT MY MIND ON YOU* (Dark Horse 7-28178-A)	George Harrison	DEBUT	
74	*DINNER WITH GERSHWIN* (Geffen 7-28418)	Donna Summer	65	9
75	*ROCK ME* (Capitol B-44042)	Great White	68	9
76	*FOLLOW YOU* (A&M AM2968)	Glen Burtnick	77	4
77	*FAKE* (Tabu/Epic ZS4 07100)	Alexander O'Neal	54	15
78	*CHERRY BOMB* (PolyGram 888934-7)	John Cougar Mellencamp	DEBUT	
79	*CRAZY CRAZY NIGHTS* (Mercury 888 796-7)	Kiss	80	5
80	*JUST LIKE HEAVEN* (Elektra 7-69443)	The Cure	89	2
81	*I NEED LOVE* (Def Jam/Columbia 38-07350)	L.L. Cool J	64	11
82	*MOTORTOWN* (Capitol B-44062)	The Kane Gang	88	2
83	*AMERICAN DREAM* (Reprise/Warner Bros. 7-28237)	Simon F.	84	3
84	*LEARNING TO FLY* (Columbia 38-07363)	Pink Floyd	85	3
85	*NOTHING'S GONNA STOP ME NOW* (Jive/RCA 1072-7-J)	Samantha Fox	90	2
86	*CRAZY WORLD* (Epic 34-07432)	Big Trouble	87	2
87	*CRAZY* (Chrysalis VS4 43156)	Icehouse	DEBUT	
88	*EAGLES FLY* (Geffen 7-28185)	Sammy Hagar	DEBUT	
89	*POP GOES THE WORLD* (Mercury 888 859-7 DJ)	Men Without Hats	DEBUT	
90	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS	DEBUT	
91	*SPECIAL WAY* (Mercury/PolyGram 888 867-7)	Kool & The Gang	86	3
92	*DON'T LOSE ANY SLEEP* (EMI B 43040)	John Waite	79	5
93	*DON'T LOOK DOWN-THE SEQUEL* (Chrysalis BFV 41550)	Go West	57	11
94	*DON'T MEAN NOTHING* (Manhattan B-50079)	Richard Marx	74	20
95	*WHO FOUND WHO* (Chrysalis VS4 43120)	Jellybean	69	16
96	*MISFIT* (Mercury/PolyGram 888 674-7)	Curiosity Killed The Cat	73	13
97	*I WANT YOUR SEX* (Columbia 38-07164)	George Michael	75	21
98	*YOU WIN AGAIN* (Warner Bros. 7-28351)	Bee Gees	76	6
99	*I DON'T THINK MAN SHOULD SLEEP ALONE* (Geffen 7-28417)	Ray Parker Jr.	92	9
100	*OH YEAH* (Mercury/PolyGram 884 930-7)	Yello	91	10

CASH BOX™

THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

VOLUME LI - NUMBER 18 - OCTOBER 24 1987

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CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for $125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices. 2/3 Copywrite 1986 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

EDITORIAL

The Christmas Stocking (Pattern)

Ho, Ho, Ho. Retail has every reason to be laughing out of both sides of their mouths in anticipation of the forthcoming Christmas season. Not only is the superstar release schedule in full swing, with Michael Jackson, Bruce Springsteen, Sting, Barry White, John Cougar Mellencamp, Pink Floyd and the soon to be released Stevie Wonder, but configuration stocking patterns should be real interesting as well.

The Barry White and Sting records have additional bonus tracks available on either the CD or cassette format, while Springsteen and Pink Floyd do not. Mellencamp is identical on all three configurations while the Wonder will contain bonus tracks on the CD and cassette.

The purpose and reasoning of each record company varies greatly, however the fact remains that the retailer will have multiple selling points and marketing strategies.

Stocking patterns for this Christmas season may also determine the patterns and impact of future configurations as well. DAT, CDV, the three inch CD single, all are new or future considerations for retail sales. How will these formats affect the future stocking and buying habits of retail and the consumer? It's all pretty cloudy at the moment but the one clear and bright spot is the upcoming Christmas buying season, already a bonanza for manufacturers and retailers but only the beginning in terms of future formats and configurations. The more ways that music is made available to the consumer, the more ways everyone in the industry can profit.

Parts of Lee Jeske's overview of "The Year In Jazz" were inadvertently rearranged in last week's Spotlight On Jazz 1987 section. The piece is re-run this week, beginning on page 6. We regret any inconvenience.

CONTENTS

Cover Story / 10
New Faces To Watch / 11
Executives On The Move / 7
Album Releases / 9
Single Releases / 8
Talent On Stage / 10, 18
Sounds & Visions / 16, 17
Pop Radio / 21, 22
Black Radio / 24, 25
Country Radio / 26, 27

COLUMNS
Points West / 10
East Coastings / 11
On Jazz / 15
Nashville Notables / 30
The Beat / 13

CHARTS
Top 40 Jazz Albums / 15
Top 75 Black Albums / 13
Top 100 Black Singles / 12
Top 100 Singles / 4
Top 200 LP's / 19, 20
Top 40 Compact Discs / 16
Top 50 Country Albums / 28
Top 100 Country Singles / 29
Top 75 12" Dance Singles / 14

DEPARTMENTS
News / 6, 7, 33
Black Contemporary / 12, 13
Dance / 14
Country / 28, 32
Coin Machine / 36, 37
International/ 34
Classifieds / 39
Chart Index / 38

TOP POP DEBUTS

SINGLES

48
FAITH
George Michaels – Columbia

ALBUMS

9
TUNNEL OF LOVE
B. Springsteen – Columbia

#1
POP SINGLE
BAD
Michael Jackson
Epic

#1
B/C SINGLE
BAD
Michael Jackson
Epic

#1
COUNTRY SINGLE
LOVE ME LIKE YOU USE TO
Tanya Tucker
Capitol

#1
JAZZ
COLLABORATION
G. Benson/E. Klugh
Warner Bros.

#1
COMPACT DISC
TUNNEL OF LOVE
B. Springsteen
Columbia

#1
POP ALBUM
BAD
Michael Jackson
Epic

#1
B/C ALBUM
BAD
Michael Jackson
Epic

#1
COUNTRY ALBUM
ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE
FULL CIRCLE
Company B
Atlantic

WINNER'S CIRCLE

NEED YOU TONIGHT
INXS
Atlantic

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

LUNCHING – Inner City Broadcasting recently held a New York luncheon for Dionne Warwick, in honor of the singer's work benefiting AIDS research. Here, posing at the affair, are (l-r) David Dinkins, Borough President of Manhattan; Percy Sutton, chairman of Inner City; Warwick; Clive Davis, president, Arista Records; Hal Jackson, group chairman, Inner City; and Tony Anderson, Arista vp, R&B promotion.

CBS-Sony Update

LOS ANGELES - After the anticipated meeting of the CBS Board of Directors October 14, CBS offered the following quote relating to the alleged $2 billion bid from the Sony corporation: "CBS is continuing to explore alternative ways to maximize the short and long term shareholder values in its records operations."

10,000 Maniacs' Natalie Merchant: In Her Own Tribe

By Rob Yardumian

LOS ANGELES - Natalie Merchant is an anomaly in this business - a gifted, nimble lyricist and singer with an ear for candid, distinctive social commentary couched in the most vivid, stirring, *literate* imagery anywhere. These words she sings in a soft and delicate, yet curiously unaffected voice impossible to pin down or ignore. That voice floats along like a Monarch on a summer breeze, propped up by the tightly woven folk/rock tapestries of her band, 10,000 Maniacs.

For fans and critics who have followed the Jamestown, N.Y., natives since their first independent LP *Secrets Of The I-Ching*, it is a simple course to plot their growth into today's tight, confident, and energetic outfit. Their latest release, *In My Tribe* (Elektra), is simply their finest yet, weaving Merchant's stories through a more richly defined beatsense, courtesy of producer Peter Asher and engineer George Massenburg. Sublime pop...

The man in 119 takes his tea all alone.
Mornings we all rise to wireless
Verdi cries.
I'm hearing opera through the
door.
The souls of men and women,
impassioned all.

- "Verdi Cries"

On the afternoon of the band's recent show at Los Angeles' Variety Arts Center, Merchant spoke with *Cash Box* about the new record, her writing focus, and her hopes for 10,000 Maniacs' future.

To fans, Merchant has always invoked an air of mystery - a sylphlike character wrapped in diaphanous shrouds of wonderment at the world around us. In person, she is pleasant in her soft-spoken style, willing to examine her motivations, and yes, she loves the new record. "The album sounds beautiful to me. A lot of those songs sound as close as we could come to our dream of what we should sound like. We wanted to make it more concise rhythmically and melodically."

This tightening of forces, a girding of power, translates well for the Maniacs sound, and Merchant's lyrical contributions are equally new and improved. Her often obtuse, swirling images have been replaced by more straightahead semantics. She agrees, laughing "I think compared to other albums this is more understandable to civilians."

All those lines and circles, to me,
a mystery.
Eve pull down the apple
and give a taste to me.
If she could it would be wonderful,
But my pride is in the way.

- "Cherry Tree"

One of the most instantly recognizable benefits of the new lyrical approach is Merchant's ability to meld

(continued on page 33)

Capable Of Producing 300,000 Tapes/Week

Major L.A. Counterfeit Cassette Ring Broken

LOS ANGELES - A ring of alleged counterfeit cassette tape manufacturers and distributers capable of producing 300,000 bogus tapes each week was broken in a series of coordinated raids by the FBI, the RIAA, and several Los Angeles police departments. According to the RIAA, the businesses that were shut down encompassed 25% of the $300 million national counterfeit problem, the "most significant anti-piracy action in a single state in RIAA history."

Product confiscated during the raids was being distributed in fourteen states, Canada, and Mexico, and fifteen arrests have been made in conjunction with the case. The busts were announced at a Universal City press conference Thursday, October 8, attended by RIAA associate general counse Neal Edelson, L.A. District Attorney Ira Reiner, and representatives of the Glendale and Arcadia police departments.

Approximately 70% of the product seized in the raids was Latin music, with the rest of the material being a mixture of rock, pop, folk, country, and heavy metal artists. Said Edelson, "Just look at the top of the charts, and that's what's being counterfeited." Bogus tapes on display at the press conference included the *Who's That Girl* soundtrack, the *La Bamba* soundtrack, Huey Lewis' *Fore*, and Steve Winwood's *Back In The High Life*.

Businesses closed down by local police include NVN Audio and Video Cassette Manufacturing in Glendale, Stevens Happy Sounds in Arcadia, and Aquarius Health Food in Bell. Four residences were also raided. FBI agents were also involved, with their search warrants resulting in three felony indictments being handed down.

The RIAA's Edelson pointed out at the press conference that counterfeit cassettes may be very difficult to distinguish from legitimate tapes. Often the outside graphics look very similar, with the differences becoming apparent once the package is opened. Low price, blurred bar codes, and poor sound quality are typical tip-offs to illegal recordings.

The Year In Jazz: Driving The Music To Disc-traction

Lee Jeske

Want an idea of what was the key ingredient to this past year in jazz? Art Blakey. No, not that Art Blakey is leading yet another band of fresh-faced Messengers – hell, that ain't news – but that a trip to the CD bin of a well-stocked record store will present you with Art Blakey CDs on, to name a few labels, Blue Note (about a dozen of them), PolyGram, RCA, Delos, Concord, Impulse, Fantasy, and Atlantic. You want 1956 Blakey, complete with alternate takes? You got it. You want obscure Blakey? No sweat. You want the '86 Messengers on CD? Belly up to the bin.

To say that CDs have exploded is putting things oh-so mildly. And to say that jazz has been the beneficiary is, again, to resort to understatement. Jazz CDs in '86 and '87 came busting out like home runs in the Kingdome. You want to pick up some Charles Mingus on CD? PolyGram, Atlantic, Impulse, Columbia, Fantasy and RCA can help. Sonny Rollins on CD? Fantasy has over a dozen of them, and there are some available from PolyGram, RCA, Impulse and Blue Note. Get the picture? The picture is compact discs, pure and simple.

Jazz fans who have been holding out, who have put their CD-player purchases on hold for another year,

(continued on page 35)

Jukebox Operators To Laud Most-Played Singles

CHICAGO - This year's Amusement and Music Operators Assn. Jukebox Awards presentation, to take place during the AMOA convention November 6 at Chicago's Hyatt Regency hotel, will honor the single records and recording artists who have generated the most play on America's jukeboxes.

The nominees for best pop record of the year are "Alone" (Heart), "Lean On Me" (Club Nouveau), "Living On A Prayer" (Bon Jovi), "Nothing's Gonna Stop Us Now" (Starship), and "With Or Without You" (U2). For best soul record nominees are "Always" (Atlantic

(continued on page 33)

Ronnie Jones Appointed Motown VP, Black Music Promotion

LOS ANGELES - Ronnie Jones has been appointed to the position of vice president, black music promotion for Motown Records, as announced by label president Skip Miller. In his new position, Jones will be responsible for the promotion and marketing of all black oriented product for Motown and its subsidiary labels.

Prior to joining Motown, Jones was with Capitol/EMI where he served as vice president of black promotion.

Commenting on Jones' appointment, Miller stated "Ronnie is one of the heavyweights in our business, and we are thrilled that he has accepted our invitation to become a member of the Motown family."

John Brodey Named PolyGram VP, LP Promotion

LOS ANGELES - John Brodey has been named to the newly created position of vice president, album promotion, for PolyGram Records, as announce by label senior vice president, promotion, John Betancourt.

Bob Jamieson, PolyGram's executive vice president, marketing and sales, commented "This new position was created in response to PolyGram's exploding AOR roster. Our superstar acts and developing artists demand a new level of direction in this album-driven format, and John is the best man for the job."

Most recently, Brodey was director of Top 40 promotion for Geffen Records. Previously, he was president of Brodey and Perry, an AOR promotion firm. The company operated from 1980-85. Earlier he served as regional promotion manager in the Boston area for Casablanca Records from 1979-80.

ASCAP To Distribute $43 Million In License Fees

NEW YORK – ASCAP began distributing approximately $43 million to its members and affiliate foreign societies on October 8, as a result of additional local television station interim license fees for the period of April 1, 1985-March 31, 1987 paid by the stations to ASCAP pursuant to a court order.

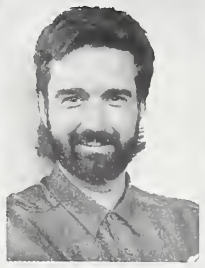
About $18 million is being paid to writers and publishers by increasing distributions originally received by an average of approximately 6% for the April, 1985-March, 1987 period. The balance is being distributed based on local and network television performances, resulting in an increase of approximately 16% over the total amount originally distributed for these performances.

The plan for distribution of the monies was approved by the federal court overseeing ASCAP's operations. Commenting on the distribution, ASCAP president Morton Gould said, "I am pleased we are able to distribute these additional royalties to ASCAP's members and affiliated foreign societies. We would expect that additional sums will be forthcoming when a final fee is established either by negotiations with the television broadcasters or by the court in the pending proceeding to deterimine reasonable fees."

EXECUTIVES ON THE MOVE

Wittman

Williams



Bywater

Whiteside

Wittman Appointed – William Wittman has been appointed producer/vice president of artists and repertoire for RCA Records, it was announced today by Bob Buziak, president of the label, to whom he will report. Wittman will be based in New York, where he will be actively pursuing the acquisition and production of new talent for the label. Before he joined the company, Wittman was an independent record producer.

Polydor U.K. Appoints Two – Polydor U.K. Ltd. is pleased to announce the appointment of John Williams as director of A&R. Formerly senior A&R manager at Chrysalis Records, Williams is known for his work as a producer. Also at Polydor (UK) the label announces the appointment of Jill Wall as general manager of marketing. Wall has spent the last 4 1/2 years at EMI where she was general manager of Parlophone/Capitol Records.

Bywater Promoted – EMI-Manhattan Records has named Geoff Bywater to the newly created position of vice president, artist development, it was announced today by CEO Sal Licata. Bywater will be responsible for helping define the image of the EMI-Manhattan roster as well as working closely with managers and agents on the development of touring strategies and will oversee all video plans.

Whiteside Joins – Dede Whiteside has joined Geffen Records in the newly created post of national A/C promotion, it was announced today by Al Coury, the label's promotion topper. Whiteside was most recently national director of pop promotion for MTM Records in Nashville.

Westlund Appointed – Matt Marshall, president Higher Octave Music, today announced the appointment of Dee Westlund as vice president creative services. Westlund, with 17 years experience in the record business, comes to Higher Octave from Allegiance Records, where she served as director creative services.

Simone Appointed – Irving Azoff has announced the appointment of David Simone to the senior executive ranks of the MCA Music Entertainment Group. In his new capacity, Simone will report directly to Azoff on all activities on behalf of the group. Simone was most recently with Phonogram Records-U.K. as managing director.

Barbour Promoted – Jon Barbour, formerly manager of marketing service for RCA/Columbia Pictures Home Video, has been promoted to the newly created position of director of marketing services for the Burbank-based video manufacturer. The announcement was made by Glenn Ross, vice president of marketing, to whom Barbour will report.

Dowless Named – Donna Dowless has been named executive director of Ticketmaster Florida with the responsibility for development and execution of Ticketmaster's new Florida operations. Dowless brings 23 years of experience in the arena management business to her new post.

Mischke/Peterson Form Company – Michael Mischke, formerly director of marketing administration for MBM/UA Distribution Company, and Mark Peterson, formerly sales and marketing manager with L'Ermitage Hotels, have formed a partnership under the name of Sunset Productions. The company is a public relations/event management company created to provide services in the planning, coordination, design and execution of special events.

Futrell Named – John Ray, president of Turning Point Productions and Magic City Records of Birmingham, Alabama, has named J.C. Futrell as vice president of Magic City Records. Prior to joining Turning Point Productions, Futrell was president of Rockwell Futrell Productions, Inc. of Atlanta, Georgia.

Smith Appointed – Tony Smith, former vice president of promotion for EMI America Records, has been named vice president, national sales by Mediabase Research Corp. The announcement was made today by Rich Meyer, Mediabase president. Most recently, Smith oversaw the national promotion efforts for the pop, rock, black, and dance music released by EMI America.

Sosa Promoted – The Magnetic Tape Divison of Agfa-Gevaert, Inc., Ridgefield Park, New Jersey, announced the recent promotion of Teri Sosa to the position of marketing communications manager. Sosa will be responsible for creating and implementing all marketing communications for the division.

Brandt Joins – Jools Brandt is now heard on The Breeze, the New Age/Soft Fusion satellite radio service offered by the Progressive Music Network (PMN).

SINGLE RELEASES

OUT OF THE BOX

WHITESNAKE

Is This Love (3:38) – Geffen (7-28233) – Whitesnake Music Overseas-WB Music/ASCAP – Coverdale-Sykes – Producers: M. Stone

Melodic rocker should prove a successful follow-up to band's recent #1 single "Here I Go Again." Whitesnake has already established massive success with the younger audiences, with this tune they should garner a sizable chunk of the older demographics as well.

OUT OF THE BOX

GEORGE HARRISON

Got My Mind Set On You (3:50) – Dark Horse/WB (7-28178) – Carbert Music/BMI – R. Clark – Producers: J. Lynne-G. Harrison

The long awaited return of Harrison is spearheaded by this advance single from the forthcoming "Cloud Nine" LP - an extremely catch pop-rock number (released on Harrison's revived Dark Horse label). Tune will instantly saturate Top 40 and AOR radio nationwide.

NEW AND DEVELOPING

JIMMY "BO" HORNE

Show Me How Much (You Want My Love) (3:56) – Edge (ED 7-011) – Nileja Music-A. Joyce Pub./ASCAP – L.J. Franklin-C.W. Vickers – Producer: C.W. Vickers

The adventurous Edge label has released this fun, upbeat song by established session musician Horne. Tune has a great hook and should generate positive listener response at Black Contemporary and Top 40 radio outlets. If this single is any indication, we should be hearing about Mr. Horne for quite a while to come.

NEW AND DEVELOPING

THE HOUSEMARTINS

Caravan Of Love (3:38) – Elektra (7-69436) – Warner Bros. Music, Ltd. – Isley-Jasper-Isley – Producer: J. Williams

Former U.K. #1 smash for the band should finally establish them on these shores. Tune is an exceptional *a capella* reading of the old Isley Brothers chestnut. Unusually enough, tune will *not* be included on the forthcoming "The People Who Grin Themselves To Death" LP. DON'T MISS THIS ONE!

FEATURE PICKS

SUZANNE VEGA – Gypsy (4:01) – A&M (7-89188) – Waifersongs Ltd.-AGF Music Ltd./ASCAP – S. Vega – Producers: S. Addabbo-L. Kaye

Vega's brilliant songwriting ability shines brightly on her latest outing... Could easily follow in the amazing chart success of "Luka."

MIKI HOWARD – Baby, Be Mine (3:43) – Atlantic (7-89165) – BMC Music Pub. – A. Ingram-J. Rawe – Producer: N. Martinelli

Outstanding vocalist with established B/C roots should cross well over to the pop scene via this beautiful pop ballad.

RUSH – Time Stands Still (4:42) Mercury/PG (888 891-7) – Core Music/CAPAC – Peart – Producers: P. Collins

This powerful rock number is already established at AOR radio and ready to crossover to Top 40 formats. 'Til Tuesday's Aimee Mann guests on harmony vocals.

PAUL KELLY & THE MESSENGERS – Before Too Long (3:22) – A&M (AM-2986) – Emu Music/BMI – P. Kelly – Producers: A. Thorn-P.Kelly

Masterful pop! Kelly's outstanding songwriting talents and unusual vocal style instantly capture one's attention. Big things are sure to come...

BRYAN FERRY – The Right Stuff (4:25) – Reprise (7-28172) – Virgin/Nymph Music-Morrissey/Marr Songs Ltd.- (admin. by Warner Tamerlane Pub.)/BMI – Ferry-Marr – Producers: P. Leonard-C. Kamen-B. Ferry

Ferry's distinctive vocals highlight this haunting rock number. Tune was co-written by Johnny Marr (formally of The Smiths). Album, "Bete Noire," is due shortly.

PATRICE RUSHEN – Come Back To Me (4:01) – Arista (AS1-9644) – Baby Fingers Music-Lovely 'N Divine Music/ASCAP – Rushen-Davis – Producers: C. Mimms-P. Rushen

Latest release from the multi-talented Rushen is this mid-tempo number. Watch for instant B/C and A/C action - Top 40 play could result.

ROGER HODGSON – You Make Me Love You (4:09) – A&M (AM-2977) – Unichord Music (admin. by Almo Music)/ASCAP – R. Hodgson – Producers: R. Hodgson-J.J. Puig

Former Supertramp vocalist is flying solo... Familiar vocal style should capture listener attention almost immediately.

THE dB'S – I Lie (3:44) – I.R.S. (53198) – Holsapple Music-I.R.S. Music (admin. by Atlantic Music)/BMI – P. Holsapple – Producer: G. Edward

Alternative and AOR should benefit greatly from this powerful outing. Driving rock number is the first single released off "The Sound Of Music" LP.

HEAVY D. AND THE BOYZ – The Overweight Lovers In The House (3:34) MCA (53195) – Way To Go Pub.-Marly Marl International-Across 110th Street Pub./ASCAP – Heavy D. – Producer: D.J. Marly Marl

Rap glorifying the joys of romance and being overweight. Heavy D. and his boyz should find acceptance thanks to the recent success of this genre at T40 radio.

WHISPERS – Just Gets Better With Time (3:58) Solar (B-70012) – Morning Crew Music-Irving Music/BMI – G. Taylor – Producer: Gary Taylor

Title track off the Whispers' most recent LP will assuredly inundate Black Contemporary outlets nationwide. A/C and Top 40 play should come in time...

RECORDS TO WATCH

KASHIF & MELI'SA MORGAN – Love Changes (3:59) Arista (AS1-9626) – Alexscar Music/BMI – S. Scarborough – Producer: Kashif

TUESDAY KNIGHT – Out Of Control (4:45) Parc/E.P.A. (ZS4-07625) – Scaramanga Music-Les Etoile De La Musique-Black Lion Music-Dial M For Music/ASCAP – Producers: K. Richardson-F. Wildhorn

GERALD ALBRIGHT – So Amazing (3:49) Atlantic (7-89163) – April Music-Uncle Ronnie's Music/ASCAP – L. Vandross – Producer: G. Albright

ERIC CARMEN – Hungry Eyes (3:49) RCA (5315-7-RAA) – Knockout Music-Jemava Music-R.U. Cyrius Pub./ASCAP – F. Previte-J. DeNicola – Producer: E. Carmen

ALBUM RELEASES

OUT OF THE BOX

5 STAR
Between The Lines–RCA 6635-1-R–Producers: Various–Bar Coded

The five-piece Pearson brother-and-sister act cashes in again with strong, smooth funky lines. 5 Star has been huge in their native England for years, and this will help stateside acceptance as well. The ballad "Strong As Steel," the racy "Read Between The Lines," and the punchy pop of "Whenever You're Ready" lead the way.

OUT OF THE BOX

PAUL CARRACK
One Good Reason–Chrysalis BFV 41578–Producer: Christopher Niel–Bar Coded

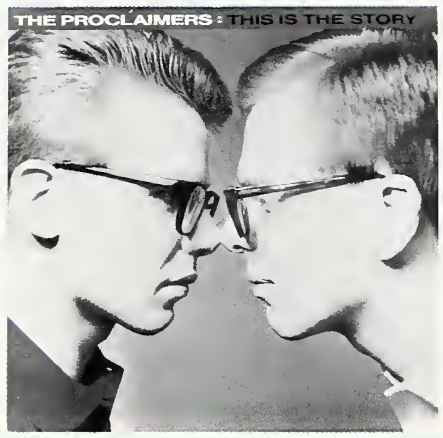
Former vocalist/keyboardist for Ace, Squeeze ("Tempted"), and Mike And The Mechanics ("Silent Running") steps out on his own with this hook-filled notebook of pop nuggets. Stellar remake of "When You Walk In The Room" catches the ear on first pass, then quickly add the classic pop strains of "Button Off My Shirt" and "Don't Shed A Tear."

NEW AND DEVELOPING

ANGELA WINBUSH
Sharp–Mercury/PolyGram 832733-1 Q-1–Producer: A. Winbush–Bar Coded

The multi-talented Winbush, formerly of Rene and Angela, busts out solo on her debut effort. She wrote all songs, played all instruments, sang all parts, and produced the record to top it all off. Her voice is the main catalyst - alternately lush and inviting, then growling darkly. Captivating workout.

NEW AND DEVELOPING



THE PROCLAIMERS
This Is The Story–Chrysalis BFV 41602–Producer: John Williams–Bar Coded

Well? Acoustic rave-ups harken back to The Everly Brothers, with a healthy dose of country directness ladelled in too, all delivered in the thickest Scottish accent these identical twins can muster. A little like Paul Weller with a wink, or Roddy Frame without the empty pretension.

FEATURE PICKS

LOVE AND ROCKETS–Earth-Sun-Moon–Big Time 6058-1-B–Producers: Love And Rockets–Bar Coded

Second release from the former Bauhaus members continues in their same acoustic guitar/droning keyboard/darkly tinted vocal vein. Music to jump by...

WHODINI–Open Sesame–Jive/Arista JL-8494–Producer: Larry Smith–Bar Coded

Creative, expressive rap attack from the N.Y.C. natives - probably the most listenable rap record for non-fans all year. Lyrics speak of non-conformity, fidelity, and of course there's plenty of braggadocio to go around.

THE MISSION U.K.–The First Chapter–Mercury/PolyGram 832 732-Q-1–Producers: Various–Bar Coded

Compilation of the excessive British band's indie singles, with added bonus of Lennon/McCartney's "Tomorrow Never Comes" and Patti Smith's "Dancing Barefoot." Dark and dangerous...

54.40–Show Me–Warner Bros. 25572-1–Producer: Dave Jerden–Bar Coded

Vancouver quartet returns with their blistering guitar approach, aided by superior production values on this, their sophomore release. Highlights include "Everyday" and "One Gun."

LYNYRD SKYNYRD–Legend–MCA MCA-42084–Executive Producers: Al Kooper/Tom Dowd–Bar Coded

Tribute LP released ten years after the deaths of Ronnie Van Zant and Steve Gaines features mostly unreleased material, two B-sides, and a live version of "Simple Man."

SILENT RAGE–Shattered Hearts–Chameleon CHLP 8611–Producer: Paul Sabu

So. California-based band, recent winners of metal station KNAC's Seagram talent seaarch, is committed to vinyl. Musically reminiscent of an appealing Scorpions/Loverboy mix, and Paul Sabu's production work is top-notch.

EASTER–Chameleon CHLP 8612–Producer: Ethan James

Hard-driving L.A. band's debut platter finds vigorous, confident readings of urban life. Minor chordings, guitar-heavy harmonies should find a home left of the dial.

LOUIS AND CLARK–Hollywood Capacity Maximum–Posh Boy PBS 151–Producer: Baxter

Six song EP from this L.A. foursome exhibits a fresh, open, appealing approach with their rough, edgy guitar/vocal interplay circa Long Ryders.

EASTERN BLOC–Paradox 172 001-1–Producers: P. Denenberg/The Bloc–Bar Coded

All three members of this new band have extensive recording and touring credits to their names, and that experience serves well here. Bright, uncluttered pop with atmospheric edges.

WALKING WOUNDED–The New West–Chameleon CHLP 8613–Producer: Jerry Giddens

Acoustic and electric folk/rock energies blend with insightful lyrics on this debut release from the So. Cal. quartet. Jerry Giddens' intense, committed vocals are ably backed by driving, chiming guitars, pistol-crack drums, and fluid bass lines.

RECORDS TO WATCH

GLENDA FAYE–Flatpickin' Favorites–Flying Fish FF 432–Producer: Porter Wagoner–Bar Coded

Q5–When The Mirror Cracks–Squawk 832 728-1 Q-1–Producer: Floyd Rose–Bar Coded

SIGMUND SNOPEK III–WisconsInsane–Dali DLP-20010–Producers: Victor DeLorenzo/Sigmund Snopek III

MICHAEL GREGORY–What To Where–RCA 3023-1-N–Producer: Michael Gregory–Bar Coded

STEVE LACY–Momentum–RCA 3021-1-N–Producer: Ed Michel–Bar Coded

DEBORAH SILVERSTEIN–Around The Next Bend–Flying Fish FF429–Producer: Howie Tarnower–Bar Coded

OLLIE-DAY?– Just when you thought it was safe to be apathetic for a week or so, comes a new groove to wake us up again. Entitled "Nothing 'Bout Being Free," this 12" hits the desk courtesy of **Freedom Of Information Act** (catchy name, that) **Records**, a new L.A.-based company dedicated to reminding everyone of the ludicrous nature of the contra-gate hearings (remember those clowns - the biggest mini-series of the summer?). Written and performed by attorney turned songwriter/singer **Hardy Gold**, the tune is bouncy enough to be pulling in orders from record pools in New York, New Jersey, and San Francisco.

The cut features lyrics by Gold interspersed with hearing nuggets from **Ollie** himself, the lovely and talented **Fawn Hall**, the not-quite-so-lovely **John Poindexter**, the not-nearly-so-lovely **Daniel Inouye**, the king of the nit-pick **Brenden Sullivan**, (well I guess it's better than zit-pick), and a few more of your favorites... For info on the single, contact the label at (818) 763-4738.

CREEPY-CRAWLY– He don't like spiders and snakes, and that ain't what it takes to love him.

MAKING TRACKS – Heading into the fourth quarter, West Coast studios are staying busy these days. At **Skip Saylor Recording, Manhattan Transfer** was in mixing their upcoming project for **Atlantic, Boy George's** latest was being overdubbed and mixed, and also mixes were happening for **Stacy Lattisaw** and **The Perri Sisters**. Good grammer... At **Yamaha Studios** in Glendale, **Peabo Bryson** (mixing), **El DeBarge** (overdubs), **Patrice Rushen** (12" dance mix), and, yes, **Barry Manilow** (TV special mix) have all been doing time... And at the **Village Recorder** in West L.A., **B.B. King** and **Lita Ford** (hmmmmm...) have both been in recently working on their latest projects.

FROM THE WESTERN FRONT... – Top-ranked L.A. radio station **KPWR-FM (Power 106)** is hosting another of their infamous bashes, "Powerhouse 4," October 25 on the rooftop of the Hollywood Holiday Inn. 4000 people will attend and enjoy **Smokey Robinson**, "non-stop dancing, and a world-class fireworks show" in honor of the station and Hollywood's centennial. Well, at "Powerhouse 3," we went and saw **Kevin James** - a great magician, two Scandanavian bondage babes in chips and dips and leather and whips, **Michael Jackson's** chimp, some welfare mothers from Pacoima, and heck, this was upstairs in the private party room. Onstage, **Georgio** pulled down his stretch pants, we laughed, then left. I guess we gotta go to #4... An A-listed tribute to the late **Buddy Rich** is in the works for December 1 at Universal Amphitheatre. Hosted by **John Carson** (isn't he old enough to lose the nickname?), the show will feature **Frank Sinatra, Jerry Lewis, Billy Crystal, Sammy Davis, Jr.**, (doing his Billy Crystal impression, no doubt) **Robin Williams** (is there a funnier man in the world?), **Jack Jones**, (*love, exciting and new...*) **Sheila E.**, and **Mel Torme**. Tix run from $50 to $500. Maybe it is time to open up that limo business after all...

WRATHFUL

Grapes Of Wrath's (see above) new record on **Capitol**, entitled *Treehouse*, is due out soon. It's a hot piece o' wax - check it out, especially "Piece Of Mind"... Drummer-god and all around hep dude **Peter** ("playing drums is like sitting down and eating a cheeseburger") **Erskine**, late of **Weather Report**, is in town giving a master class to about 20 talented young skin-pounders at the **Dick Grove School of Music** in Studio City. Erskine is stressing refinement and conservation of energy, certainly good advice for all of us Rennaissance guys... **Bret Easton Ellis'** MTV-ish novel about the young, rich, bored elite of Beverly Hills, *Less Than Zero*, has been made into a movie starring **Andrew McCarthy** as the main character. An unsettling book, made more so by the graphic, disinterested sex-and-drug encounters running rampant throughout, which of course have been streamlined (censored?) so that middle America won't get its wittle feewings hurt. Instead of merely being an omniscient observer, McCarthy's character now is on a crusade to save his friends from ruin. Gimme a break... Well, anyway, the soundtrack is due out 11/2 on **Columbia**, and it at least sounds interesting: **Rick Rubin** producing, with appearances by **The Bangles, Poison, Roy Orbison, LL Cool J.**, and **Slayer** covering "In A Gadda Da Vida." Yes, oh yes... **Atlantic** has had a righteous week: Yes has wrapped up sales over 600,000 on their latest, **INXS's** new one *Kick* has pre-orders of half a million, **Levert** has gone gold, and **Madame X** and **Debbie Gibson** are both on the way. Ouch... **Tom Waits** hits the Wiltern Theatre November 7, 8, 9. Can't wait... When the heck is **Lloyd Cole** and his **Commotions** going to come out with some new stuff? Hmmmm?... What short-ish, slightly balding Gotham City promo whiz is soon to be heading west to shore up badly-needed holes in a major label staff? Stay tuned...

Rob Yardumian

COVER STORY

Terence Trent D'Arby

By Rob Yardumian

LOS ANGELES - It was an especially chilly March night in 1962, deep in the Louisiana swamplands. Gathered for an eerie ceremony were some legends: James Brown, Otis Redding, Wilson Pickett, even the late Sam Cooke made an appearance. Fearing for the future of the music they loved, they made a blood pact to seal the fate of soul music.

An unlikely being was born of their shared secret that night, and now, 25 years later, the future of soul music has surfaced.

OK, maybe not. But Terence Trent D'Arby is such a startling, electric performer that the legends of this forgotten genre come immediately to mind.

D'Arby was actually born in New York City, the child of a gospel singer and an evangelical preacher. Although raised in a strict Pentecostal environment, the popular songs of the day nonetheless filtered through, as he remembers singing along to the Beatles and the Supremes at a young age.

His father's calling as a preacher moved the large family constantly, and D'Arby finally settled in Florida through his high school years. As a youngster, the first talent to emerge was writing, as D'Arby immersed himself in short stories and poetry.

Music became his second love, as he listened furtively under his pillow at night to a friend's AM radio. Fear of being caught forced him to listen to whatever station happened to be on the dial, leading to the broad influenced evident in his music today.

Soon the teenage D'Arby discovered another reason to scratch his itch for singing: females. Their reaction to his inimitable style convinced him to continue this hobby.

Boxing became a driving factor in his life after the 1976 Olympics, and he was good enough to win a flyweight championship, novice class, in Army competition. He decided to pursue this career, and signed for a three year hitch in the service.

Luckily for music fans, the Army career was cut short, and, while still in Germany, D'Arby began singing in a band called Touch. He stayed for three years, then moved to England, where his unique performing style really evolved.

Four tracks were cut for CBS/UK by the end of 1986: "If You Let Me Stay," "Seven More Days," "Wishing Well," and "Let's Go Forward." These garnered enough interest to put D'Arby on the road as opening act for Simply Red in the spring of this year.

The first LP, *Introducing The Hardline According to Terence Trent D'Arby*, debuted at #1 in Britain, following the release of two singles, "If You Let Me Stay" and "Wishing Well."

The album has just shipped domestically, and it appears that this controversial newcomer will wow these shores just as easily as he did those of England, his new home. His North American debut performance September 30 at L.A.'s Roxy was a stunning showcase, hinting at soul's future right before our eyes.

TALENT ON STAGE

Mötley Crüe/ Whitesnake

THE FORUM, L.A. - Last week Motley Crue brought their roadshow home to the L.A. Forum. As the curtains fell, beatmaster Tommy Lee kick-started the set with a pounding double bass drum assault. Immersed in his drum kit, Lee rose to the stage between forty-eight ("I counted 'em") speakers. The rest of the Crue hit the stage running, bangin' out the opening bars of "All in the Name of ..." All eyes were on the bad boys as they took the crowd on a trip to the "wild side."

Led by master of ceremonies and vocalist Vince Neil, the band looked better than ever. Having shed the "costumes" and theatrical make-up of their now infamous *Theatre of Pain* tour, Hollywood's finest looked at home in their personalized leather creations. Mick Mars cranked out power chords and catchy hooks with ease, while Nikki Sixx kept it down and dirty with his fist-pumping bass lines.

The Crue picked and played material from all four of their releases. The third song of the set was the first to highlight their "new" sound. Taken from their latest multi-platinum release *Girls, Girls, Girls*, "Dancin' On Glass" explored the

NEW FACES TO WATCH

The Silencers

"The Silencers formed in London, curiously enough, even though we all come from Glasgow," says Silencer Jimme O'Neill in a thick Glasgow accent. "We knew one another as friends, and we really just thought it was time to get a guitar band together because, really, we wanted to keep the line-up very basic and simple. Two guitars, bass and drums."

The Silencers, whose debut album, "A Letter From St. Paul," has just been released on RCA, have a stark, lean sound and a political conscience – a classic rock 'n' roll combination, 'though a classic rock 'n' roll combination that had been somewhat dormant until recently.

"I think it's probably the reaction to lots of bland, cabaret-type disco-pop that has been quite successful over the last few years," says Jimme (who lost the second "i" in his first name when he used to be called Jimme Shelter). "What's happening now is that people are still trying to write songs with good tunes – we try to write good tunes – but we want to provide something with a bit more depth to it, without sounding pretentious, a bit more meaningful."

The Silencers are Jimme O'Neill, guitar and vocals; Cha Burns, guitar; Martin Hanlin, drums; and Joe Donnelly, bass, and they have their roots in a band called Fingerprintz, which contained Jimme and Cha. They came together as The Silencers about three years ago, and now are looking beyond London, where, Jimme says, "there really isn't much very interesting going on now. The kind of rock 'n' roll we play isn't, like, crazy enough for the real independent kind of bands and it's not disco- or pop-oriented enough for the daytime radio, so we're kind of in-between at the moment. I think that once people hear our music, and realize the quality of our sound, they might be seduced by it. Hopefully."

The name of the band, by the way, comes from a '60s spy movie – "a trashy sort of movie," says Jimme – starring Dean Martin as Matt Helm.

"I liked it because it was very obvious, with no pretensions," says Jimme about the name, not the movie. "Just a very obvious kind of rock 'n' roll name. And it has two sides to it. Because after all's done and everything's finished and everything's over, the only thing that's left is silence."

Lee Jeske

subject of drug abuse. To help recreate the feeling on the album, the band was joined on stage by sexy back-up singers Donna and Emi (i.e. The Nasty Habits). This contrasted well with the more straight ahead rocking of "Red Hot," "Looks That Kill," and "Live Wire," which are found on the first two albums. The raw, streetwise energy at the core of these songs reflected the Crue's lifestyle at the time of the recordings. It is hard to believe that just five short years ago, these dudes were playing the likes of the Whisky and Gazzarri's on Sunset Strip.

Other highlights included crowd favorite "Home Sweet Home," and Tommy Lee's 360 degree drum solo. The stage set up paralleled the Crue's passion for excess. With flash pots, flames, explosions, and an impressive computerized light system, the "show" took on a "vegas" appeal.

For the encore, the Crue was joined on stage by L.A. homeboys Bret Michaels and C.C. DeVille (great hair) of Poison. They proceded to play a medley of head-banger classics from the likes of the Beatles, AC/DC, Aerosmith, and Led Zeppelin. It was difficult to tell who was having a better time, the boys in the band or the sell-out crowd.

Opening for Motley Crue was Whitesnake. Supporting their self-titled smash album, the band played an electrifying set, highlighted by their #1 single "Here I Go Again." Lead singer and focal point of the group, David Coverdale, possessed the look and voice of a classic rock frontman. His wail alone was worth the price of admission. Whitesnake closed their crowd -pleasing set with the Zeppelin-ish "Still of the Night," which featured some fine strutting by Coverdale and the clean guitar work of Dutch axeman Adrian Vandenberg.

For a couple of hours, Motley Crue and their guests supplied an escape into their reality that was not unlike an R-rated movie. It's no wonder they're one of the hottest concert draws in the world today. Outside the Forum, the parents of many of the fans waited anxiously to reclaim their child. If only they knew.

Kevin Coogan

EAST COASTINGS

SPOT MARKS THE X – X recently performed at the Beacon Theatre. Here, on a Beacon stair, are (from the top stair, left) Elektra's Suzanne Berg, Marcia Edelstein, Howard Thompson, and Brad Hunt; Tony Gilkyson, Exene Cervenka; Elektra's Hale Milgrim; D.J. Bonebrake, John Doe; Elektra's Kevin Patrick and (standing) Mark Cohen.

MOUNTAINS OF STUFF – *Sing Hallelujah!* is the name of a new gospel musical going into the Village Gate as of Oct. 23. Don't know much about it –it's described as a "non-stop choreographed contemporary celebration of timeless gospel music...directed and compiled by **Worth Gardner** – but **Jerry Wexler** is one of the four producers, so how bad can it be?...**Heart**, with **Bourgeous Tagg** opening, stops into the Byrne Arena, Oct. 20, and the Nassau Coliseum, Oct. 21 (what's the matter, Manhattan isn't good enough for them?)...**Reba McEntire** warbles into Carnegie Hall, Oct. 28, with the **Desert Rose Band** opening (not a lot of country gets to Carnegie Hall)...**Smokey Robinson** brings his legendary pipes to Radio City Oct. 20 & 21 (*oooooh, baby, baby*), and the next day **Howie Mandel**, brings *his* legendary pipes to the same joint...**James Brown**, the grandfather of soul, returns to the Apollo Theatre, Oct. 17, part of something called the "Harlem Music Festival at the Apollo." After James and the **Flames**, it'll be **The Desperadoes** and **The Mighty Sparrow** (Oct. 24 & 25), **Nancy Wilson, Mongo Santamaria** and The Desperadoes (Oct. 26), and the great-grandfather of soul, **Ray Charles**, along with **Dakota Staton** (Oct. 31). *Owwwwwwwwww!!!!!*... Sutra Records has shipped 100,000 copies – count 'em – of **Tammy Faye Bakker**'s ear-wrenching "The Ballad of Jim & Tammy Bakker," sung to the tune of "Harper Valley PTA." Let us pray....Contrary to rumor, **Diana Ross** is absolutely, positively not leaving RCA, which has just shipped her "Tell Me Again" single...Speaking of Diana Ross, Homestead has just unloosed "Bumper Crop," the new **Volcano Suns** LP, on an unsuspecting world. Quoting the press release (something I'm wont to do), the album "continues the mixture of surreal lunacy and singalong pop sludge that have won them a spot in the hearts of many unemployed people on drugs." Sounds okay, no?...The Dance Theatre Workshop's "Economy Tires Music Hall" and its "New Song" series has been rolling along for a few weeks now (they roll at 219 W. 19th St.). Singing their new songs in the coming weeks are **Songs From a Random House** (Oct. 26 & 27), **Andy Warshaw & Andy Teirstein** (Nov. 2 & 3), **Saqqara Dogs** (Nov. 16 & 17), and **Shelley Hirsch** (Nov. 23 & 24)...**Tina Turner** is set to release five – yes five – special mixes of "Afterglow." Five of 'em. Five...**Joe Cocker**'s new album, "Unchain My Heart," should be out now. The title tune, of course, is an old Ray Charles tune, the man from whom Joe stole everything he knows.

ONE SIGNS, THE OTHER DOESN'T – Paul Kelley followed his Tower/Greenwich Village in-store performance with the signing of the store's ledger, held here by store manager Kenny Altman.

MOLEHILLS OF STUFF – Roger Miller, the founding member of **Mission of Burma** and **Birdsongs of the Mesozoic** (to distinguish him from Roger Miller of "Doo-Wacka-Doo" fame) has gone solo; Roger played his last show with Birdsongs at the end of September and is now getting ready for his first solo tour...Rhino Records, bless its *meshugah* little heart, has just issued a four-LP boxed set called "**Frankie Valli and the Four Seasons**: 25th Anniversary Collection." "Rag Doll," "Sherry," "Dawn," the works. Without the Four Seasons, folks, **Huey Lewis & The News** would be farmers. (Dug their version of "Star-Spangled Banner" – News, not Seasons – at the **Giants-Cardinals** play-off game the other day)...**Toxik**, the pride of Westchester County, has just signed a deal with Roadracer Records, the pride of Lafayette Street. Roadracer has recently put out new discs by **Carnivore** and **Infernal Majesty**..."Oratorio: Book of Revelation," the first part of a "massive" trilogy on the bible composed by **Loris Tjeknavorian**, will get its premiere at Carnegie Hall, Nov. 15, in a two-part concert – the whole shebang is five hours long – by the **American Symphony Orchestra, New York Choral Artists**, and as-yet-undecided soloists. It's sung in English but there are a couple of Armenian chants tossed in for extra fun...Just when I thought I'd had all the excitment I could stand for one week (what with Succos and Columbus Day coming out back-to-back), along comes the press release announcing **Savatage**'s "World Devastation Tour 1987/88"...**Garland Jeffreys**, the man for whom the term "cult favorite" was coined, is coming into the Bottom Line, Oct. 30 & 31, and I bet it'll be good. (It won't be the "World Devastation Tour," mind you, but it'll probably be good).

Lee Jeske

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*BAD* (Epic 34-07418)	Michael Jackson	1	6
2	*WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)* (Jive/RCA 1049-JAA)	Glen Jones	2	12
3	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	6	9
4	*I DON'T THINK THAT MAN SHOULD SLEEP ALONE* (Geffen/Warner Bros. 7-28417)	Ray Parker, Jr.	11	9
5	*LOVIN' YOU* (P.I.R./Manhattan B-50084)	O'Jays	12	10
6	*DINNER WITH GERSHWIN* (Geffen 7-28418-A)	Donna Summer	10	10
7	*DIDN'T WE ALMOST HAVE IT ALL* (Arista 1-9616)	Whitney Houston	3	12
8	*(YOU'RE PUTTIN') A RUSH ON ME* (MCA-53151)	Stephanie Mills	5	12
9	*COME OVER* (Capitol B-44034)	4 By Four	9	11
10	*DOWNTOWN* (Capitol B-44065)	Lillo Thomas	14	8
11	*YOU AND ME TONIGHT* (Virgin 99422)	Deja	21	7
12	*JUST CALL* (Warner Bros. 7-28380-A)	Sherrick	4	14
13	*ANGEL* (Mercury/PolyGram 888 831-7)	Angela Winbush	20	8
14	*LATELY* (Columbia 38-07257)	Surface	8	11
15	*HEART OF GOLD* (Capitol B-44013)	Bert Robinson	18	10
16	*JUST GETS BETTER WITH TIME* (Solar/Capitol B-70012)	Whispers	16	10
17	*JUST THAT TYPE OF GIRL* (Atlantic 7-89216)	Madame X	7	12
18	*SLEEPING ALONE* (MCA 53162)	Controllers	22	9
19	*SKELETONS* (Motown 1907MF)	Stevie Wonder	33	2
20	*I WONDER WHO SHE'S SEEING NOW* (Motown 1908MF)	The Temptations	26	6
21	*AIN'T NO NEED TO WORRY* (Qwest/Warner Bros. 7-28274)	The Winans Featuring Anita Baker	15	10
22	*MY LOVE IS DEEP* (Wing/PolyGram 887 024-7)	Lace	25	9
23	*DON'T GO* (Capitol B-44047)	Marlon Jackson	27	7
24	*CINDERFELLA DANA DANE* (Profile 7151)	Dana Dane	17	10
25	*(BABY TELL ME) CAN YOU DANCE* (A&M AM 2939)	Shanice Wilson	29	7
26	*STONE LOVE* (Manhattan B-50098)	Steve Arrington	30	8
27	*LOST IN EMOTION* (Columbia 38-07267)	Lisa Lisa & Cult Jam	13	13
28	*CERTIFIED TRUE* (Mercury/Polygram 888 837-7)	BarKays	32	7
29	*SYSTEM OF SURVIVAL* (Columbia 38-07608)	Earth Wind & Fire	40	2
30	*MY NIGHT FOR LOVE* (MCA 52894)	Giorge Pettus	35	5
31	*COLD SPENDIN' MY $ MONEY* (Def Jam/Columbia 38-07391)	*Oran "Juice" Jones*	*34*	*4*
32	*NO ONE IN THE WORLD* (Elektra 7-69456)	Anita Baker	19	15
33	*LET ME BE THE ONE* (Arista 1-9617)	Expose	37	7
34	*SO MANY TEARS* (Columbia 38-07388)	Regina Belle	38	6
35	*I NEED LOVE* (Def Jam/Columbia 38-07350)	L.L. Cool J	24	12
36	*BE YOURSELF* (Jive/Arista JS1-9629)	*Whodini* (Featuring Millie Jackson)	39	6
37	*DO YOU HAVE TO GO* (Motown 1904MF)	Gary Glen	31	9
38	*LET'S START LOVE OVER* (Island 7-99413)	Miles Jaye	41	6
39	*IF YOU LET ME STAY* (Columbia 38-07398)	Terence Trent D'Arby	42	5
40	*CRITICIZE* (TABU/CBS ZS4 07600)	Alexander O'Neal	48	4
41	*DON'T MAKE ME WAIT FOR LOVE* (Arista ASI 9625)	Kenny G.	45	5
42	*SHO' YOU RIGHT* (A&M AM-2943)	Barry White	52	4
43	*PINKY'S COLD STUPID PARTY* (RCA 5290-7-RAB)	*New Choice*	*43*	*5*
44	*LUV'S PASSION AND YOU* (RCA 5293-7-RAA)	Chad	51	4
45	*I CONFESS* (Columbia 38-07357)	Deniece Williams	23	10
46	*SHE'S FLY* (Epic 49-07461)	Tony Terry	54	5
47	*AUTOMATIC* (4th & B'Way/Island 7427)	Millie Scott	47	6
48	*WHENEVER YOU'RE READY* (RCA 5292-7-RAA)	Five Star	49	6
49	*HOLDING ON* (Jive/RCA 1063-7-jAA)	Jonathan Butler	58	4
50	*1. GAMES* (SOLAR B-70013)	Shalamar	60	4
51	*WHAT'S TOO MUCH* (Motown 1911MF)	Smokey Robinson	63	2
52	*LOVE IS A HOUSE* (Tommy Boy/Warner Bros. 7-28300)	Force MD's	36	17
53	*I DO YOU* (MCA MCA-53193)	The Jets	66	2
54	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289-A)	Prince	28	13
55	*MY FOREVER LOVE* (Atlantic 7-89182)	Levert	65	3
56	*LOVER'S LANE* (Motown 1906MF)	Georgio	62	4
57	*LOVE SHOCK* (Atlantic 7-89206)	Aleem Featuring Leroy Burgess	57	5
58	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	67	3
59	*NIGHTS OF PLEASURE* (MCA 53170)	Loose Ends	44	7
60	*I WANT TO BE YOR MAN* (Reprise 7-28229)	Roger	68	3
61	*(CATCH ME) I'M FALLING* (VIRGIN 7-99416)	Pretty Poison	69	4
62	*IF YOU CAN DO IT: I CAN TOO* (Capitol PB-44088)	Meli'sa Morgan	DEBUT	
63	*LOVE IS FOR SUCKERS (LIKE ME AND YOU)* (Columbia 38 07594)	Full Force	72	2
64	*I AIN'T NO JOKE* (4th & B'Way 7448)	Eric B. & Rakim	74	3
65	*CASANOVA* (Atlantic 7-89217)	Levert	50	17
66	*BABY, BE MINE* (Atlantic 7-89165)	Miki Howard	DEBUT	
67	*DID I DREAM YOU* (EPIC 34-07407)	Tawatha	71	4
68	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton	46	5
69	*SHOW A LITTLE LOVE* (Columbia 38-07189)	Mission	76	3
70	*I'VE BEEN WATCHING YOU* (Motown 1909MF)	Chico DeBarge	78	3
71	*(I WANNA GET) CLOSE TO YOU* (Geffen 7-28216-A)	Vaneese Thomas	79	2
72	*B.Y.O.B. (BRING YOUR OWN BABY)* (Portrait 37 176225)	*Angela Clemmons*	*67*	*3*
73	*OVER NIGHT SUCCESS* (RCA 5291-7-RAA)	Anita Pointer	80	2
74	*I COULDN'T BELIEVE IT* (RCA 5313-7-RAA)	David Ruffin and Eddie Kendrick	82	2
75	*SWEET SOMEBODY* (21 Records/Atlantic 99418)	Donna Allen	83	3
76	*SWEETER THAN CANDY* (RCA 5305-7-RAA)	The Gap Band	87	2
77	*IF YOU NEED MY LOVE TONIGHT* (Arista AS1-9623)	Aretha Franklin	77	3
78	*RESERVATIONS FOR TWO* (Arista AS1-9638)	Dionne Warwick & Kashif	DEBUT	
79	*HARD DAY* (Columbia 44-07466)	George Michael	DEBUT	
80	*JUST BEGUN TO LOVE YOU* (Jam Packed 1-2010)	Rene Aldrich	89	13
81	*YOU MAKE ME WANT TO (LOVE AGAIN)* (A&M AM-2957)	*Vesta Williams*	*81*	*3*
82	*RICH MAN* (MCA MCA-53110)	St. Paul	DEBUT	
83	*NOTHING VENTURED NOTHING GAINED* (Epic 34 07429)	Charlie Singleton & Modern Man	DEBUT	
84	*HOW SOON WE FORGET* (MCA 23763)	Colonel Abrams	59	14
85	*I'LL RETURN* (MCA 53089)	52nd Street	DEBUT	
86	*ALL IN THE NAME OF LOVE* (WB 7-28215-A)	Atlantic Star	DEBUT	
87	*EXCEPTION TO THE RULE* (Paradise 4229)	Fifth Ave.	73	5
88	*WIPEOUT* (Tin Pan Apple/PolyGram 885 960-7)	Fat Boys	61	12
89	*DREAMIN'* (Epic 34-07199)	Will To Power	64	10
90	*I JUST CAN'T STOP LOVING YOU* (Epic 34-07253)	Michael Jackson	53	11
91	*(IT'S THAT) LOVIN' FEELING* (Warner Bros. 7-28381)	Jamaica Boys	55	6
92	*HELPLESSLY IN LOVE* (MCA 53164)	New Edition	70	12
93	*GIVIN' YOU BACK THE LOVE* (CBS Assoc./Epic ZS4 07254)	Isley, Jasper, Isley	86	17
94	*MY LOVE IS ON THE MONEY* (Arista AS1-9620)	La La	75	9
95	*SAY AMEN* (Elektra 69441)	Howard Hewett	84	8
96	*JUMP START* (Manhattan/EMI B-50073)	Natalie Cole	85	20
97	*I LOVE YOU BABE* (Solar/CapitolB0009)	Babyface	92	18
98	*MAKING LOVE IN THE RAIN* (A&M AM 2949)	Herb Alpert	88	15
99	*IN THE HEAT OF THE NIGHT* (Columbia 38-07290)	Pauli Carman	90	8
100	*NIGHTTIME LOVER* (Atlantic 7-89232)	System	91	18

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**BAD** Michael Jackson (Epic OE 40600)	1	5
2	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	2	18
3	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	5	11
4	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	4	9
5	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	3	19
6	**JUST GETS BETTER WITH TIME** The Whispers (Solar/Capitol ST-72554)	6	24
7	**PAYED IN FULL** Eric B. & Rakim (4th & B'way/Island 40005)	7	13
8	**LETHAL** U.T.F.O. (Select Sel 12619)	9	8
9	**WHITNEY** Whitney Houston (Arista AL-8405)	8	19
10	**EVERLASTING** Natalie Cole (Manhattan ST 5309)	10	13
11	**TOUCH AND GO** Force MD's (Tommy Boy TBLP-25631)	11	12
12	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	12	8
13	**RAPTURE•** Anita Baker (Elektra 9-60444-1) (Columbia FC 40477)	13	82
14	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	11	25
15	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	15	30
16	**LILLO** Lillo Thomas (Capitol ST-12450)	16	26
17	**LET ME TOUCH YOU** The O'Jays (Philadelphia International/EMI ST 53036)	22	18
18	**SPANISH FLY** Liso Liso and Cult Jam	14	23
19	**RHYME PAYS** Ice-T (Sire/Warner Bros. 25602-1)	20	11
20	**DUOTONES** Kenny G (Arista AL 88427)	17	20
21	**CRUSHIN'** Fat Boys (Tin Pan Apple/Polydor 831 948-1)	18	20
22	**JUST LIKE THE FIRST TIME** Freddie Jackson (Capital ST 12495)	21	51
23	**JODY WATLEY¤** Jody Watley (MCA 5898)	27	32
24	**MARVIN SEASE** Marvin Sease (Landon/PolyGram 830794-1)	19	32
25	**4 BY FOUR** 4 By Four (Capitol ST 12569)	25	17
26	**GLEN JONES** Glen Jones(Jive 1062-1-J/RCA)	63	2
27	**ALL IN THE NAME OF LOVE** Atlantic Starr (Warner Bros. 25560-1)	23	28
28	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	29	19
29	**MADAME X** Madame X (Atlantic 81774)	37	5
30	**SEXAPPEAL** Georgia (Motown 6229 ML)	32	26
31	**SMOOTH SALIN'** The Isley Brothers (Warner Bros. 9 25586-1)	24	19
32	**CIRCUMSTANTIAL EVIDENCE** Shalamar (Solar/Capitol ST 72556)	34	12
33	**DECISIONS** The Winans (Qwest 25510-1)	39	4
34	**SIGN "O" THE TIMES** Prince (Paisley Park/Warner Bros. 1-25577)	26	27
35	**SURFACE** Surface (Columbia 40374)	35	29
36	**RESERVATIONS FOR TWO** Dionne Warwick (Arista 8446)	28	9
37	**STRAWBERRY MOON** Grover Washington, Jr. (Columbia FC 40510)	33	12
38	**COLLOBORATION** George Benson/Earl Klugh (Warner Bros. 25580-1)	36	15
39	**ALL BY MYSELF** Regina Belle (Columbia BFC 49537)	30	19
40	**ZAGORA** Loose Ends (MCA 5745)	43	7
41	**KEEP YOUR EYE ON ME** Herb Alpert (A&M SP 5125)	31	31
42	**GO** Hiroshima (Epic FE 40679)	42	7
43	**VANEESE THOMAS** Vaneese Thomas (Geffen/Warner Bros. GHS 24141)	50	10
44	**GIVE ME THE REASON** Luther Vandross (Epic FE 40415)	41	54
45	**NAJEE'S THEME** Najee (EMI-America ST 1724)	45	41
46	**YO! BUM RUSH THE SHOW** Public Enemy (Def Jam/Columbia BFC 49658)	38	24
47	**JUST CALL** Sherrick (Warner Bros. 25576-1)	55	3
48	**GOT TO BE TOUGH** MC Shy D (Luke Skywalker XR-1004)	48	21
49	**LOVERS** Babyface (Solar/Capitol ST 72552)	40	18
50	**TOGETHER AGAIN** Temptations (Motown 6246ML)	53	3
51	**CONTROL** Janet Jackson (A&M SP 3905)	47	88
52	**LIFE, LOVE & PAIN** Club Nouveau (Warner Bros. 9 25531-1)	51	45
53	**DON'T DISTURB THIS GROOVE** The System (Atlantic 81691)	52	32
54	**BROKEN PUZZLE** Thereso (RCA 6488-1-R)	60	3
55	**DAVY'S RIDE** Davy D (Def Jam/Columbia BFC 40657)	46	10
56	**JAMPACKED** Steve Arrington (EMI/Manhattan MLT 46903)	65	2
57	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	49	7
58	**BE BE & CE CE WINANS** Be Be & Ce Ce Winans (Capitol ST 12573)	44	10
59	**MAKE BELIEVE** Slave (Ichiban 1009)	61	9
60	**DISORDERLIES** Soundtrack (Polydor 833274-1)	66	2
61	**WIDE OPEN** General Kane (Motown 6238ML)	56	6
62	**AFTER DARK** Ray Parker, Jr. (Geffen GHS 24124)	DEBUT	
63	**DIFFERENT DRUMMER** Isley, Jasper, Isley (CBS Assoc./Epic FZ40409)	57	21
64	**A LOT OF LOVE** Melba Moore (Capitol ST-1247)	58	60
65	**CRIMINAL MINDED** Boogie Dawn Productions (B-BOY 47878JBM)	69	2
66	**STORIES WITHOUT WORDS** Spyro Gyro (MCA 42046)	DEBUT	
67	**POWER** Lakeside (Solar/Capitol ST-72553)	59	27
68	**FEELS GOOD TO FEEL GOOD** Gary Glen (Motown 6234ML)	DEBUT	
69	**WORD UP** Cameo (Atlanta Artists/PolyGram 830-265-1)	64	58
70	**LIVING ALL ALONE** Phyllis Hyman (Manhattan/EMI ST-53029)	70	57
71	**SHIRLEY MURDOCK!** Shirley Murdock (Elektra 9 60433)	62	48
72	**KLYMAXX** Klymaxx (MCA 5832)	67	46
73	**2 LIVE CREW IS WHAT WE ARE** 2 Live Crew (Luke Skywalker XR-100)	73	33
74	**WELCOME TO MY DREAM** Towatha (Epic BFE 40355) (MCA 6207)	54	15
75	**BEVERLY HILLS COP II** (Original Motion Picture Soundtrack)	68	15

THE BEAT

A PRECIOUS JEWEL-How many people can honestly say they knew exactly what they wanted to do by age four? MCA recording artist Pebbles (A Precious Jewel) is among those rare few. She can recall telling her mother that she would "be a star" in music. Now at the tender age of 23 she has taken a gigantic step toward her goal with the release of her self-titled primordial album.

Pebbles received some very important exposure early this year when she appeared on the Beverly Hills Cop 2 Soundtrack. Under the production guidance of Andre Cymone, she sang Love/Hate with her sensual style and garnered major radio and chart activity. Rest assured that was only the beginning of a bright and most rewarding career in music for this talented young lady. With her Pebbles album, she reveals further sides of her tremendous talents for singing and songwriting. Her firm verbal command, matches her genuine emotional honesty, thus making her debut album a most memorable musical experience, destined to establish her as one of the top female vocalist in the business. The spirited lead single Girlfriend was written and produced by L.A. Reid and Babyface, the team behind The Whispers number 1 single Rock Steady. The tunes ultra modern groove and the down to earth lyrics set the tone for the album as a whole.

PEBBLES

Pebbles keeps up the heat on such tracks as First Step produced by hitmakers Danny Sembello and Alex Brown, Two Hearts produced by guitarist Paul Jackson Jr and Alex Brown. Pebbles self penned songs such as Slip Away reveals her outstanding ability to communicate emotions honestly and passionately.

Throughout the making of the album Pebbles was actively involved, she is a tenaciously determined and gifted young lady who believes in taking a hands on approach to her projects. She has definite ideas on how she wants to be perceived. She wants people to see her without gimmicks while projecting realism and a positive attitude. Pebbles says, "Fortunately I was given a lot of autonomy in helping direct this project."

Though still very young Pebbles brings years of experience to her first album. She believes in her destiny to make music from her early years. Pebbles, born Perri McKissack, entered talent shows and put dance troupes together at a very early age. In high school her focus turned to singing and formal training, studying opera and ballet. Though not overjoyed with the time consuming studies, she realized they were crucial to her future growth.

It was during this time she was heard by Bill Summers leader of Summers Heat, who had composed music for the TV mini series Roots and worked with Herbie Hancock as a percussionist, who took Pebbles into the studio. Hearing her voice for the first time, she cried with excitement and justifiably so, because she was soon heard singing on Summers album and was signed to his production company at age 16.

The exposure of her sensational talent caught the attention of Con Funk Shun, where she further sharpened her singing, writing, (co-writing Bodylovers with the group) and production skills. She later became associated with Sister Sledge. Spending time with them she was called on stage to participate in singing their hit We Are Family during an engagement at Disneyland.

Certainly this exposure further enhanced her overall talents. She says, "they taught me an awful lot, especially the real family love and togetherness they displayed. It was a very educationally rewarding experience for which I am most grateful." All of these experiences helped Pebbles grow in the industry with an unshaken dedication, devotion and determination to be the best she can be, while helping others along the way.

This young lady has all the tools: talent, beauty, charm, charisma, devotion determination, love for mankind and one of the best business minded managers in the industry in George Smith, who handles her businesss affairs in association with Pacific Cal Management. This lady is going to become a major star in the entertainment business. She is a Can't Miss Talent!

HOT RAPPERS-Combine the enormous talents of Fresh Celeste, Slick V and Big Mouth T with the production wizardy of Carlton and Calvin Mills 2 and you have Miami based Joey Boy Records' hottest new rap group The M-4-Sers. Their debut single release entitled Get It Boy sold in excess of 20,000 copies in just six days after its release.

Truely a family affair, the groups' producers admit when the track was first cut they looked outside the family for rappers. "We heard them rappin' around the house one day," offers Carlton Mills, brother of Celeste, Vincent and Calvin and first cousin of Terrance Edwards, son of The Temptations' Dennis Edwards "and the rest is history."

The M-4-Sers style is so unique that they have enjoyed an unwavering record sellout. Crowds all along the Florida west coast and three so far in Memphis. In their hometown of Miami, they are the first rap group to headline at the locally coveted venue, Six Flaggs Atlantis for radio station WHQT-HOT105.

Joey Boy Records' executives Jose Armada Jr and Allen Johnston spoke excitedly about the exemplary professionalism of this budding young group organized in January 1987. "Fresh Celeste" Mills, 22, gives all credit to God. Vincent "Slick V" Mills, 23, quickly agrees as does the groups spokesman Terrance "Big Mouth T" Edwards, 19, adding when asked what the future holds for the red hot M-4-Sers? Sums it up with his noted catch phrase, "We Are Going To The Top."

BOB LONG

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**FULL CIRCLE** COMPANY B (Atlantic 0-86674)	1	9
2	**LOST IN EMOTION** LISA LISA & CULT JAM (Columbia 44-06872)	2	10
3	**CAUSING A COMMOTION** MADONNA(SIRE 0-20762)	15	3
4	**PARTY YOUR BODY** STEVIE B(LMR 4000)	4	8
5	**CATCH ME I'M FALLING** PRETTY POISON (Virgin/Atlantic 0-96752)	10	11
6	**POUR IT ON** MASON (Elektra 0-66795)	6	9
7	**DON'T YOU WANT ME** JODY WATLEY(MCA 23785)	12	5
8	**TRUE FAITH (REMIX)** NEW ORDER (Qwest/Warner Bros. 0-20733)	8	7
9	**JUST THAT TYPE OF GIRL** MADAME X (Atlantic 0-86672)	9	7
10	**LET ME BE THE ONE** EXPOSE (Arista AD1-9618)	11	7
11	**THE REAL THING** JELLYBEAN/STEVEN DANTE (CHRYSALIS 4V943171)	14	5
12	**CASANOVA** LEVERT (Atlantic 0-86673)	5	14
13	**BAD** MICHAEL JACKSON (Epic OE 40600)	32	2
14	**MY LOVE IS GUARANTEED** SYBIL(NEXT PLATEAU NP 50067)	18	5
15	**I HEARD A RUMOUR** BANANARAMA (Landan/PalyGram 886-188-1)	7	10
16	**YOU AND ME TONIGHT** DEJA (VIRGIN 0-96755)	25	11
17	**SECRET AFFAIR** CLAUDJA BARRY (Epic 49 06837)	3	10
18	**(BABY TELL ME) CAN YOU DANCE** SHANICE WILSON (A&M SP-12235)	23	3
19	**(YOU'RE PUTTIN') A RUSH ON ME** STEPHANIE MILLS (MCA 237740)	16	9
20	**BREAKOUT** SWING OUT SISTER (Mercury 888 836-1/Polygram)	38	2
21	**WHO'S THAT GIRL** MADONNA (Sire/Warner Bros. 0-20692)	19	13
22	**LOVERS LANE** GEORGIO (Motown 4592MG)	36	2
23	**I LOVE YOU BABE** BABYFACE (Salar/Capital V-71156)	17	9
24	**DINNER WITH GERSHWIN** DONNA SUMMER (Geffen 0-20635/WB)	40	2
25	**MISFIT** CURIOSITY KILLED THE CAT (Mercury/PalyGram 888 752-1)	20	8
26	**TELL IT TO MY HEART** TAYLOR DANE (ARISTA AD1-9611)	30	11
27	**LOOKING FOR A LOVER** TAURUS BOYZ (Caaltempo/Chrysalis 4V9 4312)	27	8
28	**U GOT THE LOOK** PRINCE (Paisley Park/Warner Bros. 0-20727)	22	9
29	**SILENT MORNING** NOEL (4th & B'way 439)	24	12
30	**WIPEOUT** FAT BOYS (Tin Pan Apple/PalyGram 885-960-1)	21	10
31	**MUSIC OUT BOUNDS** STACEY Q. (Atlantic 0-86669)	41	2
32	**DREAMIN'** WILL TO POWER (Epic XS9-06830)	13	17
33	**YOU'RE NO GOOD** KELLY CHARLES (Next Plateau NP50066)	42	2
34	**LEAVE MY MONKEY ALONE** WARREN ZEVON (Virgin/Atlantic 0-9677)	26	8
35	**WHO FOUND WHO** JELLYBEAN (Chrysalis 4V9 43089)	29	15
36	**OPERA HOUSE** JACK E. MAKOSSA (Minimal/Criminal)	43	2
37	**SINFUL** PETE WYLIE (Virgin/Atlantic 0-96776)	31	8
38	**HARD DAY** GEORGE MICHAEL (Columbia 44 07466)	DEBUT	
39	**WHEN SMOKEY SINGS** ABC (Mercury/PalyGram 888 726-1)	33	10
40	**SHAKE YOUR LOVE** DEBBIE GIBSON (Atlantic 0-86651)	DEBUT	
41	**BECAUSE OF YOU** COVER GIRLS (Fever/Sutra SF819)	DEBUT	
42	**JUMP START** NATALIE COLE (Manhattan/EMI V 56053)	37	12
43	**I THINK WE'RE ALONE NOW** Tiffany (MCA 23793)	DEBUT	
44	**JUST LIKE HEAVEN** THE CURE (Elektra 0-66793)	DEBUT	
45	**VICTIM OF LOVE** ERASURE (Sire/Warner Bros. 0-20740)	34	8
46	**GOOD INTENTIONS** EVA CHERRY (Capital V-15308)	28	8
47	**STRANGELOVE (REMIX)** DEPECHE MODE (Sire/Warner Bros. 0-20696)	35	15
48	**DO IT PROPERLY** 2 PUERTO RICANS A BLACKMAN & A DOMINICAN (Graavelline GRL 5001)	39	8
49	**CRAZY LOVE** NANCY MARTINEZ (Atlantic 0-86779)	44	10
50	**FAKE** ALEXANDER O'NEAL (Tabu/Epic 4Z9-06788)	45	17

NEW 12" RELEASES

JIMMY "BO" HORNE (EDGE ED12-011B)
Show Me How Much(You Want My Love) (Extended Version) (5:55) (Nileja Music, A. Joyce Publishing Co. Inc. (ASCAP) (L. Jamaal Franklin-Carle W. Vickers) (Producers: L. Jamaal Franklin-Carle W. Vickers)

PEBBLES (MCA 23794)
Girlfriend (Extended Version) (6:49) (Kermy Music/Hip Trip Music Music) (BMI) (L. A. Reid-Babyface) (Producers: L. A. Reid-Babyface)

EARTH WIND & FIRE (COLUMBIA 44 07475)
System Of Survival (Special Version) (7:31) (Sputnik Adventure Music/Maurice White Music) (ASCAP) (Skylark) (Producers: Maurice White-Preston Glass)

GIORGE PETTUS (MCA 23660)
My Night For Love (12" Mix) (5:32) (Little Tanya Music/MCA Music Publishing, A Division Of MCA, Inc.) (ASCAP) (La La) (Producer: La La)

MARY DAVIS (TABU 4Z9 07474)
Steppin' Out (Club Version) (4:17) (Interior Music Corp) (BMI) (D. Dantzler-Z. DuBois-G. Owens-M. Davis) (Producers: Howie Rice-Mary Davis)

HEAVY D. AND THE BOYZ (MCA L33-17410)
The Overweight Lovers In The House (12" Promo) (3:34) (Way To Go Publishing/Marley Marl International/Across 110th Street Publishing) (ASCAP) (Heavy D) (Producers: D.J. Marley Marl/Heavy D)

FREDDIE JACKSON (CAPITOL V-15336)
Look Around (Album Mix) (5:03) (Bush Burnin' Music Inc/Mr. Campbell's Music) (ASCAP) (Dempsey-Campbell-Laurence) (Producer: Paul Laurence)

SHALAMAR (SOLAR V-71158)
Games (Extended Version) (8:50) (Hip Trip Music/Hip Chic Music/MisterJohnson's Jams Music Inc) (BMI) (Charles Muldrow-Sid Johnson-Bruce Robinson-Jeff Wilson) (Producer: L. A.-Babyface)

FULL FORCE (COLUMBIA 23757)
Love Is For Suckers(Like Me And You) (Special Version) (5:42) (Forceful Music (Admin. By Willesden Music Inc.) Willesden Music Inc) (BMI) (Full Force) (Producers: Full Force-J. B. Moore-Robert Ford Jr.)

EGYPTIAN LOVER (EGYPTIAN EMPIRE DMSR-00775)
The Alezby Inn (Remodeled Version) (9:36) (Typge Music) (BMI) (Egyptian Lover) (Producer: Egyptian Lover)

SYLVIA (BON AMI BA-521-A)
Rock Me Baby (12" Mix) (4:57) (Dovan Music) (ASCAP) (Johnnie Nash) (Producers: Sylvia Robinson-Joey Robinson Jr.)

MOST ACTIVE

Michael Jackson–Bad–Epic

CLUB PICK

Stay With Me – Yollette – Yollette
Alexx Antaeus
Club: Coconut Teaser
Location: Hollywood, Ca.

Comments:
"Real power mix, high energy Miami hip hop sound!"

STRONG ACTIVITY

Terence Trent D'Arby–If You Let Me Stay–Columbia
George Michael–Hard Day–Columbia
Cover Girls–Because Of You–Fever
Donna Allen–Sweet Somebody–21 Records
Earth Wind & Fire–System Of Survival–Columbia
The Jets–I Do You–MCA

RETAILER'S PICK

Love Is For Suckers(Like Me & You)–Full Force–Columbia
Record Boutique
Manager: Cedric "Rock" Nicholas
Location: Winston Salem, N.C.
Comments:

"Strong Dance Cut, Definitely Top Ten Material."

ON JAZZ

STILL LIFE (TALKING) – (L-r) Peer Pressure Promotions' Roger Lifeset, Pat Metheny, Geffen's Bob Margolis, and Dr. Jazz's Dr. Jazz get together after a recent Denver Metheny concert.

DISC-COUNT – "The Complete Riverside Recordings of **Bill Evans**" has now been released on compact disc, in a 12-disc boxed set – 12 discs! I think most people have been approaching CDs, to this point, with the attitude of, "Well, I'll get my favorite LPs on CD," but now it's getting to the point where one can go whole hog. Hell, you can get your favorite Bill Evans album on CD or, now, you can get the whole shebang in a set that lists for $175. People who have been *blase*ing their CD purchases have now got to make a decision: how far to go.

It's not the only decision one has to make. Fantasy, the folks who bring you the Evans set, have just come out with their second set of Original Jazz Classics compact discs, CDs that list for two bucks less than most CDs. They are the **Modern Jazz Quartet's** "Concorde" and "Django," **John Coltrane's** "Coltrane," "Soultrane," and "Lush Life," **Thelonious Monk's** "Brilliant Corners," "Monk's Music," "...With John Coltrane," and "The Unique...," **Wes Montgomery's** "The Incredible Jazz Guitar" and "Full House," **Miles Davis's** "Cookin'" and "Relaxin'," **Sonny Rollins'** "Tenor Madness," **Cannonball Adderley's** "You Know What I Mean?," **Red Garland's** "Groovy," and Bill Evans' "Explorations," "Everybody Digs...," "Portrait in Jazz," and "Sunday at the Village Vanguard."

Now here's the deal. Some of these discs – "Sunday at the Village Vanguard," for example – have alternate takes. "Sunday" has three extra tracks. But "Sunday" has already been issued on CD by Fantasy – at a higher list price, and *without* the alternate takes. That's how far CDs have come – there are CDs that are already being supplanted by better versions by the same companies (you know, like "New, Improved Borax"). It's confusing is what it is, and, I guess, it's also starting to make certain CDs into collectors items. In other words, this whole CD thing ain't that much different from the whole LP thing. The easy days of CD collecting are behind us.

JAZZ FOR THE HOMELESS – That's the name of a San Francisco-based organization that is attempting to set up benefits, starring jazz musicians, to help raise money to fight homelessness in America. They began their efforts a week or two back at the United Nations, with an invitation-only concert as part of the U.N.'s World Habitat Day (the U.N. has declared this the "International Year of Shelter for the Homeless"). **Troy Noonan** is the name of the acting president of this organization, and, among the performers at the fine three-hour concert, were **Clark Terry, Urbie Green, Phil Woods, Dakota Staton, Roger Kellaway, Jay Leonhart, James Morrison** and **Billy Taylor.** Sounds like a good cause to me.

BOPPING AROUND – It's probably no secret by now that **Clint Eastwood** is getting ready to start directing a film biography of **Charlie Parker.** I don't know if I want to laugh or cry, but, as always, my hopes aren't too high (oh, I think it'll get made; I just think it'll stink, is all)...Probably a better bet (though I haven't seen it yet) is *Celebrating Bird: The Triumph of Charlie Parker*, a one-hour video documentary set for release next month by Sony. **Gary Giddins** and **Kendrick Simmons** are the directors...And, while we're in filmland, **Susan Robeson** (granddaughter of **Paul**) is directing a full-length documentary on the life of 80-year-old jazz legend **Benny Carter**, with the great **Haskell Wexler** doing the cinematography...And, while we're mixing our art forms, **Frank Morgan** is about to start rehearsing *Honor Suffers and Is Reborn*, a play, with music, by *New Yorker* writer **George Trow.** The Music Theatre Group is putting this thing on a New York's St. Clement's Church, Nov. 19-21 and 24-28...**Sonny Rollins** has just gone into the studio for the first time in three years, hot on the heels of the excellent, live "G-Man"...**Jean-Luc Ponty** is currently fiddling his way through a national tour, in support of his first album for Columbia, "The Gift of Time."...I can't get myself off the film thing this week. Last week, New York's Japan Film Center began their "New Films from Japan" series with *Dixieland Daimyo*, a film which, according to the press release, is "about black jazz musicians who, enroute to Africa, are shipwrecked in Japan in the domain of a feudal lord. The daimyo and his followers, forsaking civil war, end up in tune with the exciting rhythm in a climactic jam session." In the words of **Tevye**, "Sounds crazy, no?"

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	■ *COLLABORATION* GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	3	16
2	■ *STRAWBERRY MOON* GROVER WASHINGTON, Jr. (Columbia FC 40510)	2	11
3	*STILL LIFE (TALKING)* PAT METHENY GROUP (Geffen GHS 24145)	1	13
4	■ *STORIES WITHOUT WORDS* SPYRO GYRA (MCA 42046)	4	8
5	■ *MARSALIS STANDARD TIME VOL. 1* WYNTON MARSALIS (Columbia FC 40461)	5	6
6	■ *DISCOVERY* LARRY CARLTON (MCA 42003)	7	14
7	*THE CAMERA NEVER LIES* MICHAEL FRANKS (Warner Bros. 25570)	8	11
8	*GO* HIROSHIMA (Epic FE 40679)	9	10
9	*DUOTONES¤* KENNY G.(Arista AL8 8427)	6	60
10	*JONATHAN BUTLER* (RCA/Jive 1032-1-J)	10	19
11	■ *NAJEE'S THEME¤* NAJEE (EMI America ST 17241)	14	46
12	*FOUR CORNERS* THE YELLOW JACKETS (MCA 5994)	11	21
13	*MICHAEL BRECKER* (MCA/Impulse 5980)	13	24
14	*A CHANGE OF HEART¤* DAVID SANBORN (Warner Bros. 27479-1)	12	38
15	*LIFE FLIGHT* FREDDIE HUBBARD (Blue Note BT 85139)	15	10
16	■ *DIANE SCHUUR & THE COUNT BASIE ORCHESTRA* (GRP GR 1039)	20	4
17	*THE HAMMER* ANDY NARELL (Windham Hill Jazz WHO 107)	16	14
18	*KEYS TO THE CITY* RAMSEY LEWIS (Columbia FC 40677)	18	21
19	*BRAZILIAN ROMANCE* SARAH VAUGHAN (CBS Masterworks FM 42519)	19	5
20	■ *DIGITAL DUKE* DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	22	17
21	■ *LIGHT YEARS* THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	25	20
22	*PORTRAITS* LEE RITENOUR (GRP 1042)	DEBUT	
23	*FOUR FOR ALL* SPHERE (Verve/Polygram 831674-1)	17	6
24	*THE OTHER SIDE¤ OF ROUND MIDNIGHT* FEATURING DEXTER GORDON (Blue Note BT 85135)	21	43
25	*LIVE AT MT. FUJI* OTB (Blue Note BT 85141)	23	5
26	*THE GADD GANG* STEVE GADD (Columbia FC 40864)	24	7
27	*SPONTANEOUS INVENTIONS¤* BOBBY McFERRIN (Blue Note BT-85110)	27	60
28	*QUARTET WEST¤* CHARLIE HADEN (Verve/PolyGram 831 673-1)	28	15
29	*FORBIDDEN LOVE* NANCY WILSON (Columbia FC 40787)	26	16
30	*HIGH VOLTAGE* MAYNARD FERGUSON (INTIMA SJ 73270)	30	4
31	*THE SPICE OF LIFE* KAZUMI WATANABE (Gramavision 8706)	29	5
32	*THE VOCAL ALBUM* CRUSADERS (MCA 42057)	32	3
33	*THE HEAT OF HEAT* KEVIN EUBANKS (GRP 1041)	36	2
34	*BIRDS OF A FEATHER* BIRDS OF A FEATHER (Optimism DSP 7002)	31	5
35	*CRYSTAL STAIR* DONALD HARRISON/TERENCE BLANCHARD (Columbia FC 40830)	DEBUT	
36	*PICTURE THIS* BILLY COBHAM (GRP 1040)	DEBUT	
37	*IRRESISTIBLE FORCES* JACK DEJOHNETTE (MCA Impulse 5992)	33	22
38	*ORNETTE IN ALL LANGUAGES* ORNETTE COLEMAN (Caravan Of Dreams CDP 85008)	37	13
39	*FREEDOM AT MIDNIGHT* DAVID BENOIT (GRP 1035)	39	21
40	*WONDERLAND* STANLEY TURRENTINE (Blue Note BT 85140)	35	23

JAZZ FEATURE PICKS

TOGETHER: MAXINE SULLIVAN SINGS THE MUSIC OF JULE STYNE – Atlantic 817 831 – Producers: Ken Bloom, Bill Rudman, Keith Ingham

The genteel, always-swinging singer – who died earlier this year – in a lovely and loving set of Styne melodies (16 of them). Tasty as can be.

CRYSTAL – Ahmad Jamal – Atlantic 81793 – Producers: Ahmad Jamal, Laura A. Hess-Hay

10 originals – swirling, floating pieces for the most part – by the feather-fingered piano veteran and his quartet.

TIRAMI SU – Al Di Meola Project – Manhattan MLT-46995 – Producer: Al Di Meola

Named for an Italian dessert, this album from the veteran fusion guitarist, who goes acoustic most of the way here, is washed with latin rhythms.

GUAMBA – Gary Peacock – ECM 83309 – Producer: Manfred Eicher

Brittle, beautiful album from the veteran bassist and his brittle, beautiful ensemble (Jan Garbarek, Palle Mikkelborg, Peter Erskine).

RED ZONE – Peter Leitch – Reservoir RSR 103 – Producer: Mark Feldman

A quietly burning album from a post-bop guitarist with mucho chops and an in-the-pocket rhythm section (Kirk Lightsey, Ray Drummond, "Smitty" Smith).

PICTURE THIS – Lee Ritenour – GRP 1042 – Producer: Lee Ritenour

Ritenour fans should be happy with this mirror-slick fusion project, stuffed to the gills with guests (including Kenny G, Yellowjackets and Djavan).

PICTURE THIS – Billy Cobham – GRP 1040 – Producers: Billy Cobham, Michael Abene

The influential and astounding drummer in a state-of-the-art electric/acoustic fusion production, with such guests as Grover Washington and Tom Scott helping out.

CD SPOTLIGHT

BRUCE SPRINGSTEEN
Tunnel Of Love – Columbia (CK 40999) – Producers: Bruce Springsteen-John Landau-Chuck Plotkin

It's here... and, yes, it is great! Columbia released the compact disc of *Tunnel Of Love* simultaneously with that of the LP. Recorded utilizing full digital technology, this disc shines with an exuberant energy and clarity. The precision of the songwriting glows throughout - as always Springsteen provides an introspective and personal lyrical content coupled with simple, yet brilliant musical accompaniment. Best songs on *Tunnel Of Love* include "All That Heaven Will Allow," "When You're Alone," "Valentine's Day," "Tougher Than The Rest," the title cut and "Brilliant Disguise," the first single. Springsteen has proved himself not only to be a profitable artist - but one who consistently turns in top-quality product.

YES
Big Generator – Atco (90522-2) – Producers: Yes-Trevor Rabin-Paul De Villiers-Trevor Horn

Big Generator is Yes' first studio effort since the hugely successful *90125* a few years back. This band continues to dispel the myth of "dinosaur rock," as the sound of Yes continually remains sounding current and fresh - but never common. "Shoot High Aim Low," "Final Eyes," "Holy Lamb (Song For Harmonic Convergence)," "Rhythm Of Love" and "I'm Running" are all deserving of your immediate attention. No apparent annoying tape hiss is evident anywhere in the recording, the production is perfectly balanced and complimentary to the songwriting. You will want to purchase *Big Generator* on compact disc, not only for it's impressive sound quality, but for the preservation of such a masterful musical outing.

CD NEW RELEASES

MASON WILLIAMS & MANNHEIM STEAMROLLER – Classical Gas – American Gramaphone (AGCD 800) – Producer: Chip Davis

54-40 – Show Me – Warner Bros. (25572-2) – Producer: Dave Jerden

THE BEATLES – Abbey Road – Parlophone/Capitol (CDP 7 46446-2)

THE BEATLES – Let It Be – Parlophone/Capitol (CDP 7 46447-2)

HOWARD WALES & JERRY GARCIA – Hooteroll? – Ryko (RCD 10052) – Producers: Alan Douglas-Doris Dynamite

THE CHARLIE ROUSE BAND – Cinnamon Flower – Ryko (RCD 10053) – Producer: Alan Douglas-Charlie Rouse

***DUDES* - ORIGINAL MOTION PICTURE SOUNDTRACK – Various Artists** – MCA (MCAD 6212) – Producers: Various

ALICE COOPER – Raise Your Fist And Yell – MCA (MCAD 42091) – Producer: Michael Wagener

LYNYRD SKYNYRD – Legend – MCA (MCAD 42084) – Producers: Various

BELINDA CARLISLE – Heaven On Earth – MCA (MCAD 42080) – Producer: Rick Nowels

MARTHA DAVIS – Policy – Capitol (CDP 48054) – Producer: Richie Zito

DON DIXON – Romeo At Julliard – Enigma (CDE 73243) – Producer: Don Dixon

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	*TUNNEL OF LOVE* BRUCE SPRINGSTEEN (Columbia CK 40999)	DEBUT	
2	*A MOMENTARY LAPSE OF REASON* PINK FLOYD (Columbia CK 40599)	1	5
3	*BAD* MICHAEL JACKSON (Epic EK 40600)	2	5
4	*MAGICAL MYSTERY TOUR* BEATLES (Capital 48062)CAP	11	2
5	*LONESOME JUBILEE* JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	3	6
6	*HOLD YOUR FIRE* RUSH (Mercury/PloyGram 832-464-2)	4	5
7	*WHITE ALBUM* BEATLES (CAPITOL CDP 7 46443 2/746444 2)	5	7
8	*DOCUMENT* R.E.M. (I.R.S. IRSD 42059/MCA)	6	5
9	*WHITNEY* Whitney Houston(Arista ARCD-5732)	9	20
10	*LA BAMBA* SOUNDTRACK (Slash/ Warner Bros. 2-25605)	7	11
11	*INTO THE DARK* GRATEFUL DEAD (Arista ARCD 8452)	8	12
12	*DIRTY DANCING* ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	10	4
13	*WHITESNAKE* WHITESNAKE (Geffen 24099-2)	13	26
14	*THE JOSHUA TREE* U2 (Island 2-90581)	14	30
15	*PERMANENT VACATION* AEROSMITH (Geffen 24162-2)WEA	18	6
16	*HYSTERIA* DEF LEPPARD (Mercury 830 675 2)	12	9
17	*STILL LIFE (TALKING)* PAT METHENY GROUP (Geffen 2-24145)	16	10
18	*DUOTONES* KENNY G (Arista ARCD 8427)	15	30
19	*BABYLON AND ON* SQUEEZE (A&M CD 5161)RCA	19	3
20	*PRIMITIVE COOL* MICK JAGGER (Columbia CK 40919)	17	4
21	*SUBSTANCE 1987* NEW ORDER (Qwest/Warner Bros. 25621-2)WEA	26	3
22	*BEST OF THE DOORS* THE DOORS (Elektra 2-60345)	20	8
23	*BIG GENERATOR* YES (Atlantic ATCO 2-90522)	DEBUT	
24	*SGT. PEPPERS LONLEY HEARTS CLUB BAND* BEATLES (Capitol 27479-2) CAP	23	21
25	*ONCE BITTEN* GREAT WHITE (Capitol CDP-12565)CAP	25	3
26	*STRANGEWAYS, HERE WE COME* THE SMITHS (Sire/Warner Bros. 25649-2)WEA	29	3
27	*BAD ANIMALS* HEART (Capitol CDP-46676)	22	18
28	*TANGO IN THE NIGHT* FLEETWOOD MAC (Warner Bros. 25471-2) WEA	24	25
29	*BACK IN THE HIGH LIFE* STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	27	61
30	*GRACELAND* PAUL SIMON (Warner Bros. 2-25447) WEA	28	53
31	*COLLABORATION* GEORGE BENSON/EARL KLUGH (Warner Bros. 2-25580)	31	15
32	*ACTUALLY* PET SHOP BOYS(EMI-Manhattan 46972)CAP	32	2
33	*SOLITUDE STANDING* SUZANNE VEGA (A&M CD-5136)RCA	30	24
34	*WHO'S THAT GIRL* SOUNDTRACK (Sire 2-25611)	21	9
35	*VITAL IDOL* BILLY IDOL (Chrysalis VK 41620)	DEBUT	
36	*AT CARNAGIE HALL* LIZA MINNELLI(Telarc CD 85502)	34	2
37	*RADIO K.A.O.S.* ROGER WATERS (Columbia CK G) 40795)	35	16
38	*THE CAMERA NEVER LIES* MICHAEL FRANKS (Warner Bros. 2-2550)	36	8
39	*RAPTURE* ANITA BAKER (Elektra 60444-2)WEA	37	39
40	*LIVE AT WINTERLAND* THE JIMI HENDRIX EXPERIENCE (Rykodisc RCD 20038)	38	20

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

AUDIO/VIDEO

WORKING OUT – New York Giant quarterback Phil Simms has lensed a workout tape featuring top NFL players. Shown with the QB is Rob Blattner (r). The tape is distributed by RCA/Columbia Pictures Home Video.

POINTERS – RCA artist Anita Pointer takes a few tips from the director of her latest video, Oley Sassone, on the set. The song is "Overnight Sensation."

MUNDI-TV – Kid Creole's Coati Mundi sat in on MTV as a guest VJ recently, and "acted in a semi-responsible manner." Shown laughing it up are (L-R): MTV wardrobe coordinator Montgomery Franzier, VJ Carolyn Heldman, Mundi, MTV's J.B. Miller, associate producer George Brandt and receptionist Bernadette Deptula.

CELEBRATING BIRD: THE TRIUMPH OF CHARLIE PARKER – On November 23, Sony Video Software will release *Celebrating Bird: The Triumph Of Charlie Parker* - the first and only authorized documentary on the remarkable musician. The hour-long documentary is a revealing look at the influential jazz great - featuring extensive interviews, recordings and recollections from Parker's family and musical colleagues. Among those interviewed on the tape include: **Rebecca Parker Davis**, Parker's childhood sweetheart and first wife; **Jay McShann**, the band leader credited with bringing the musician out of Kansas City; critic **Leonard Feather**; and the legendary **Mr. Dizzy Gillespie**.

CHARLIE PARKER – Sony Video Software Company will release Celebrating Bird: The Triumph Of Charlie Parker *on home video on November 23. The tape will chronicle the life and career of the legendary jazz musician.*

In addition, the tape includes rare performance footage by such classic performers as **Louis Armstrong, Count Basie, Lester Young, Billy Eckstine**, Gillespie, **Thelonious Monk** and others. Such classic Parker tunes as "Confirmation," "Lady Be Good," "Just Friends," "Lover Man" and "Funky Blues" are also showcased within the cassette. *Celebrating Bird* was written by **Gary Giddins** (and based on his critically acclaimed book of the same title), directed by Giddins and **Kendrick Simmons**, produced by **Tony Byron/Multiprises**, and narrated by **Ted Ross**. Suggested list price for the tape will be $29.95, available in both Beta and VHS formats. Columbia records will issue an special record album of the same title to coincide with the video release.

COMING FROM CBS/FOX – CBS/Fox Video Music are slated to release two titles later this month; *Aerosmith's Video Scrapbook* and *Huey Lewis and the News: Fore and More*. Both are slated for a projected October 29, 1987 release - both available on VHS Hi-Fi stereo and Beta Hi-Fi stereo formats, for a suggested $19.98 retail tag.

The Aerosmith tape, a compilation of the groups video clips and various live performances spanning their career, will feature 11 of the bands rockin' classics. Included on the video cassette are such Aerosmith standards as: "Toys In The Attic," "Same Old Song And Dance," "Chip Away The Stone," "Draw The Line," "Dream On," "Sweet Emotion," "Chiquita," "Lightning Strikes," "Walk This Way," "Adam's Apple" and "Train Kept A Rollin'." The video features a special introduction by **Steven Tyler** taped exclusively for the release.

On *Huey Lewis and The News: Fore and More*, the viewer is treated to the world premier of the 30-minute documentary "The Making Of 'Doing It All For My Baby'," an exclusive look at the making of Lewis' most recent hit video. In addition, three conceptual clips are included on the tape, all culled from the band's smash *Fore* LP: "Stuck With You," the first video and single released off the hit LP; "Hip To Be Square"; and "Doing It All For My Baby." Two live performance pieces, "Jacob's Ladder" and the previously unreleased "Simple As That," are also featured on the tape. *Fore and More* is presented in digital audio for state-of-the-art sound.

ALASKA CATCHES CROWDED HOUSE – Capitol recording artists Crowded House recently presented a copy of their RIAA certified Gold record to Anchorage Alaska's Catch 22 Music Television in recognition of the station's early support of the band. Pictured (L-R) are: Casey O'Brien, Catch 22 Program Director-VJ; Crowded House members Paul Hester, Neil Finn and Nick Seymour; and Capitol Representative Astrid Guldenman.

LORIMAR TO RELEASE *HITCHHIKER* SERIES – Lorimar Home Video is set to release the first in a series of tapes featuring the critically acclaimed pay-television suspense-thriller series *The Hitchhiker*. Volume One, due on November 4, will include three 24-minute episodes culled from the anthology series: "The Curse" starring "L.A. Law's" **Harry Hamlin; Gary Busey** and **Geraldine Page** in "W.G.O.D."; and "Hired Help" starring **Karen Black** (she of "Trilogy Of Terror" fame - one of my personal all-time favorite films, *seriously!*). Each volume of *The Hitchhiker* will be available on VHS & Beta for a suggested $39.95 tag.

Tom De Savia

Don Dixon & Marti Jones/The Ben Vaughn Combo

THE ROXY THEATER, HOLLYWOOD – When Don Dixon and Marti Jones took the stage the Monday (12) night for an entirely acoustic set, I wasn't sure what to expect. Although I am a fan of Dixon's and had been recently introduced to the brilliance of Jones' music, I wondered how the two would connect during such an intimate, acoustic show - a true showcase of genuine talent.

Dixon immediately assured the audience that they were in store for "a lot of humorous angst" - and dispelled any comparisons of the duo to Sonny and Cher. The pair's natural on-stage wit and personable attitudes appeared to endear them to the audience almost immediately. Dixon and Jones provided a lengthy, but never lagging, powerful set of exceptional material.

Each have two solo albums to their credit: Jones' "Unsophisticated Time" and "Match Game" are on the A&M label; while Dixon's "Most Of The Girls Like To Dance But Only Some Of The Boys Like To" and the recently released "Romeo At Julliard" are available on Enigma. Also to his credit, Dixon has produced a score of other artists, among them; REM, the Smithereens, Guadalcanal Diary, Fetchin' Bones and both of Jones' projects.

This duo possesses so much natural talent, they could easily reaffirm the belief in heartfelt music in even the most pessimistic listener...

Without using a lot of pretentious rock critic metaphors, I want to instill what a truly impassioned vocalists both Dixon and Jones are - each possess voices that are raw enough to be convincing, yet polished enough to be pleasing. The two shared the stage throughout the evening, neither one commanding or hoarding the spotlight.

During Dixon's solo spots, Jones provided more than competent musical accompaniment and some incredibly angelic harmonies. When Jones obtained lead vocal duties, the sheer beauty of her voice commanded the audiences undivided attention. The unusual musical chemistry the two share was greatly evident - especially during "Talk To Me," a tune written by Dixon and recorded by both on their individual LP's.

Dixon demonstrated a voice that was powerful, convincing and passionate all at the same time. His amazing abilities stood out best on "Borrowed Time," "February Ingenue," "Swallowing Pride," "Renaissance Eyes" and "Million Angels Sing." Dixon has been herald as "the American Nick Lowe," a title he is greatly deserving - his ability to write top-notch pop tunes is astounding, and the results are damn pleasing! His readings of such soon-to-be-classics as "Girls L.T.D.," "Southside Girl" and "Praying Mantis" (*...somebody tell me why that song wasn't a huge hit?*) received unanimous approval from the crowd.

Jones shined brightest on her numbers "(If I Could) Walk Away" and the beautiful "Inside These Arms." Her natural voice and versatility as a performer made her comfortable with all the material performed during the evening, this is definitely a "star" on the rise.

Dixon took the stage for an encore of "Cool," (the Bernstein/Sondheim composition featured in *West Side Story* and included on the *Romeo At Julliard* LP), complete with toupe' and choreography that would make Tom Jones green with envy. Ms. Jones came out to join him for a mock switchblade fight and brief harmonies. It was evident throughout the show that the performers were having as good a time as the audience, a refreshing sight nowadays. If you haven't caught on by now, I thought the show was outstanding - an evening spent witnessing two of the most spectacular talents in pop music today.

The next Sonny and Cher... I don't think so. This duo possesses so much natural talent, they could easily reaffirm the belief in heartfelt music in even the most pessimistic listener - and, if we're lucky, one day Dixon and Jones may transfer their combined talents to vinyl. Only time will tell...

Openers, the Ben Vaughn Combo, provided an upbeat set encompassing a variety of vintage and contemporary pop-rock styles. Vaughn, a native of Camden, New Jersey, led the tight outfit of musicians with his powerful vocal ability. Standout songs during the evening were "Jerry Lewis In France," "She's A Real Scream" and the closing number "I'm Sorry (But So Is Brenda Lee)." Judging by the audiences reaction, it is evident that Vaughn's abilities as a singer and songwriter are on the verge of being discovered by the masses.

The Ben Vaughn Combo is currently touring in support their new LP "Beautiful Thing," available on the Restless label.

Tom De Savia

REBELS – John Kay of Steppenwolf is shown signing contracts with Qwil Music for the band's new release, Rock & Roll Rebels *to be distributed by K-Tel Int'l. Shown (l-r): Mickey Elfenbein, executive vice president, K-Tel Int'l; Kay; and Ron Rainey, president, Ron Rainey Management.*

Simply Red

WILTERN THEATRE, L.A. - Mick Hucknall's shock of bright red hair and blue eyed soul hit the Wiltern Theatre October 10 with the force of a cool, sophisticated breeze of jazz/pop styling. Touring in support of their second LP, Elektra's *Men And Women*, Hucknall and his band Simply Red wooed the upscale crowd with their blend of pop, jazz, rock, and standards.

Opening with an a cappella "I Guess I'll Drown In My Own Tears," Hucknall quickly captured the ambiance of the evening, with his natty black suit and blue kerchief in the breast pocket. The band kicked in with "Come To My Aid," a stomping, soulful number that showcased the hotter, fluid grooves of white-boy funk that are their speciality.

The band kept up sartorially with their frontman, looking like Spandau Ballet with balls. At least they might be the best dressed band in pop...

One of the best cuts on the latest LP, "Infidelity," came next, setting up a fearsome groove that proved their mettle early. Hucknall, the plugged-in Raggedy Andy of 80's soul, kept the energy going throughout the night, exhorting the crowd to click fingers here, get up and dance there.

Hucknall's Lamont Dozier collaboration "Suffer," the LP's next single, was one of the evening's highlights, featuring an extended jam allowing the musicians some breathing room. Also featured - an instrumental version of Stevie Wonder's "I Wish," Diana Ross's "Shine," and a blistering, bottom-heavy "Open Up The Red Box."

Encores consisted of a couple of well-chosen covers. First up was the Jackie Wilson chestnut "(Your Love Keeps Lifting Me) Higher And Higher," and then came the sharpest moment of all: a stripped-down reading of the Cole Porter classic "Every Time We Say Goodbye," accompanied only by alto sax and keyboards. This was a true showcase of Hucknall's vocal abilities, and more of these inspired standards are sure to be in his future.

"Holding Back The Years" and *Men And Women's* first single, the deliciously funky "The Right Thing" finished out the set on a high note, but overall it appeared to be the classic case of a good singer attempting to overcompensate for mediocre original material. A few more jazz, blues, or standard numbers would probably have lifted spirits a bit, although the painfully hip Yuppie crowd certainly seemed to enjoy a night that belonged to Michelob.

Oh well, at least the lights were way cool...

Rob Yardumian

GEE, THE BEE GEES – On the comeback trail, the Bee Gees attended WEA's sales conference in Florida. (l-r) Maurice and Barry Gibb of The Bee Gees; Henry Droz; and Mo Ostin, chairman of Warner Brothers Records.

PURSUING HAPPINESS – MCA artists The Beat Farmers recently played at the Universal Amphitheatre in L.A., and were congratulated after the gig by MCA and Curb execs. Back row (L-R): Doug Cerrone, associate director of music video; band members Rolle Love and Joey Harris; Bill Bennett, vice president of album promotion; band member Country Dick Montana; Richard Palmese, executive vice president promotion/marketing; Glen Lajeski, executive director of marketing administration, and Rod Linnum, field sales manager. Front (L-R): producer Dave Jerden; Jim LaFrance, director of national accounts; band member Jerry Raney; Dick Whitehouse, president, Curb Records; John Allison, regional branch manager, and Nan Fisher, national alternative promotion.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
■ 1	*BAD* MICHAEL JACKSON (Epic OE 40600)CBS	1	5
■ 2	*A MOMENTARY LAPSE OF REASON* PINK FLOYD (Columbia OC 40599)CBS	2	5
3	*WHITESNAKE 9.98* (Geffen 24099)WEA	3	28
4	*WHITNEY 9.98* WHITNEY HOUSTON (Arista AL-8405)RCA	5	19
■ 5	*DIRTY DANCING 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	6	5
■ 6	*DOCUMENT 9.98* R.E.M. (I.R.S. 42059)MCA	8	5
7	*THE JOSHUA TREE 9.98* U2 (Island/Atlantic 90581)WEA	7	30
8	*LA BAMBA 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	4	15
■ 9	*TUNNEL OF LOVE* BRUCE SPRINGSTEEN (Ccolumbia OC 40999)CBS	DEBUT	
10	*HYSTERIA 9.98* DEF LEPPARD (Mercury 830 675-1)POL	10	10
■ 11	*HOLD YOUR FIRE 9.98* RUSH (Mercury 832 464-1)POL	12	5
12	*THE LONESOME JUBILEE 8.98* JOHN COUGAR MELLENCAMP (Mercury 832 465-1)Pol	9	7
13	*IN THE DARK 9.98* GRATEFUL DEAD (Arista AL-8452)RCA	13	14
14	*BAD ANIMALS 8.98* HEART (Capitol PJ 12546)CAP	14	21
15	*BIGGER AND DEFFER* L.L. COOL J (Def Jam FC 40793)CBS	15	19
■ 16	*TANGO IN THE NIGHT 9.98* FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	17	26
17	*DUOTONES 8.98* KENNY G (Arista AL8 8427)RCA	16	38
18	*DOOR TO DOOR 8.98* THE CARS (Elektra 60747-1)WEA	18	7
■ 19	*CRAZY NIGHTS 8.98* KISS (Mercury 832 622-1)POL	38	3
20	*WHO'S THAT GIRL 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	19	12
■ 21	*PERMANENT VACATION 8.98* AEROSMITH (Geffen GHS24162)WEA	23	6
22	*GARAGE DAYS REVISITED 5.95* METALLICA (Elektra 60757)WEA	22	7
23	*ONCE BITTEN 8.98* GREAT WHITE (Capitol ST 12565)CAP	24	14
■ 24	*THE BIG THROWDOWN 8.98* LEVERT (Atlantic 81773-1)WEA	25	11
25	*SPANISH FLY* LISA LISA AND CULT JAM (Columbia 40477)CBS	20	25
26	*RAPTURE 8.98* ANITA BAKER (Elektra 9-60444) WEA	21	81
■ 27	*PRIMITIVE COOL* MICK JAGGER (Columbia OC 40919)CBS	30	4
28	*SUBSTANCE 1987 12.98* NEW ORDER (Qwest 25621-1)WEA	28	9
■ 29	*BIG GENERATOR 8.98* YES (Atco 90522)WEA	62	2
30	*THE FINAL COUNTDOWN* EUROPE (Epic BFE 40241)CBS	27	41
■ 31	*BABYLON AND ON 8.98* SQUEEZE (A&M A&M SP 5161)RCA	34	4
■ 32	*VITAL IDOL* BILLY IDOL (Chrysalis OV 41620)CBS	63	3
■ 33	*SIGN "O" THE TIMES 15.98* PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	35	28
34	*CRUSHIN' 8.98* THE FAT BOYS (Tin Pan Apple 831 948-1)POL	11	20
35	*GIRLS, GIRLS, GIRLS 8.98* MOTLEY CRUE (Elektra 60725-1)WEA	32	21
■ 36	*JEALOUSY 8.98* PET SHOP BOYS (EMI America ELT 46972)CAP	48	5
37	*LOST BOYS 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	26	11
38	*HEARSAY* ALEXANDER O'NEAL (Tabu FZ 40320)CBS	29	11
39	*COMING AROUND AGAIN 8.98* CARLY SIMON (Arista AL-8443)RCA	40	27
■ 40	*DANA DANE WITH FAME 8.98* DANA DANE (Profile 1233)IND	43	5
■ 41	*PAID IN FULL 8.98* ERIC B AND RAKIM (4th & B' Way 40005)WEA	45	11
■ 42	*RICHARD MARX 8.98* (Manhattan ST 53049)CAP	46	18
43	*ECHO & THE BUNNYMEN 8.98* (Sire 25597)WEA	39	13
■ 44	*STRANGEWAYS, 8.98* *HERE WE COME* THE SMITHS (Sire/Warner Bros. 25649)WEA	53	3
■ 45	*WOW 8.98* BANANARAMA (London 828-061-1 R-1)Pol	50	4
46	*SLIPPERY WHEN WET• 8.98* BON JOVI (Mercury 830 264-1M-1)POL	36	60
47	*ONE HEARTBEAT 8.98* SMOKEY ROBINSON (Motown 6226 ML)MCA	33	26
■ 48	*OUT OF THE BLUE 8.98* DEBBIE GIBSON (Atlantic ATL 81780)WEA	51	8
49	*EXPOSURE 8.98* EXPOSÉ (Arista 8441) RCA	44	35
50	*SOLITUDE STANDING 8.98* SUZANNE VEGA (A&M SP 5136)4)RCA	31	24
■ 51	*IT'S BETTER TO TRAVEL 8.98* SWING OUT SISTER (Mercury 832 213-1)POL	56	9
52	*WILDSIDE* LOVERBOY (Columbia OC 40893)CBS	49	7
53	*IT JUST GETS BETTER 8.98* *WITH TIME* WHISPERS (Solar ST-72554)CAP	42	25
54	*ALPHABET CITY 8.98* ABC (Mercury 832 391-1)POL	37	10
55	*IF I WERE YOUR WOMAN 8.98* STEPHANIE MILLS (MCA 5996)MCA	47	18
56	*FLASHBACK 9.98* 38 SPECIAL (A&M SP 3910)RCA	41	26
57	*ONE WAY HOME* HOOTERS (Columbia 40659)CBS	54	12
58	*GRACELAND• 9.98* PAUL SIMON (Warner Bros. 25447) WEA	55	59
■ 59	*LEGEND 8.98* LYNYRD SKYNYRD (MCA 42084)MCA	101	3
60	*LOOK WHAT THE CAT• 8.98* *DRAGGED IN* POISON (Enigma ST 12523)CAP	61	62
61	*GO ON 9.98* MR. MISTER (RCA 6276-1-R)RCA	59	5
62	*NO PROTECTION 9.98* STARSHIP (RCA 6413-1-G-A)RCA	57	14
63	*BORN TO BOOGIE 8.98* HANK WILLIAMS, JR (Curb 25593)WEA	52	13
64	*I NEVER SAY GOODBYE 8.98* SAMMY HAGAR (Geffen 24114)WEA	58	16
65	*BACK IN THE HIGH LIFE• 8.98* STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	65	67
66	*APPETITE FOR DESTRUCTION 8.98* GUNS AND ROSES (Geffen GHS 24148)WEA	68	8
67	*KISS ME, KISS ME, KISS ME 9.98* THE CURE (Elektra 60737-1)WEA	60	19
68	*STILL LIFE (TALKING) 9.98* PAT METHENY GROUP (Geffen 24145)WEA	69	12
■ 69	*POETIC CHAMPIONS 8.98* COMPOSE VAN MORRISON (Mercury 832 585-1)POL	80	3
■ 70	*LETHAL 8.98* U.T.F.O.(Select Set 12619)POL	82	6
71	*COLLABORATION 8.98* GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	72	17
■ 72	*LIVE IN THE RAW 8.98* W.A.S.P. (Capitol CLT 48053)CAP	83	3
73	*FRANK'S WILD YEARS 8.98* TOM WAITS(Island 90572)WEA	75	7
■ 74	*TIFFANY 8.98* (MCA 5973)MCA	103	2
■ 75	*CREST OF THE KNAVE* JETHRO TULL (Chrysalis OV 41590)CBS	111	3
76	*ALWAYS & FOREVER¤ 8.98* RANDY TRAVIS (Warner Bros. 25568-1)WEA	70	23
77	*LET IT LOOSE* GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	73	19
78	*BANGIN'* THE OUTFIELD (Columbia OC 40619)CBS	71	17
79	*TOUCH AND GO 8.98* FORCE M.D'.S (Tommy Boy TBLP-25631)WEA	66	10
80	*INTO THE FIRE 9.98* BRYAN ADAMS (A&M SP 3907)RCA	67	28
81	*NEVER LET ME DOWN 9.98* DAVID BOWIE (EMI America PJ 17267)CAP	74	25
82	*STORIES WITHOUT WORDS 9.98* SPYRO GYRA (MCA 42046)MCA	79	9
83	*BEVERLY HILLS COP II 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	64	20
84	*BRIDGE OF SPIES 8.98* T'PAU (Virgin 90595)WEA	76	18
85	*LIFE AS WE KNOW IT•* REO SPEEDWAGON (Epic FE 40444)CBS	85	34
86	*JONATHAN BUTLER 8.98* (Jive/RCA 1032-1-J)RCA	77	20
87	*POOL IT!• 9.98* THE MONKEES (Rhino RHIN 70706)IND	87	4
88	*RADIO K.A.O.S.* ROGER WATERS (Columbia FC 40795)CBS	78	17
89	*ALL IN THE NAME 8.98* *OF LOVE* ATLANTIC STARR (Warner Bros. 25560-1)WEA	88	28
90	*LICENSED TO ILL•* BEASTIE BOYS (Def Jam BFL 40238)CBS	84	49
■ 91	*OPEN SESAME 8.98* WHODINI (Jive JL-8494)RCA	122	2
92	*EVERLASTING 8.98* NATALIE COLE (Manhattan ST 5309)CAP	86	11
93	*ELTON JOHN LIVE IN 10.98* *AUSTRALIA WITH THE MELBOURNE* *SYMPHONY ORCHESTRA* ELTON JOHN (MCA 2-8022)MCA	91	14
94	*TRUE BLUE• 9.98* MADONNA (Sire 25442-1) WEA	92	67
■ 95	*WENDY AND LISA* (Columbia BFC 40862)CBS	105	5
96	*STRONG PERSUADER¤ 8.98* ROBERT CRAY (Mercury 830 568-1) POL	90	46
97	*GO* HIROSHIMA (Epic FE 40679)CBS	94	11
98	*KEEP YOUR DISTANCE 8.98* CURIOSITY KILLED THE CAT (Mercury 832 025-1)POL	81	10
99	*CROWDED HOUSE 8.98* (Capitol ST-12485)CAP	89	37
■ 100	*HALFWAY TO SANITY 8.98* RAMONES (Sire 52641-1)WEA	106	4

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	*RHYME PAYS* 8.98 ICE-T (Sire 25602-1)WEA	96	11
102	*ROCK YOU TO HELL* 8.98 GRIM REAPER (RCA 6250-1-R)RCA	100	10
103	*DAN HILL* (Columbia BFC 40456)CBS	95	8
104	*RESERVATIONS FOR TWO* 9.98 DIONNE WARWICK (Arista AL 8446)RCA	93	9
105	*OUTSIDE LOOKING IN* 8.98 BoDEANS (REPRISE/SLASH 25029-1)WEA	121	4
106	*STRAWBERRY MOON* 9.98 GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	98	12
107	*FORE!*• HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	99	58
108	*JODY WATLEY* 8.98 (MCA 5898)MCA	109	32
109	*ELECTRIC* 8.98 THE CULT (Sire 25555-1)WEA	107	27
110	*THE BIG EASY* 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)IND	116	3
111	*MUSIC FOR THE MASSES* 8.98 DEPECHE MODE (Sire 25614-1)WEA	DEBUT	
112	*SMOOTH SAILIN'* 8.98 THE ISLEY BROTHERS (Warner Bros. 25586)WEA	102	74
113	*SO*• 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	108	73
114	*INVISIBLE TOUCH*• 9.98 GENESIS (Atlantic 81641) WEA	114	70
115	*HAPPY TOGETHER* 8.98 THE NYLONS (Open Air OA 0306)RCA	97	24
116	*HEAVEN ON EARTH* 8.98 BELINDA CARLISLE (MCA 42080)MCA	DEBUT	
117	*BRING THE FAMILY* 8.98 JOHN HIATT (A&M SP 5158)RCA	110	18
118	*WARREN ZEVON* 8.98 (Virgin 90603)WEA	104	17
119	*WHITNEY HOUSTON*• 8.98 (Arista AL8-8211) RCA	112	135
120	*FREHLEY'S COMET* 8.98 ACE FREHLEY (Megaforce/ Atlantic 81749-1)WEA	117	23
121	*GIVE ME THE REASON*• LUTHER VANDROSS (Epic FE 40415) CBS	115	54
122	*LIVE IN MOSCOW* 8.98 UB40 (A&M SP 5168)RCA	113	9
123	*2 LIVE CREW IS WHAT WE ARE* 8.98 2 LIVE CREW (Luke Skywalker XR100)IND	123	27
124	*CONTROL*• 9.98 JANET JACKSON (A&M SP-3905) RCA	119	87
125	*THE PURSUIT OF HAPPINESS* 8.98 BEAT FARMERS (Curb/MCA 5993)MCA	127	8
126	*BROADCAST* 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	124	32
127	*DREAM EVIL* 8.98 DIO (Warner Bros. 25612)WEA	120	12
128	*KEEP YOUR EYE ON ME* 8.98 HERB ALPERT (A&M SP 5125)RCA	118	32
129	*HOT NUMBERS* THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS	125	14
130	*IN NO SENSE? NONSENSE?* ART OF NOISE (Chrysalis OV 41570)CBS	DEBUT	
131	*THE WAY IT IS*• 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	126	69
132	*LOVE IS FOR SUCKERS* 8.98 TWISTED SISTER (Atlantic ATL 81772)WEA	128	13
133	*TIMOTHY B.* 8.98 TIMOTHY B. SCHMIT (MCA 42049)MCA	148	2
134	*ALL SYSTEMS GO* 8.98 DONNA SUMMER (Geffen GHS 24102)WEA	136	4
135	*HOT, COOL, AND VICIOUS* 8.98 SALT N PEPA(Next Plateau PL 1007)IND	138	7
136	*JUST LIKE THE FIRST TIME* 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	132	51
137	*HAPPY?* 8.98 PUBLIC IMAGE LIMITED (Virgin 90643)WEA	146	2
138	*E.S.P.* 9.98 BEE GEES (Warner Bros. 25541)WEA	DEBUT	
139	*AFTER DARK* 8.98 RAY PARKER, JR. (Geffen GHS 24124)WEA	144	2
140	*RAISING HELL*• 8.98 RUN D.M.C. (Profile PRO 1217) IND	131	73
141	*NIGHT SONGS*• 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	133	64
142	*JUST VISITING THIS PLANET* JELLYBEAN (Chrysalis BFV 41569)CBS	134	7
143	*CONTAGIOUS* 8.98 Y & T (Geffen GHS 24142)WEA	135	18
144	*A MAN OF COLOURS* ICEHOUSE (Chrysalis OV 41529)CBS	DEBUT	
145	*SATURDAY NIGHT* 8.98 SCHOOLLY D. (Jive 1066-1-J)RCA	150	3
146	*LIFE, LOVE & PAIN*¤ 8.98 CLUB NOUVEAU (Warner Bros. 9-25531)WEA	139	41
147	*DON'T DISTURB THIS GROOVE* 8.98 THE SYSTEM (Atlantic 81691)WEA	130	40
148	*INTRODUCING THE HARDLINE ACCORDING TO* TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	DEBUT	
149	*ROMEO'S ESCAPE* DAVE ALVIN (Epic BFE 40921)CBS	151	5
150	*DARKLANDS* 8.98 THE JESUS & MARY CHAIN (Warner Bros. 25656-1)WEA	158	3
151	*SHOW ME* 8.98 THE COVER GIRLS (Fever/Sutra SFS 004)	145	9
152	*ALL BY MYSELF* REGINA BELLE (Columbia BFC 40537)CBS	140	15
153	*JUST US* 8.98 ALABAMA (RCA 6495-1)RCA	DEBUT	
154	*REACT* 8.98 THE FIXX (MCA 42008)MCA	156	15
155	*SURFACE* (Columbia BFC 40374)CBS	129	24
156	*RUNNING IN THE FAMILY* 8.98 LEVEL 42 (Polydor 831-593-1)POL	141	28
157	*ROVER'S RETURN* 8.98 JOHN WAITE (EMI America 46332)CAP	142	15
158	*BO-DAY-SHUS!!!* 8.98 MOJO NIXON AND SKID ROPER (Enigma ST-73272)	160	4
159	*TRIO* 9.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	137	32
160	*THE HUNGER* MICHAEL BOLTON (Columbia BFC 40473)CBS	167	2
161	*THE CAMERA NEVER LIES* 9.98 MICHAEL FRANKS (Warner Bros. 25570)WEA	149	14
162	*LIVING LARGE* 8.98 HEAVY D. AND THE BOYZ (MCA 5986)MCA	168	2
163	*CAN'T HOLD BACK*¤ EDDIE MONEY (Columbia FC 40096) CBS	152	60
164	*SLIDE IT IN* 6.98 WHITESNAKE (Geffen GHS 4018)WEA	159	10
165	*THE PRINCESS BRIDE* 9.98 MUSIC BY MARK KNOPFLER (Warner Bros. 25610)WEA	170	3
166	*LIVE AT THE HOLLYWOOD BOWL* 8.98 THE DOORS (Elektra 60741)WEA	155	12
167	*KEEPER OF THE 7 KEYS, PART I* 8.98 HELLOWEEN (RCA 6399-I-R)RCA	161	13
168	*EXILES* DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	171	19
169	*MADAME X* 8.98 (Atlantic 81774)WEA	DEBUT	
170	*GHOSTS ON THE BEACH* THE INSIDERS (Epic BFE 40630)CBS	174	2
171	*GYPSY BLOOD* MASON RUFFNER (CBS Associated BFZ 40601)CBS	143	18
172	*HILLBILLY DELUXE* 8.98 DWIGHT YOAKAM (Reprise 25567)WEA	169	24
173	*ONE SECOND* 8.98 YELLO (Mercury 832 675-1)POL	147	5
174	*HARD TIMES IN THE LAND OF PLENTY* OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	153	19
175	*MOONLIGHTING* 9.98 SOUNDTRACK (MCA 62714)MCA	154	10
176	*MARSALIS STANDARD TIME VOL. 1* WYNTON MARSALIS(Columbia PC 40461)CBS	172	3
177	*BY THE LIGHT OF THE MOON* 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	166	38
178	*ROCK THE HOUSE* 8.98 D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	173	27
179	*GLENN MEDEIROS* 8.98 (Amherst AMH 3313)IND	163	20
180	*MEET DANNY WILSON* 8.98 DANNY WILSON (Virgin 90596)WEA	157	11
181	*SEE HOW WE ARE* 8.98 X (Elektra 60492)WEA	164	16
182	*TOUCH* 8.98 LAURA BRANIGAN (Atlantic 81747)WEA	175	11
183	*PLEASED TO MEET ME* 8.98 THE REPLACEMENTS (Sire 25557-1)WEA	178	24
184	*LET ME TOUCH YOU* 8.98 THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	185	20
185	*BREAKFAST CLUB* 8.98 (MCA 5821)MCA	176	31
186	*TRIBUTE* OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	165	25
187	*KING'S RECORD SHOP* ROSANNE CASH (Columbia FC 40777)CBS	162	8
188	*IN THE CITY OF LIGHT* 16.98 SIMPLE MINDS (Virgin/A&M SP 6850)RCA	180	14
189	*KOOL MOE DEE* 8.98 (Jive 1025-1-J)RCA	181	27
190	*AMONG THE LIVING* 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA	182	27
191	*GOT TO BE TOUGH* 8.98 MC SHY D. (LukeSkywalker XR-1004)IND	187	20
192	*A CHANGE OF HEART* 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	184	37
193	*STORMS OF LIFE* 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	183	70
194	*LIFE* 8.98 NEIL YOUNG & CRAZY HORSE (Geffen 24154)WEA	188	15
195	*FOREVER*¤ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	191	48
196	*LET ME UP (I'VE HAD ENOUGH)* 8.98 TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	179	25
197	*INTO THE WOODS* 8.98 THE CALL (Elektra 60739)WEA	190	16
198	*5 TO 1* 8.98 TOM KIMMEL (Mercury 832 284-1)POL	193	14
199	*JUDAS PRIEST...LIVE!* JUDAS PRIEST (Columbia C240794)CBS	177	19
200	*KEEL* 8.98 (MCA/Gold Mountain 420025)MCA	194	17

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew 122
38 Special 56
ABC 54
Adams, Bryan 80
Aerosmith 21
Alabama 153
Alpert, Herb 128
Alvin, Dave 149
Anthrax 190
Art of Noise 130
Atlantic Starr 89
Baker, Anita 26
Bananarama 45
Beastie Boys 90
Beat Farmers 125
Bee Gees 138
Belle, Regina 152
Benson, Klugh 71
BoDeans 105
Bolton, Michael 160
Bon Jovi 46
Bowie, David 81
Brannigan, Laura 182
Breakfast Club 185
Butler, Jonathan 86
The Call 197
Carlilse, Belinda 116
Cars, The 18
Cash, Rosanne 187
Cinderella 141
Club Nouveau 146
Cole, Natalie 92
Cover Girls 151
Cray, Robert 96
Crowded House 99
The Cult 109
The Cure 67
Curiosity Killed 98
Cutting Crew 126
D.J. Jazzy Jeff 178
Dana Dane 40
D'Arby, Terrence Trent 148
Def Leppard 10
Depeche Mode 111
Dio 126
The Doors 166
Echo & The Bunnymen 43
Eric B And Rakim 41
Europe 30
Expose 49
Fabulous Thunderbirds 129
Fat Boys 34
The Fixx 154
Fleetwood Mac 16
Fogelberg, Dan 168
Force MD'S 79
Franks, Michael 161
Frehley, Ace 120
Gabriel, Peter 113
Genesis 114
Gibson, Debbie 48
Grateful Dead 13
Great White 23
Grim Reaper 102
Guns and Roses 66
Hagar, Sammy 64
Heart 14
Heavy D. and The Boyz 162
Helloween 167
Hiroshima 97
The Hooters 57
Hornsby, Bruce 131
Houston, Whitney 119,4
Hiatt, John 117
Hill, Dan 103
Icehouse 144
Ice-T 101
Idol, Billy 32,
Insiders 170
The Isley Brothers 112
Jackson, Freddie 136
Jackson, Michael 1
Jackson, Janet 124
Jagger, Mick 27
Jellybean 142
Jesus and Mary Chain 150
Jethro Tull 75
John, Elton 93
Judas Priest 199
Keel 200
Kenny G 17
Kimmel, Tom 198
Kiss 19
Kool & The Gang 195
Kool Moe Dee 189
Level 42 156
Levert 24
Lewis, Huey 107
Lisa Lisa 25
L.L. Cool J 15
Los Lobos 177
Loverboy 52
Lynyrd Skynyrd 59
Madame X 169
Madonna 94
Marsalis, Wynton 176
Marx, Richard 42
MC Shy D 191
Medeiros, Glen 179
Mellencamp, John Cougar 12
Metallica 22
Miami Sound Machine 77
Mills, Stephanie 55
Monkees 87
Morrison, Van 69
Motley Crue 35
Mr. Mister 61
New Order 26
Nixon, Mojo 158
The Nylons 115
The O'Jays 184
O'Neal, Alexander 38
Omar And The Howlers 174
Osbourne, Ozzy 186
The Outfield 78
Parker, Ray Jr. 139
Pat Metheny Group 68
Pet Shop Boys 36
Petty, Tom 196
Pink Floyd 2
Poison 60
Prince 33
Public Image Limited 137
Ramones 100
R.E.M. 6
The Replacements 183
REO Speedwagon 85
Robinson, Smokey 47
Ruffner, Mason 171
Run D.M.C. 140
Rush 11
Salt N Pepa 135
Sanborn, David 192
Schmit, Timothy B. 133
Simon, Carly 39
Simon, Paul 58
Simple Minds 188
Schoolly D 145
The Smiths 44,
Springsteen, Bruce 9
Spyro Gyra 82
Starship 62
Squeeze 31
Summer, Donna 134
Surface 155
Swing Out Sister 51
System 147
T'Pau 84
Tiffany 74
Travis, Randy 76,193
Trio 159
Twisted Sister 132
U2 7
UB40 122
U.T.F.O. 70
Vandross, Luther 121
Vega, Suzanne 50
Waite, John 157
Waits, Tom 73
Warwick, Dionne 104
Washington, Grover Jr. 106
W.A.S.P. 72
Waters, Roger 88
Watley, Jody 108
Wendy & Lisa 95
The Whispers 53
Whitesnake 3,164
Whodini 91
Williams, Hank, Jr. 63
Wilson, Danny 180
Winwood, Steve 65
X 181
Y&T 143
Yello 173
Yes 29
Yoakam, Dwight 172
Young, Neil 194
Zevon, Warren 118
Beverly Hills Cop II 83
The Big Easy 110
La Bamba 8
Lost Boys 37
Moonlighting 175
The Princess Bride 165
Who's That Girl 20

CASH BOX
ANYTHING ELSE
IS A COMPROMISE

CASH BOX Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

104 Stations Reported This Week

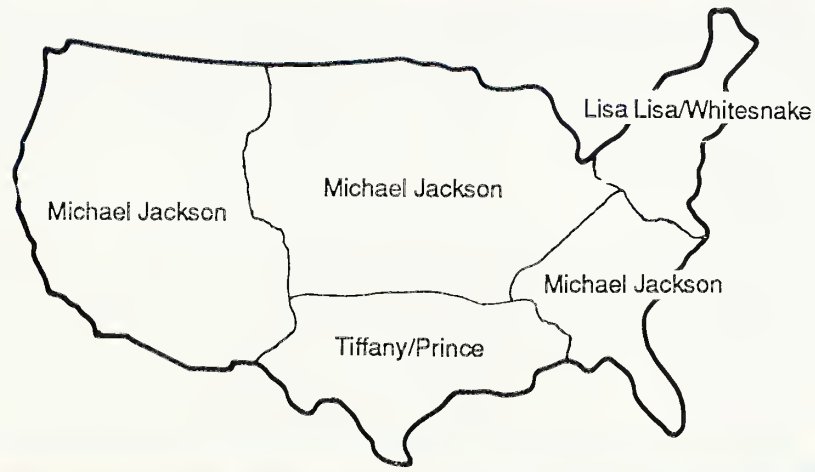
Is This Love
Whitesnake–Geffen
40 Adds

Got My Mind Set On You
George Harrison–Dark Horse/WB
28 Adds

Cherry Bomb
John Cougar Mellencamp–Mercury/PG
18 Adds

I Do You
The Jets–MCA
11 Adds

#1 SINGLES



RETAIL

U Got the Look
Prince–Paisley Park/WB

Causing a Commotion
Madonna–Sire/WB

Lost in Emotion
Lisa Lisa and Cult Jam–Columbia

I Think We're Alone Now
Tiffany–MCA

Let Me Be the One
Expose–Arista

REQUESTS

Bad
Michael Jackson–Epic

(I've Had) The Time of My Life
Bill Medley & Jennifer Warnes–RCA

Mony Mony
Billy Idol–Chrysalis

U Got The Look
Prince–Paisley Park/WB

Lost in Emotion
Lisa Lisa And Cult Jam–Columbia

TEST RECORDS

NORTHEAST	
THE CURE–Just Like Heaven–Electra/Asylum	WQQQ in Easton has the remedy.
Stevie B–Party Your Body–LMR	WPKJ in New York first to add this exciting new tune.
GEORGE MICHAEL–Faith–Columbia	Michael's newest hit material on WAVA in Washington D.C.
SOUTHEAST	
ELTON JOHN–Candle In The Wind–MCA	A newly released live version of the old classic playing on WQXI in Atlanta.
BOURGEOIS TAG–I Don't Mind At All–Island	WBBQ in Augusta airing this single produced by Todd Rundgren.
MEN WITHOUT HATS–Pop Goes The World–Mercury/Polygram	Instantly popular song on WGH in Norfolk.
SOUTHWEST	
JOE COCKER–Unchain My Heart–Capital	Mr.Cocker back on the airwaves at WRNO in New Orleans.
MADAME X–Just that type of Girl–Atlantic	Getting good crossover action at KITY in San Antonio.
LA MAFIA–Fire In Your Eyes–CBS Intnl	KBFM serving McAllen/Brownsville has a burning new vision.
MIDWEST	
ERIC KARMEN–Hungry Eyes–RCA	WMMS in Cleveland delivering cut from the Dirty Dancin' Soundtrack.
BEAU COUP–Sweet Rachel–Amherst	Sure to get alot of exposure on WDTX in Detroit.
IN VITRO–I Choose You–)EMI-Manhattan	Inventive new tune can be heard on WMMS in Cleveland.
WEST	
BOBBY JOE EDMONDS–Oh,Oh,Oh,Let's Take It Slow–LaWayne	KUBE in Seattle remaining on the cutting edge with this one.
TERENCE TRENT D'ARBY–If You Let Me Stay–Columbia	KSFM spicing up their playlist with alittle British soul.
SIEDAH GARRETT–Everchanging Times–Qwest/Warner bros.	Theme from Baby Boom soundtrack playing on KMEL in San Francisco.

POP SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**MICHAEL JACKSON**-Bad-Columbia	5	6	X	X	X		97%	2	1		1	5
2	**LISA LISA AND CULT JAM**-Lost In Emotion-Columbia	1	13	X	X	X		87%	6	4	Y	25	25
3	**PRINCE**-U Got The Look-Paisley Park/WB	4	14	X	X	X		89%	5	2	Y	33	28
4	**MADONNA**-Causing A Commotion-Sire/WB	7	7	X	X	X		84%	9	3	Y	20	12
5	**LEVERT**-Casanova-Atlantic	8	10	X	X	X		86%	23	7		24	11
6	**TIFFANY**-I Think We're Alone Now-MCA	10	8	X	X	X		93%	1	5		74	2
7	**WHITESNAKE**-Here I Go Again-Geffen	2	17	X	X	X		75%	11	8	Y	3	28
8	**EXPOSE**-Let Me Be The One-Arista	11	11	X	X	X		91%	20	6	Y	49	35
9	**FLEETWOOD MAC**-Little Lies-Warner Bros.	12	9		X	X		94%	16	9	Y	16	26
10	**BILLY IDOL**-Mony Mony-Chrysalis	13	8	X	X	X		96%	4	11		32	3
11	**HEART**-Who Will You Run To-Capitol	6	11	X	X	X		75%	34	23	Y	14	21
12	**BRUCE SPRINGSTEEN**-Brilliant Disguise-Columbia	20	4	X	X	X		95%	32	10		9	Debut
13	**SWING OUT SISTER**-Breakout-Mercury/PG	15	10	X	X	X		84%	14	12		51	9
14	**EUROPE**-Carrie-Epic	3	12	X/F	X/F	X/F		80%	15	14	Y	30	41
15	**BANANARAMA**-I Heard A Rumour-Mercury/PG	9	16	X	X	X		58%		24		45	4
16	**PET SHOP BOYS**-It's A Sin-EMI America	22	8	X	X	X		76%		16		36	5
17	**THE CARS**-You Are The Girl-Elektra	19	9		X	X		74%		18	Y	18	7
18	**B. MEDLEY/J. WARNES**-(I've Had) The Time...-RCA	27	6		X	X		99%	3	13		5	5
19	**REO SPEEDWAGON**-In My Dreams-Epic	21	15		X	X		74%	30	19	Y	85	34
20	**U2**-Where The Streets Have No Name-Island	23	7	X	X	X		75%	17	15	Y	7	30
21	**KENNY G.**-Don't Make Me Wait For Love-Arista	24	9		X	X		75%		22		17	38
22	**CUTTING CREW**-I've Been In Love Before-Virgin	26	8	X	X	X		86%		20		126	32
23	**BELINDA CARLISLE**-Heaven Is A Place . . .-MCA	29	5	X	X	X		84%	8	17		116	Debut
24	**RICHARD MARX**-Should've Known Better-Manhattan	31	4	X	X	X		82%		21	Y	42	18
25	**WHITNEY HOUSTON**-Didn't We Almost . . . -Arista	16	13	X	X	X		68%	12	25	Y	4	19
26	**J. C. MELLENCAMP**-Paper In Fire-Merc./PG	14	11	X	X	X		65%	24	30		12	7
27	**NATALIE COLE**-Jump Start-Manhattan	18	13	X/F	X	X		59%		33		92	11
28	**SMOKEY ROBINSON**-One Heartbeat-Motown	17	15	X/F	X/F	X/F	X/F	57%		28		47	26
29	**MICHAEL JACKSON**-I Just Can't Stop Loving You-Col.	16	12	X	X	X		48%		29		1	5
30	**POISON**-I Won't Forget You-Enigma/Capitol	36	8	X	X	X		67%	10	27		60	62
31	**STING**-We'll Be Together-A&M	44	3	X	X	X	X	81%		26		Just	Out
32	**LOS LOBOS**-La Bamba-Slash/WB	28	17	X	X	X		46%		31	Y	8	15
33	**ABC**-When Smokey Sings-Mercury/PG	30	17	X	X	X		44%		32		54	10
34	**MADONNA**-Who's That Girl-Sire/WB	32	16	X	X	X		43%		40	Y	20	12
35	**LOS LOBOS**-Come On, Let's Go-Slash/WB	42	7	X	X	X	X	66%	13	34	Y	8	15
36	**THE OTHER ONES**-Holiday-Virgin	38	12	X	X	X		56%		38		–	–
37	**MICK JAGGER**-Let's Work-Columbia	37	7		X	X		43%		39		27	4
38	**GLORIA ESTEFAN & M.S.M.**-Betcha Say That-Epic	41	8	X/F	X	X	X/F	50%		37		103	8
39	**SQUEEZE**-Hourglass-A&M	45	6	X	X	X	X	65%	27	36		31	4
40	**DEBBIE GIBSON**-Shake Your Love-Atlantic	53	3	X	X	X		58%		35	Y	48	8

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
41	**TIMOTHY B. SCHMIT**–Boys Night Out–MCA	47	6		X	X	X	56%		41	–
42	**R.E.M.**–The One I Love–IRS	49	6	X	X	X		54%	18	43	–
43	**WA WA NEE**–Sugar Free–Epic	46	7	X	X			53%		42	–
48	**GEORGE MICHAEL**–Faith–Columbia		Debut					65%			all
50	**YES**–Love Will Find A Way–Atco/Atl.	60	4	X	X	X	X	45%		44	all
51	**STARSHIP**–Beat Patrol–RCA	56	5	X	X	X		42%		46	–
52	**PRETTY POISON**–(Catch Me) I'm Falling–Virgin	58	4	X	X	X		43%	25		–
53	**JODY WATLEY**–Don't You Want Me–MCA	62	3					52%	19	47	–
54	**WHITESNAKE**–Is This Love–Geffen		Debut					56%			–
55	**STEVIE WONDER**–Skeletons–Motown	67	2	X	X	X	X	54%		45	all
56	**WENDY & LISA**–Waterfall–Columbia	59	6	X	X	X		38%		50	–
57	**JETS**–I Do You–MCA	70	2	X	X	X		45%			all
60	**AEROSMITH**–(Dude) Looks Like A Lady–Geffen	71	4	X	X	X		34%	28	49	–
61	**STEVE WINWOOD**–Valerie–Island	78	3	X	X	X	X	39%		48	all
68	**HOOTERS**–Satellite–Columbia	72	4	X	X	X		28%			3p - mid
70	**TAYLOR DANE**–Tell It To My Heart–Arista	82	2					31%			–
71	**DEF LEPPARD**–Animal–Mercury/PG	81	3	X	X	X		34%			–
72	**BOURGEOIS TAGG**–I Don't Mind At All–Island	83	2					28%			all
73	**GEORGE HARRISON**–Got My Mind Set Horse/WB		Debut					32%			all
78	**J. C. MELLENCAMP**–Cherry Bomb–Mercury/PG		Debut					26%			all

JUST ANNOUNCED! KEYNOTE SPEAKERS ABBIE HOFFMAN & BILLY BRAGG

CMJ

MUSIC MARATHON CONVENTION
SCHEDULE OF EVENTS

"The Discovery & Development Of New Artists"

October 29 - November 1, 1987, The Roosevelt Hotel, New York City

Thursday, October 29, 1987

College Radio: Present & Future—
An extensive all-day workshop and symposium covering the most crucial aspects of college radio in the '80s and beyond.

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The Evolution Of New Artists
Grand Ballroom
Linda Clark (Linda Clark Management), moderator
Panelists: Will Botwin (Side One Mgmt.), Joanna Spock Dean (Co-Mgr. Redd Kross, House Of Freaks), Lindy Goetz (Mgr. Red Hot Chili Peppers, Thelonious Monster), Mary Hyde (Warner Bros. Records), Frank Riley (Venture Booking)

The New Artist And The Recording Process
Oval Room

Lawyers, Guns & Money: Artist Management
Madison Room
John Guarnieri (EMI-Manhattan Records), moderator

11:30 - 1:30 pm
Keynote Address: Abbie Hoffman
Topic: *Activism in the 1960s—Music, Media & Society*
Keynote Address: Billy Bragg
Performances by Nicaraguan artists, Salvador Bustos and Guardabarranco
Grand Ballroom

1:30 - 3:00 pm
The Politics Of Dancing:
Music As A Social Force In The '80s
Grand Ballroom
Ty Braswell (Donald Miller Mgmt.), moderator
Panelists: Jackson Browne (Elektra Recording Artist), Vernon Reid (Black Rock Coalition, Living Colour), & more

Surviving & Thriving As An Independent Record Label
Oval Room
Glen Morrow (Bar/None Records), moderator

Roots—Rap—Reggae
Madison Room
Dr. Dread (RAS Records); Night Nurse (CMJ New Music Report), co-moderators

3:00 - 4:30 pm
Playing It Cool:
College Radio & The Alternative Marketplace
Grand Ballroom
Rick Winward (Enigma Records), moderator
Panelists: Ivan Bodley (Epic Records), & more

The Retail Connection & Independent Distribution
Oval Room
Kevin Hawkins (Record Bar), moderator

Cultural Meltdown: Integration Of Non-Rock Music Into The Mainstream
Madison Room
Hal Wilner, Jr., moderator
Panelists: Michael Dorf (Knitting Factory), John Kertzer (Bumbershoot), Gary Windo (Recording Artist)

4:30 - 6:00 pm

CASIO, showcase of professional products, with special guest, David Rosenthal of Cyndi Lauper's band.
Grand Ballroom

Commercial Radio: Cutting Edge Or Dull Blade?
Oval Room
John Mrvos (Columbia Records), moderator
Panelists: Dave Darus (Rhino Records), & more

International Artist Development: Non-Domestic Products & Persons
Madison Room
Robin Hurley (Rough Trade), moderator

6:00 - 8:00 pm
Recording Industries Trade Committee (R.I.T.C.) Meeting
Oval Room
In an attempt to help further understanding of the problems facing imported music, the R.I.T.C., a trade organization formed by U.S. music importers and U.K. exporters, will hold this symposium.

Saturday, October 31, 1987
"Development & Marketing"

10:00 - 11:30 am
College Radio In The Community: Force Or Farce?
Grand Ballroom
Harry Levy (Capitol Records), moderator

Country Workshop
Oval Room
Jim Bessman (Music Journalist), moderator

The Shape Of Jazz To Come
Madison Room
Alan S. Bergman (Attorney), moderator
Panelists: George Butler (CBS Records), Griselle Colon (Sounds Of Brazil), Carmen Lundy (Recording Artist)

11:30 - 1:00 pm
The A&R Panel: What's Wrong With This Tape?
Grand Ballroom
Michael Rosenblatt (Geffen Records), moderator
Panelists: Kim Bule (Island Records), Kate Hyman (Chrysalis Records), Hilly Krystal (CBGB's), Peter Leak (The New York End Ltd.), Deidre O'Hara (SPK Publishing), Steve Thompson (Advanced Alternative Media), George Regis Esq. (Owen Epstein)

Maximum Exposure: Print Media's Role In Artist Development
Oval Room
R.J. Smith (Village Voice), moderator

The Rhythm Workshop: Yo! Bum Rush The Panel
Madison Room
P Fine (CMJ New Music Report), moderator
Red Alert (WRKS, NY), Heavy D. (MCA Recording Artist), Laura Kuntz (Chrysalis Records), Mark Greenland (WWUH, Hartford, CT), Ann Carley (Zomba/Jive Records)

1:00 - 2:30 pm
Visual Marketing: The Little Picture In The Big Picture
Grand Ballroom
Doug Cerrone, (MCA Records), moderator

Getting By In A Material World: Survival Of The Alternative Artist
Oval Room
Tim Carr (Capitol Records), moderator

Music Publishing: It's Not The Singer, It's The Song
Madison Room
David Renzer (Zomba/Jive Records), moderator

New Artist In Performance
Colonial Room
Chuck Dukowski (SST Records), moderator

2:30 - 4:00 pm
Successfully Marketing A New Artist— Tying It All Together
Grand Ballroom

Overseas Licensing
Oval Room
Richard Grabel (Cohen & Bodine), moderator

The Underground Video Workshop
Madison Room
Fran Duffy (Snub Video), moderator
Panelists: Pat Creed (Rockamerica), Mark Ghuneim (Thirsty Ear/Beggar's Banquet), Scott Gordon (National College Television), Cindy Keefer (C-Films), Dave Kendall (120 Minutes/MTV), Gary Pini (Profile Records), Mark Weinstein (Freelance Indie Promotion)

4:00 - 5:30 pm
The Artist Encounter & Free For All
Grand Ballroom
Panelists: Jorma Kaukonen, & more

HOTEL ACCOMMODATIONS: Discounted rates at the Roosevelt Hotel and New York Helmsley.

Roosevelt Hotel Rates: $98.00 single; $114.00 double; $123.00 triple; $136 Quad. These rates are only in effect until October 15, 1987. (212) 661-9600

New York Helmsley Rates: $160 single, $180.00 double. $115.00 weekend rate. These rates are only in effect until October 14, 1987 (212) 490-8900

YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNTS.

AIRLINE DISCOUNTS: CALL United Airlines for ultra-saver fares ranging from 40% to 75% off regular coach fares!!! Call from 7:30 AM to 11:00 PM 7 days a week: (800) 521-4041. Refer to account #7063-B to receive discount.

METAL MARATHON

A series of panels and workshops that focus on hard rock and heavy metal as the serious musical and cultural force that it is.

Friday, October 30, 1987

11:00 - 12:30 pm
Keynote Address
Colonial Room

12:30 - 2:00 pm
Hard Rock Artist Development And Marketing: Forging Scrap Metal Into Platinum
Colonial Room
Ed Trunk (Megaforce Records), moderator
Panelists: Michael Alago (Elektra Records), Wendy Goldstein (RCA Records), William Howell (Metal Blade Records), Richard Sanders (Loud And Proud/ L'Amour), Andy Somers (F.B.I.)

2:00 - 3:30 pm
Metal & Radio: Hell In Your Home
Colonial Room
Marko Babinesu (The David Geffen Company), moderator

3:30 - 5:00 pm
Image vs. Substance: Is It The Look Or The Lick?
Colonial Room
Ida Langsam (Public "I" Publicity), moderator
Panelists: George Brandt (MTV), Gerri Miller (Metal Edge Magazine), Ebet Roberts (Photographer)

Saturday, October 31

10:00 - 11:30 am
Sheet Metal: The Role Of Media In Breaking Hard Rock Artists
Colonial Room
Janie Hoffman (MCA Records), moderator
Panelists: Deborah Frost (Village Voice), Don Kaye (Kerrang!)

11:30 - 1:00 pm
Metal Crossover: New Breed Or Hip Hype?
Colonial Room
Brian Slagel (Metal Blade Records), moderator
Panelists: John Connelly (Nuclear Assault), Gail Miller (Concrete Mgmt. & Mktg.), Mike Schnapp (Roadrunner Records), Ken Waagner (Keith Rawls Mgmt.)

2:30 - 4:00 pm
Hard Rock Artist Panel: Metal Zoo
Colonial Room
Mark Snider (MJI/Metal Shop), moderator
Panelists: Lemmy Kilmister (Motorhead), Mark Osegueda (Death Angel), Wurzel (Motorhead)

All Panels Subject To Change

M&M

REGISTRATION FORM
CMJ Music Marathon

Your registration entitles you to three days of workshops, exhibitions and demonstrations, plus, at no extra charge, entrance to Metal Marathon, College Day and the Marathon Club Pass, entitling you to free entry to over 20 New York clubs for the duration of the convention. For more information contact: Joanne Abbot Green **(516) 248-9800**.

NAME _____ TITLE _____ AFFILIATION _____

ADDRESS _____ ZIP _____ PHONE _____

CITY _____ STATE _____

ACCOMMODATIONS DURING MARATHON ( ) Check ( ) Money Order

___ $175 ___ $95 student rate

Indicate quantity and make check or money order **(non-refundable)** payable to **CMJ Music Marathon.**

Check must accompany registration form or provide the following credit card information:

MasterCard ( ) Visa ( ) Expiration Date _____

American Express ( ) Cardholder Name _____

Card Number _____

Signature _____

Mail to: **CMJ Music Marathon, 830 Willis Avenue, Albertson, NY 11507.**

CB 10/87

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

65 Stations Reported This Week

Baby, Be Mine
Miki Howard–Atlantic
23 Adds
Reservations For Two
Dionne Warwick & Kashif–Arista
19 Adds
Hard Day
George Michael–Columbia
17 Adds
Rich Man
St. Paul–MCA
14 Adds

#1 SINGLES

RETAIL

Bad
Michael Jackson–Epic

We've Only Just Begun
Glen Jones–Jive/RCA

Didn't We Almost Have It All
Whitney Houston–Arista

Just That Type Of Girl
Madame X–Atlantic

REQUESTS

We've Only Just Begun
Glen Jones–Jive/RCA

Don't You Want Me
Jody Watley–MCA

I Don't Think That Man Should Sleep Alone
Ray Parker Jr–Geffen

Lovin' You
O'Jay's–P.I.R/EMI Manhattan

ALBUM ALLEY

Touch The World–Earth, Wind & Fire–Columbia **Earth, Wind & Fire**, one of the most profilic and successful bands of the 70's and early 80's is back after a four year hiatus. The void they left with their departure in 1983 has not been filled, until now, with their new album entitled **Touch The World**. The album reunites most of the original EWF members including founder and leader **Maurice White, Philip Bailey, Verdine White, Andrew Woolfolk** and **Sheldon Reynolds**. Touch The World continues EWF's proud tradition of richly distinctive funk, exquisite ballads and deeply felt themes of social consciousness.

NEW AND HOT 45'S

Respect Yourself–J. Blackfoot–Edge
Girlfriend–Pebbles–MCA
Look Around–Freddie Jackson–Capitol
Show Me How Much(You Want My Love)–Jimmy "Bo" Horne–Edge
Misunderstood–Mico Wave–Columbia
If You Can Do: I Can Too!!–Meli'sa Morgan–Capitol
Middle Of The Night–Body–MCA

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO AL BELL PRESIDENT EDGE RECORDS

We have spoken in past issues about the return of one of the most brilliant record executives of our time, **Al Bell**. To refresh some memories, this man was the driving force behind the legendary **Memphis Sound** and **Stax Records**. Having been away from the studio as a producer for several years, the man is **B-A-C-K**! He has brought with him, what one might call the Stax Sound of the 90's with the remake of **Respect Yourself** by **J. Blackfoot**. It seems as though he has found the common denominator! He has bridged the gap between today's music and tomorrow's music. To review the song one would have to place it on par with **Michael Jackson's Bad** and **Stevie Wonder's Skelton's**. He produced the original million seller of Respect Yourself by **The Staple Singers** and has the audacity to produce another classic of the same song, **He's B-B-A-A-D-D!!!**

Bob Long

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Michael Jackson**-Bad-Epic	1	6	1	H	2	Y	Y	1	5	
2	**Glen Jones**-We've Only Just Begun-Jive/RCA	2	12	2	H	3	Y	Y	26	2	
3	**Jody Watley**-Don't You Want Me-MCA	6	9	3	H	10	Y	Y	23	32	
4	**Ray Parker Jr.**-Sleep Alone-Geffen	11	9	4	H	11	Y	Y	62	D	
5	**O'Jays**-Loving You-PIR/Manhattan	12	11	5	H	8	Y	Y	17	18	
6	**Donna Summer**-Dinner With Gershwin-Geffen	10	10	6	H	15	Y	Y			
7	**Whitney Houston**-Didn't We Almost...-Arista	3	12	17	H	4	Y	Y	9	19	
8	**Stephanie Mills**-Rush On Me-MCA	5	12	9	H	1	Y	Y	2	18	
9	**Four X 4**-Come Over-Capitol	9	11	20	H	14	Y	Y	25	17	
10	**Lilo Thomas**-Downtown-Capitol	14	8	12	H	16	Y	Y	16	26	
11	**DEJA**-You And Me Tonight-Virgin	21	7	7	H	21	Y	Y			
12	**Sherrick**-Just Call-Warner Bros.	4	14	18	H	12	Y	Y	47	3	
13	**Angela Winbush**-Angel-Mercury	20	8	10	H	19	Y	Y			
14	**Surface**-Lately-Columbia	8	11	11	H	9	Y	Y	35	26	
15	**Bert Robinson**-Heart Of Gold-Capitol	18	10	8	M	20	Y	Y			
16	**Whispers**-Better With Time-Solar	16	11	13	H	13	Y	Y	6	24	
17	**Madame X**-Just That Type Of Girl-Atlantic	7	12	19	H	5	Y	Y	29	5	
18	**Controllers**-Sleeping Alone-MCA	22	9	25	H	23	Y	Y			
19	**Stevie Wonder**-Skeletons-Motown	33	2	23	H	30	Y				
20	**Temptations**-I Wonder Who...-Motown	26	6	14	H	22	Y	Y	50	3	
21	**Winans**-No Need To Worry-Qwest/WB	15	11	22	H	17	Y	Y	33	4	
22	**Lace**-My Love Is Deep-Wing	25	10	30	M	26	Y	Y			
23	**Marlon Jackson**-Don't Go-Capitol	27	7	15	M	25	Y	Y			
24	**Dana Dane**Cinderfella Dana Dane-Profile	17	10	37	H	18	Y	Y	12	9	
25	**Shanice Wilson**-You Can Dance-A&M	29	7	26	M	27	Y	Y			
26	**Steve Arrington**-Stone Love-Manhattan	30	8	27	M	28	Y	Y	56	2	
27	**Lisa Lisa**-Lost In Emotion-Columbia	13	13	21	M	6	Y	Y	18	23	
28	**BarKays**-Certified True-Mercury	32	7	29	M	29	Y	Y			
29	**E.W.F.**-System Of Survival-Columbia	40	2	24	H	34	Y	Y			
30	**Giorge Pettus**-My Night For Love-MCA	35	5	33	M	33	Y	Y			
31	**Oran "Juice" Jones**-Cold Spending...-Def Jam	34	5	32	M	32	Y	Y			
32	**Anita Baker**-No One In The World-Elektra	19	15	16	M	7	Y	Y	13	81	
33	**Expose**-Let Me Be The One-Arista	37	7	34	M	35	Y	Y			
34	**Regina Belle**-So Many Tears-Columbia	38	6	35	M	36	Y				
35	**L.L. Cool J**-I Need Love-Def Jam	24	12	31	M	24	Y	Y	5	19	
36	**Whodini**-Be Yourself-Jive/Arista	39	6	36	M	37	Y				
37	**Gary Glenn**-Do You Have To Go-Motown	31	9	38	M	31	Y	Y	68	D	
38	**Miles Jaye**-Let's Start Love Over-Island	41	6	40	M	40	Y	Y			
39	**Terence Trent D'Arby**-If You Let Me Stay-Columbia	42	5	39	M	38	Y	Y			
40	**Alexandar O'Neal**-Criticize-Tabu	48	4	38	M	39	Y	Y	3	11	

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Dana Dane**–Cinderfella Dana Dane–Profile	1	11	WDJY-WVEE-KRNB-WBMX-WGCI-KPRS-KDAY-WATV-WKXI-KMJM
2	**Bobby Marchan**–Something On Your Mind 87–Edge	4	7	WANM-KATZ-FM-WTLC-WCKX-WYLD-FM-WIGO-WIBB-KDKS-WEAS
3	**Dunnstreet**–Even A Fool–J & G	6	5	WHUR-KMJM-WVOV-WAWA-WGCI-WLNR-WBMX-WKKC-WZAK-
4	**Chandra Simmons**–Never Gonna Let You Go–Fresh	7	5	WTMP-WJIZ-KDKS-WANM-WILD-WHUR-KRNB-WDKX-WPAL-WZAZ.
5	**Microphone Masters**–Francine–Eclipse	3	15	WJMG-WORV-WABD-WXFO-COOL-WCKX-CTNT-WSHV-WRAP-
6	**The M-4-Sers**–Get It Boy–Joey Boy	8	7	WANM-KKDA-KWTD-WEDR-WGOK-KJCB-WHRK-KXZZ-WJIZ
7	**Rudy Kamp**–Living In Paradise–Tradewind	10	4	WTMP-WMML-KCXL-WQFX-KCLT-KVOR-WENN-WATV
8	**5TH Avenue**–Exception To The Rule–Paradise	2	11	WLOU-KJCB-KKPW-KRNB-WFXC-WJYL-WBLQ-WCKX-WUFO-WPAL
9	**Renee Aldrich**–Just Begun To Love You–Jampacked	9	4	WBLK-KMJQ-WZAZ-WANM-WRBD-WDIA-WDAS-WHUR-WRXB-
10	**Main**–All Of Me–Satellite	13	3	WOWI-KRNB-WHRK-WZAZ-WEDR-WTMP-KOKY-WHUR-WNHC
11	**Franchise**–Dangerous–Panoramic	14	3	WHUR-KOKY-WOWI-WTMP-WLUM-WJIZ-WATV-WPDQ-WZAZ-
12	**Slave**–I Like Your Style–Ichiban	17	3	KOKY-WOWI-KPRS-WJIZ-WZAZ-KDKO-JET94-Z-16
13	**Tyrone Davis**–I'm In Love Again–Future	5	8	WGPR-KSOL-WZAK-WTLC-WDJY-WTMP-WWWS-K-97-WDIA-WANMI
14	**Soft Touch**–Please, Please Me–Pow Wow	18	3	WDJY-WBMX-KPRS-WZFX-WTLC-WTMP-WHRK-KHYS
15	**Cover Girls**–Because Of You–The Fever/Sutra	20	2	KMJM-WAMO-WGCI-WDAS-WZAZ-KRNB-WIKS-KMYX-KPRS
16	**Boogie Down Productions**–Poetry–B-Boy	19	2	WZAK-WGCI-KDAY-KSOL-KMJM-KPRS-WHRK-KRNB-KOKY-WGOK
17	**UTFO**–Ya Cold Wanna Be With Me–Select	11	10	WZAK-KPRS-KSOL-WATV-WFXC-KIIZ-KDKO-KDAY-WALT-Z16
18	**Bose**–Rock The World–Rockwell	12	9	WDIA-WKXI-WYLDFM-KQXL-KIIZ-KDAY-WJMI
19	**Salt & Pepa**–Tramp–Next Plateau	15	7	WUSL-KMJM-WQFX-WALT-WEDR-WENN-WPAL-KDAY-KJLH-KSOL
20	**Ivy**–Standing Tall–Heat	-	D	WZAK-WIZF-KSOL-WJYL-WTLC-WNOO-KQXL

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 117 Stations

92 Stations Reported This Week

Time In
The Oak Ridge Boys–MCA
28 Adds

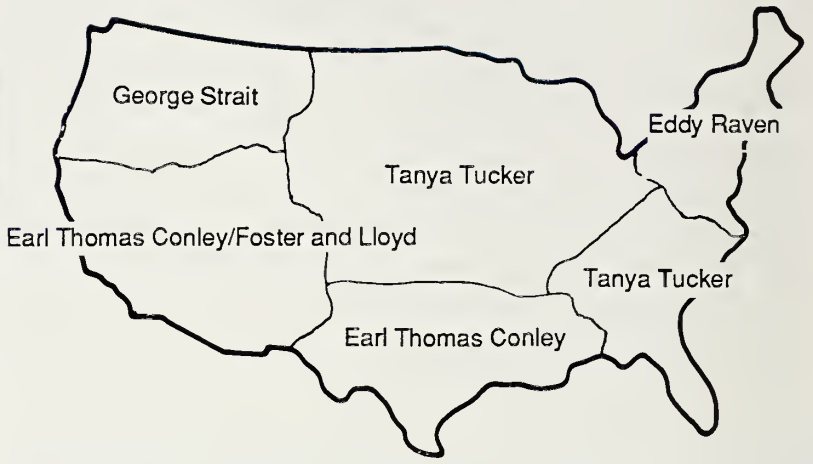
One Friend
Dan Seals–Capitol
25 Adds

Just Lovin' You
The O'Kanes–Columbia
24 Adds

I'll Pin A Note On Your Pillow
Billy Joe Royal–Atlantic America
24 Adds

I Prefer The Moonlight
Kenny Rogers–RCA
21 Adds

#1 SINGLES



RETAIL

I Won't Need You Anymore
Randy Travis–(Warner Bros.)
Maybe Your Baby's Got The Blues
The Judds–(RCA/Curb)
Love Me Like You Used To
Tanya Tucker–(Capitol)
Tar Top
Alabama–(RCA)
Little Ways
Dwight Yoakam–(Reprise/Warner Bros.)
Somebody Lied
Ricky Van Shelton–(Columbia)

REQUESTS

Am I Blue
George Strait–(MCA)
Somebody Lied
Ricky Van Shelton–(Columbia)
Shine, Shine, Shine
Eddy Raven–(RCA)
Tar Top
Alabama–(RCA)
Last One To Know
Reba McEntire–(MCA)
Do Ya'
K.T. Oslin–(RCA)
Lynda
Steve Wariner–(MCA)

PROGRAMMER'S PICK

LESLIE WELCH KWKH SHREVEPORT, LA. "Only Love Can Save Me Now" Crystal Gayle-Warner Bros.
DAVE HENSLEY WMTZ AUGUSTA, GA. "I Wouldn't Be A Man" Don Williams-Capitol
RON MALONE WGSQ COOKEVILLE, TN. "One Friend" Don Williams-Capitol
BILLY PILGRIM KEED EUGENE, OR. "I Prefer The Moonlight" Kenny Rogers-RCA
RON SCOTT WKKN ROCKFORD, IL. "Just Lovin' You" O'Kanes-Columbia
GARY HIGHTOWER KFDI WICHITA, KS. "One Friend" Dan Seals-Capitol

TOP 10 HOT CUTS

1. HANK WILLIAMS, JR., "Young Country" – (Born To Boogie)
2. REBA McENTIRE, "I Don't Want To..." – (The Last One To Know)
3. K.T. OSLIN, "Younger Men" – (80's Ladies)
4. THE DESERT ROSE BAND, "He's Back ..." – (The Desert Rose Band)
5. BARBARA MANDRELL, "Angels Love Bad Men" – (Sure Feels Good)
6. RANDY TRAVIS, "Good Intentions" – (Always and Forever)
7. GEORGE STRAIT, "Hot Burning Flames" – (Ocean Front Property)
8. HOLLY DUNN, "Small Towns..." – (Cornerstone)
9. RONNIE MILSAP, "Button Off My Shirt" – (Heart and Soul)
10. CONWAY TWITTY, "Snake Boots" – (Borderline)

COUNTRY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Tanya Tucker**-Love Me Like You Used To-Capitol	4	13	9	Hot	4	Y	Y	9	10	Heartbreaker
2	**Earl Thomas Conley**-Right From The Start-RCA	5	12	13	Hot	14	N	Y	-	-	-
3	**Foster and Lloyd**-Crazy Over You-RCA	1	16	-	RC	11	N	N	-	-	Hard To Say No
4	**George Strait**-Am I Blue-MCA	6	10	2	Hot	1	N	Y	7	38	Hot Burning Flames
5	**The Judds**-Maybe Your Baby's Got The...-RCA/Curb	8	10	10	Hot	3	N	Y	12	36	Turn It Loose
6	**Eddy Raven**-Shine, Shine, Shine-RCA	7	13	4	Hot	9	N	N	-	-	-
7	**Randy Travis**-I Won't Need You Anymore-WB	9	9	1	Hot	2	N	Y	1	22	Good Intentions
8	**Nitty Gritty Dirt Band**-Fishin' In The Dark-WB	3	16	-	RC	17	N	Y	24	25	Joe Knows How To Live
9	**Bellamy Brothers**-Crazy From...-MCA/Curb	11	11	15	Hot	15	N	Y	-	-	It's Rainin' Girls
10	**Alabama**-Tar Top-RCA	12	10	5	Hot	5	N	Y	18	D	Old Man
11	**Ricky Van Shelton**-Somebody Lied-Columbia	14	9	3	Hot	7	Y	Y	13	30	Ultimately Fine
12	**Holly Dunn**-Only When I Love-MTM	15	9	34	Hot	12	N	Y	27	19	Why Wyoming/Small Towns
13	**Steve Wariner**-Lynda-MCA	16	8	8	Hot	8	N	Y	38	32	Hey Alarm Clock
14	**Dwight Yoakam**-Little Ways-Reprise/Warner Bros.	2	14	-	RC	6	N	Y	4	24	Always Late/Please Baby
15	**Baillie and the Boys**-He's Letting Go-RCA	18	10	19	Hot	30	N	N	-	-	Wilder Days
16	**T.G. Sheppard**-One For The Money-Columbia	20	8	20	Hot	18	N	N	-	-	Echoes In My Heart
17	**Conway Twitty**-I Want To Know You...-MCA	10	16	-	RC	10	N	Y	-	-	Snake Boots
18	**Lee Greenwood**-If There's Any Justice-MCA	21	9	38	Hot	22	N	Y	44	14	Touch And Go Crazy
19	**Reba McEntire**-The Last One To Know-MCA	24	6	6	Hot	13	Y	Y	11	4	I Don't Want To Mention. . .
20	**Rosanne Cash**-The Way We Make A Broken Heart-Col.	13	18	-	RC	16	N	N	5	13	Real Me
21	**Moe Bandy**-You Haven't Heard The Last...-MCA/Curb	22	13	28	Med.	19	N	Y	-	-	Rodeo Song
22	**T. Graham Brown**-She Couldn't Love Me Anmore-Cap.	27	6	21	Med.	21	N	Y	25	18	RFD 30529
23	**K.T. Oslin**-Do Ya'-RCA	28	6	7	Med.	27	N	N	14	14	Younger Men/Dr., Dr.
24	**Tammy Wynette**-Your Love-Epic	25	14	16	Med.	20	N	Y	48	9	Higher Ground
25	**Schuyler, Knobloch & Bickhardt**-No Easy...-MTM	26	11	29	Med.	34	N	Y	-	-	People Still Fall In Love
26	**Sweethearts Of The Rodeo**-Gotta Get Away-Columbia	30	7	39	Med.	37	N	Y	42	62	-
27	**Gatlin Brothers**-Changin' Partners-Columbia	23	9	26	RC	31	N	Y	-	-	Little White Lies
28	**Waylon Jennings**-Rough and Rowdy Boys-MCA	33	6	17	Med.	35	N	Y	-	-	-
29	**Gene Watson**-Everybody Needs A Hero-Epic	19	11	27	RC	23	N	Y	-	-	Her Heart Or Mine
30	**Trio**-Those Memories Of You-Warner Bros.	34	5	40	Med.	24	Y	N	20	31	Hobo's Meditation
31	**Desert Rose Band**-Love Reunited-MCa/Curb	17	16	-	RC	33	N	Y	47	15	He's Back And I'm Blue
32	**Highway 101**-Somewhere Tonight-Warner Bros.	38	4	30	Med.	26	N	N	6	14	Cry, Cry, Cry
33	**David Lynn Jones**-Bonnie Jean-Mercury	35	9	11	Med.	38	N	N	-	-	High Ridin' Heros
34	**Vince Gill**-Let's Do Something-RCA	39	5	41	Med.	41	Y	Y	21	13	Everybody's Sweetheart
35	**Hank Williams, Jr.**-Heaven Can't Be Found-WB/Curb	40	3	14	Med.	32	N	Y	2	13	Young Country/Buck Naked
36	**Anne Murray**-Anyone Can Do The Heartbreak-Capitol	37	7	42	Med.	39	Y	Y	34	21	Harmony
37	**Sawyer Brown**-Somewhere In The Night-Captiol/Curb	29	9	22	RC	25	Y	Y	30	6	Still Life In Blue
38	**Exile**-I Can't Get Close Enough-Epic	47	3	24	Med.	42	N	Y	44	D	Just One Kiss
39	**Lyle Lovett**-Give Back My Heart-MCA/Curb	44	4	31	Med.	43	N	N	-	-	-
40	**Tom Wopat**-Susannah-EMI America	43	8	44	Med.	45	N	Y	-	-	-

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**Glen Campbell**-Still Within The Sound Of...MCA	48	4	35	Med.	40	N	N	32	5	-
43	**Pake McEntire**-Good God, I Had It Good-RCA	51	4	45	Med.	-	N	Y	-	-	-
44	**Mason Dixon**-Don't Say No Tonight-Premier One	50	4	25	Lite	49	N	N	-	-	-
45	**Marshall Tucker Band**-Hangin' Out In...Mercury	45	7	52	Lite	44	N	Y	-	-	-
46	**Kenny Rogers**-I Prefer The Moonlight-RCA	58	2	51	Lite	-	N	Y	17	8	The Factory
47	**Oak Ridge Boys**-Time In-MCA	59	3	46	Lite	47	N	Y	29	3	Hear My Heart Beat
48	**Rosie Flores**-Crying Over You-Reprise/Warner Bros.	49	6	-	Lite	48	N	N	-	-	-
49	**Lynn Anderson**-Read Between The Lines-Mercury	53	5	53	Lite	-	N	N	-	-	-
51	**The Shooters**-Tell It To Your Teddy Bear-Epic	54	4	-	Lite	-	N	N	-	-	-
51	**Ronnie Rogers**-Good Timin' Shoes-MTM	55	5	47	Lite	-	N	N	-	-	-
52	**Robin and Cruiser**-Rings Of Gold-16th Avenue	56	4	54	Lite	-	N	N	-	-	-
53	**Steve Earl and the Dukes**-Sweet Little '66-MCA	61	2	-	Lite	-	N	Y	22	19	I Ain't Ever Satisfied
54	**The O'Kanes**-Just Lovin' You-Columbia	69	2	37	Lite	-	N	Y	33	41	-
55	**Asleep At The Wheel**-Boogie Back To Texas-Epic	65	3	32	Lite	-	Y	Y	50	30	-
56	**Ricky Skaggs**-I'm Tired-Epic	71	2	49	Lite	-	N	Y	-	-	-
57	**Gary Morris**-Finishing Touches-Warner Bros.	62	3	48	Lite	-	N	Y	-	-	-
58	**Girls Next Door**-Easy To Find-MTM	63	3	-	Lite	-	N	Y	45	11	I Can Hear My Heart...
59	**Ray Price**-Just Enough Love-Step One	67	3	12	Lite	-	N	Y	-	-	-
60	**New Grass Revival**-Unconditional Love-Capitol	60	4	-	Lite	50	N	Y	-	-	-
61	**Dan Seals**-One Friend-Capitol	74	2	33	Lite	46	N	N	-	-	-

Hitchcock Promoted At Country Music Television

James W. Guercio, Chairman of Country Music Television, announced the promotion of **Stan Hitchcock** to Senior Vice President. Hitchcock has been with the 24 hour country video channel since 1984 and, since that time, has been responsible for program acquisition and scheduling.

Mr. Guercio stated, "We feel Stan's increased responsibility as head of our Nashville operation will increase our rapport with both the music and cable industries. His expertise has been invaluable to the growth of CMT, and we are excited about his increased presence and contributions to the continued upward trend of the channel."

A former Columbia Records recording artist, host of the nationally syndicated "Stan Hitchcock Show" from 1967 to 1972, and an experienced songwriter, Hitchcock's knowledge of the music industry from both an entertainer's and businessman's viewpoint, have helped CMT make major strides as a player in the cable programming game. Mr. Hitchcock will continue to be responsible for programming and program acquisition for CMT, as well as his new responsibilities as chief executive of the channel.

Previously located in Hendersonville, Tennessee, the new offices for Country Music Television are located in the heart of Music City in the Music Row area. New offices are located at 704 18th Avenue South, Nashville, Tennessee 37203.

SINGLETON, BRIGHT PROMOTED BY SCREEN GEMS/ COLGEMS-EMI MUSIC. Charlie Feldman, vice president, Screen Gems/Colgems-EMI Music Inc., Nashville, is pleased to announce two staff promotions naming **Steve Singleton** to creative manager and **Mark Bright** to professional manager, Screen Gems/Colgems-EMI, Nashville.

In his new post, Singleton will be responsible for overseeing the company's professional department and demo production. The 3-year company veteran formerly held the position of professional manager.

Bright's new duties include writer development, pitching songs and scouting new talent. He formerly was the assistant professional manager, and has been with the company for two years.

"Both Steve's and Mark's professional performances have greatly contributed to the recent growth of our company's Nashville division, and our current country chart success, which averages 12 singles weekly in the top 100," states Feldman.

CASH BOX COUNTRY ALBUMS

OCTOBER 24, 1987

Title, Artist, Label, Number, Distributor
* = Available on Compact Disc
• = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

		LW	WOC
1	ALWAYS AND FOREVER• RANDY TRAVIS (Warner Bros. 25568-1)	1	22
2	BORN TO BOOGIE HANK WILLIAMS, JR. (Warner Bros./ Curb 1-25593)	2	13
3	GREATEST HITS, VOL. 2 GEORGE STRAIT (MCA 42035)	11	4
4	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise/ Warner Bros. 25567-1)	3	24
5	KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	4	13
6	HIGHWAY 101 HIGHWAY 101 (Warner Bros. 1-25608)	5	14
7	OCEAN FRONT*◘ PROPERTY GEORGE STRAIT (MCA 5193)	6	38
8	GREATEST HITS* REBA McENTIRE (MCA 5979)	10	23
9	LOVE ME LIKE YOU USED TO TANYA TUCKER (Capitol CLT 46870)	13	10
10	MAPLE STREET MEMORIES THE STATLER BROTHERS (Mercury 832-404-1)	8	10
11	THE LAST ONE TO KNOW REBA McENTIRE (MCA 42030)	14	4
12	HEARTLAND *◘ THE JUDDS (RCA/Curb 5916-1)	9	36
13	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	7	30
14	80'S LADIES K.T. OSLIN (RCA 5924-1))	12	14
15	WHEELS * RESTLESS HEART (RCA 5648)	15	40
16	HEART AND SOUL RONNIE MILSAP (RCA 6245-1)	17	8
17	I PREFER THE MOONLIGHT KENNY ROGERS (RCA 6484-1)	18	8
18	JUST US ALABAMA (RCA 6495-1)	DEBUT	
19	STORMS OF LIFE*• RANDY TRAVIS (Warner Bros. 25435-1)	20	71
20	TRIO *◘• D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	22	31
21	THE WAY BACK HOME VINCE GILL (RCA 5923-1)	19	13
22	EXIT 0* STEVE EARLE & THE DUKES (MCA 5998)	24	19
23	YOU AGAIN THE FORESTER SISTERS (Warner Bros. 25571-1)	26	11
24	HOLD ON THE NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	16	25
25	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	23	18
26	ISLAND IN THE SEA WILLIE NELSON (Columbia FC 40487)	25	14
27	CORNERSTONE HOLLY DUNN (MTM ST-71063)	29	19
28	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA/CURB 5914)	21	29
29	HEARTBEAT THE OAK RIDGE BOYS(MCA 42036)	30	3
30	SOMEWHERE IN THE NIGHT SAWYER BROWN (Capitol/Curb CLT 46923)	38	6
31	SURE FEELS GOOD BARBARA MANDRELL (EMI-AMERICA ELT 46956)	27	9
32	STILL WITHIN THE SOUND OF MY VOICE GLEN CAMPBELL(MCA 42009)	37	5
33	THE O'KANES THE O'KANES (Columbia BL 4059)	31	41
34	HARMONY ANNE MURRAY (Capitol ST-12562)	28	21
35	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Reprise/ Warner Bros. 25372-1)	35	97
36	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	33	21
37	HANK LIVE * HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	32	36
38	IT'S A CRAZY WORLD * STEVE WARINER (MCA 5926)	36	32
39	A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)	39	27
40	WHAT IF WE FELL IN LOVE CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 1-25507)	40	12
41	IF THERE'S ANY* JUSTICE LEE GREENWOOD (MCA 5999)	43	14
42	SWEETHEARTS OF THE* RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	34	62
43	SHELTER FROM THE NIGHT EXILE (Epic FE 40901)	DEBUT	
44	GREATEST HITS JOHN SCHNEIDER (MCA 42033)	DEBUT	
45	WHAT A GIRL NEXT DOOR COULD DO GIRLS NEXT DOOR (MTM ST 71062)	44	11
46	GREATEST HITS ALABAMA (RCA AHL 1-7170)	47	68
47	THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA/Curb 5991)	41	15
48	HIGHER GROUND TAMMY WYNETTE (Epic FE 40832)	45	9
49	WALK THE WAY THE WIND BLOWS* KATHY MATTEA (Mercury 830 405-1)	46	47
50	ASLEEP AT THE WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)	50	30

ALBUM REVIEW

EXILE–Shelter From The Night–Epic, E 40901

Exile has a knack for churning out well-crafted tunes perfectly suited for radio. "Shelter From The Night" will not disappoint their legion of fans. The album opens with the fun "Just One Kiss" and leads to the haunting title cut. Other highlights include the stirring ballads, "As Long As I Have Your Memory" and "Fly On The Wall", the latter penned by Bruce Hornsby and Bernie Taupin.

ALBUM REVIEW

FOSTER AND LLOYD–Foster and Lloyd–RCA, 6372-1-R

What an outstanding debut effort! These guys are loaded with talent. They wrote all of the songs, produced the album, and managed to create a fresh new sound. An extended version of the #1 "Crazy Over You" provides the boys with a chance to really show off their unique guitar styling. Strong melodies abound, but "Turn Around" and "Hard To Say No" stand out.

CASH BOX COUNTRY SINGLES

			Last Week	Total Weeks
1	*LOVE ME LIKE YOU USED TO* (Capitol B 44036)	Tanya Tucker	4	13
2	*RIGHT FROM THE START* (RCA 5226-7)	Earl Thomas Conley	5	12
3	*CRAZY OVER YOU* (RCA 5210-7)	Foster & Lloyd	1	16
4	*AM I BLUE* (MCA-53165)	George Strait	6	10
5	*MAYBE YOUR BABY'S GOT THE BLUES* (RCA/Curb 5255-7)	The Judds	8	10
6	*SHINE, SHINE, SHINE* (RCA 5221-7)	Eddy Raven	7	13
7	*I WON'T NEED YOU ANYMORE* (Warner Bros. 7-28246)	Randy Travis	9	9
8	*FISHIN' IN THE DARK* (Warner Bros. 7-28311)	The Nitty Gritty Dirt Band	3	16
9	*CRAZY FROM THE HEART* (MCA/Curb 53154)	Bellamy Brothers	11	11
10	*TAR TOP* (RCA 5222-7)	Alabama	12	10
11	*SOMEBODY LIED* (Columbia 38-07311)	Ricky Van Shelton	14	9
12	*ONLY WHEN I LOVE* (MTM B-72091)	Holly Dunn	15	9
13	*LYNDA* (MCA 53160)	Steve Wariner	16	8
14	*LITTLE WAYS* (Reprise/Warner Bros. 7-28310)	Dwight Yoakam	2	14
15	*HE'S LETTING GO* (RCA 5227-7)	Baillie And The Boys	18	10
16	*ONE FOR THE MONEY* (Columbia 38-07312)	T.G. Sheppard	20	8
17	*I WANT TO KNOW YOU BEFORE WE MAKE LOVE* (MCA 53134)	Conway Twitty	10	16
18	*IF THERE'S ANY JUSTICE* (MCA-53156)	Lee Greenwood	21	9
19	*THE LAST ONE TO KNOW* (MCA 53159)	Reba McEntire	24	6
20	*THE WAY WE MAKE A BROKEN HEART* (Columbia 38-07200)	Rosanne Cash	13	18
21	*YOU HAVEN'T HEARD THE LAST OF ME* (MCA/Curb 53132)	Moe Bandy	22	13
22	*SHE COULDN'T LOVE ME ANYMORE* (Capitol B-44061)	T. Graham Brown	27	6
23	*DO YA'* (RCA 5239-7)	K.T. Oslin	28	6
24	*YOUR LOVE* (Epic 34-07226)	Tammy Wynette	25	14
25	*NO EASY HORSES* (MTM B-72090)	Schuyler, Knobloch & Bickhardt	26	11
26	*GOTTA GET AWAY* (Columbia 38-07314)	Sweethearts Of The Rodeo	30	7
27	*CHANGIN' PARTNERS* (Columbia 38-07310)	Larry, Steve, Rudy:The Gatlin Brothers	23	7
28	*ROUGH AND ROWDY DAYS* (MCA 53158)	Waylon Jennings	33	6
29	*EVERYBODY NEEDS A HERO* (Epic 34-07308)	Gene Watson	19	11
30	*THOSE MEMORIES OF YOU* (Warner Bros. 7-28248)	Dolly Parton, Linda Ronstadt, Emmylou Harris	34	5
31	*LOVE REUNITED* (MCA/Curb 53142)	The Desert Rose Band	17	16
32	*SOMEWHERE TONIGHT* (Warner Bros. 7-28223)	Highway 101	38	4
33	*BONNIE JEAN (LITTLE SISTER)* (Mercury 888 733-7)	David Lynn Jones	35	9
34	*LET'S DO SOMETHING* (RCA 5257-7)	Vince Gill	39	5
35	*HEAVEN CAN'T BE FOUND* (Warner Bros./Curb 7-28227)	*Hank Williams, Jr.*	50	40
36	*ANYONE CAN DO THE HEARTBREAK* (Capitol B-44053)	Anne Murray	37	7
37	*SOMEWHERE IN THE NIGHT* (Capitol/Curb B-44054)	Sawyer Brown	29	9
38	*I CAN'T GET CLOSE ENOUGH* (Epic 34-07597)	Exile	47	3
39	*GIVE BACK MY HEART* (MCA/Curb 53157)	Lyle Lovett	44	4
40	*SUSANNAH* (EMI America B-43034)	Tom Wopat	43	8
41	*STILL WITHIN THE SOUND OF MY VOICE* (MCA 53172)	Glen Campbell	48	4
42	*WOULD THESE ARMS BE IN YOUR WAY* (RCA 5237-7)	Keith Whitley	31	7
43	*GOOD GOD, I HAD IT GOOD* (RCA 5256-7)	Pake McEntire	51	4
44	*DON'T SAY NO TONIGHT* (Premier One POR 115)	Mason Dixon	50	4
45	*HANGIN' OUT IN SMOKEY PLACES* (Mercury 888-775-7)	Marshall Tucker Band	45	7
46	*I PREFER THE MOONLIGHT* (RCA 5258-7)	Kenny Rogers	58	2
47	*TIME IN* (MCA 53175)	Oak Ridge Boys	59	3
48	*CRYING OVER YOU* (Reprise 7-28250)	Rosie Flores	49	6
49	*READ BETWEEN THE LINES* (Mercury 888-839-7)	Lynn Anderson	53	5
50	*TELL IT TO YOUR TEDDY BEAR* (Epic 34-07367)	The Shooters	54	4
51	*GOOD TIMIN' SHOES* (MTM B-72094)	Ronnie Rogers	55	5
52	*RINGS OF GOLD* (16th Ave. B 70404)	Robin and Cruiser	56	4
53	*SWEET LITTLE '66* (MCA 53182)	Steve Earle and the Dukes	61	2
54	*JUST LOVIN' YOU* (Columbia 38-07611)	The O'Kanes	69	2
55	*BOOGIE BACK TO TEXAS* (Epic 34-07610)	Asleep At The Wheel	65	3
56	*I'M TIRED* (Epic 34-07416)	Ricky Skaggs	71	2
57	*FINISHING TOUCHES* (wARNER bROS. 7-28218)	Gary Morris	62	3
58	*EASY TO FIND* (MTM B-72095)	Girls Next Door	63	3
59	*JUST ENOUGH LOVE* (Step One SOR 378)	Ray Price	67	3
60	*UNCONDITIONAL LOVE* (Capitol B-44078)	New Grass Revival	60	4
61	*ONE FRIEND* (Capitol B-44077)	Dan Seals	74	2
62	*NO ONE CAN TOUCH ME* (MCM 87-001)	Carla Monday	64	4
63	*I'LL PIN A NOTE ON YOUR PILLOW* (Atlantic America 7-99404)	*Billy Joe Royal*	*73*	*2*
64	*RISE AND SHINE* (Diamond D 379)	Ronnie Dove	66	4
65	*GOIN' GONE* (Mercury 888 874-7)	Kathy Mattea	77	2
66	*ONLY LOVE CAN SAVE ME NOW* (Warner Bros. 7-28209)	*Crystal Gayle*	DEBUT	
67	*ALIVE AND WELL* (Capitol B 44064)	Nisha Jackson	68	4
68	*CRYING SHAME* (RCA 5279-7)	Michael Johnson	DEBUT	
69	*I WOULDN'T BE A MAN* (Capitol B-44066)	Don Williams	DEBUT	
70	*I'VE GOT WAYS OF MAKING YOU TALK* (16th Avenue B-70405)	Vicki Bird	75	3
71	*I WANT A LOVE LIKE THAT* (MTM B 72092)	Judy Rodman	DEBUT	
72	*STANDING INVITATION* (Avista AV 8704)	Adam Baker	80	2
73	*MAPLE STREET MEMORIES* (Mercury 887 920-7)	The Statler Brothers	DEBUT	
74	*YOU SAVED ME* (MCA 53179)	Patty Loveless	DEBUT	
75	*YOU AGAIN* (Warner Bros. 7-28368)	The Forester Sisters	32	18
76	*BED OF ROSES* (BGM 8208)	R.C. Coin	76	4
77	*IF LOVE EVER MADE A FOOL* (SOA 001)	Razzy Bailey	DEBUT	
78	*MAMA'S ROCKIN' CHAIR* (Columbia 38-0723)	John Conlee	36	16
79	*OUR LOVE IS LIKE THE SOUTH* (Bermuda Dunes C 117 BDJ)	A.J. Masters	DEBUT	
80	*TWO OF A KIND (WORKIN' ON A FULL HOUSE)* (MCA 53143)	Dennis Robbins	83	2
81	*LOVER TO LOVER* (Envelope NV 7004)	Stenmark-Mueller Band	84	3
82	*CHILD SUPPORT* (EMI America B-43032)	Barbara Mandrell	46	17
83	*LOVIN' THE BLUE* (Evergreen EV 1060)	Lynn Tyndall	87	2
84	*THE BIGGER THE LOVE* (Evergreen EV 1057)	Kevin Pearce	88	2
85	*LEFT BEHIND* (Gallery II 010)	Bert Stratton	86	3
86	*THREE TIME LOSER* (EMI America B-43023)	Dan Seals	42	18
87	*IF YOU'RE GONNA TELL ME LIES (TELL ME GOOD ONES)* (Canyon Creek CCR 87-0908)	Rosemary Sharp	*DEBUT*	
88	*CAFE ROMANCE* (Grand Prize GP 5225)	Aged In The Hills	DEBUT	
89	*THERE'S A BATTLE GOING ON* (Art Pro AP-8704)	Allen Pace	89	2
90	*FARM AID* (Music City, USA MJP/MC 003)	Mike Wison	DEBUT	
91	*CHILD SUPPORT* (EMI America B43032)	Barbara Mandrell	46	17
92	*MAKE NO MISTAKE, SHE'S MINE* (RCA 5209-7)	Kenny Rogers/Ronnie Milsap	82	18
93	*THE HAND THAT ROCKS THE CRADLE* (MCA 53108)	Glen Campbell	52	21
94	*CHEAP MOTELS (AND ONE NIGHT STANDS)* (Step One SOR 377)	Southern Reign	57	6
95	*AIN'T NO EASY WAY OUT* (Kass KR 7-2488)	Dolly Hartt	85	3
96	*LONG TO FEEL THAT WAY AGAIN* (NWNC 102)	Michael Butler	98	2
97	*WHEN YOUR YELLOW BRICK ROAD TURNS BLUE* (MCA 53155)	John Anderson	70	8
98	*GREEN EYES (CRYIN' THOSE BLUE TEARS)* (Jaroco JR 8742)	Danny Davis and the Nashville Brass and Dona Mason	72	5
99	*YOU TAKE THE LEAVIN' OUT OF ME* (Evergreen EV 1058)	Mickey Clark	78	11
100	*I'LL BE YOUR BABY TONIGHT* (MTM B-72089)	Judy Rodman	79	19

OUT OF THE BOX

THE DESERT ROSE BAND (MCA, 53201) **One Step Forward** (3:22) (Bar None-BMI) (C. Hillman, B. Wildes) (Producer: P. Worley)

The Desert Rose Band takes another step toward superstardom with this great cut destined for the upper reaches of the chart. Hillman and the boys display superb musicianship throughout this highly energetic romp about a troubled love affair. You can't help from bopping right along with the infectious beat. Desert Rose just keeps getting better with each release.

FEATURE PICKS

THE FORESTER SISTERS (Warner Bros., 7-28208-A) **Lyin' In His Arms Again** (3:30) (Hall-Clement-BMI) (T. Skinner, J. L. Wallace) (Producers: J. L. Wallace, T. Skinner)

The record starts off simply, with the girls' beautiful harmonies accompanied by a lone acoustic guitar. The tempo then picks up and full instrumentation kick in. Great hook. Splendid vocals. This one is destined to be another Forester Sisters classic.

STATLER BROTHERS (Mercury/Polygram, 888 920-7) **Maple Street Memories** (4:16) (Statler Brothers-BMI) (D. Reid) (Producer: J. Kennedy)

The lead baritone leads us right into that famous Statler's harmony. This solid country arrangement and production will lead the Statler Brothers right back up the national charts in a hurry. It reminds me of "home," and it should ring the memory bells all across the *country*.

DON McLEAN (Capitol, B-44098) **You Can't Blame The Train** (3:07) (Bocephus, Paradise Cove-BMI) (T. Sharp) (Producer: D. Burgess)

McLean has had a hard time gaining radio acceptance with his recent singles, but that should change with this release! This is a well-written tune on which Don McLean turns in an excellent country vocal performance. Pay special attention to the clever lyrics, if you can concentrate past Don's fine effort.

SOMEWHERE ON THE CHARTS...*Ace tunesmiths Harlan Howard and Rodney Crowell joined forces for the first time, the end result being "Somewhere Tonight," the new single by Warner Brothers artists Highway 101. The song is the third single from the group's debut, self-titled album and follows "The Bed You Made For Me," and "Whiskey, If You Were A Woman." Pictured, (l. to r.): Jack Daniels, Cactus Moser, Harlan Howard, Paulette Carlson, Rodney Crowell and Curtis Stone.*

ASCAP's NEW SOND (AND DANCE) MAN. *The versatile Ben Vereen, who writes songs in addition to acting, singing, and dancing, recently signed a membership agreement with ASCAP at the society's Nashville offices. Vereen (center), who was in Nashville for recording sessions, is pictured after signing with (l. to r.); ASCAP's Bob Doyle and Connie Bradley; his producer Sharon Hodge; and fellow ASCAP member Randall "Tex" Cobb.*

NASHVILLE NOTE-ABLES

Ron Martin And His Contributions Will Be Missed

Ron Martin, current chairman of the board of the Academy of Country Music and national radio personality, died suddenly of a heart attack late last month, while playing golf at Mountain Gate Country Club in Los Angeles. He was 57.

Martin, a founding partner of the Weedeck Radio Network, which produces syndicated radio programming, was the host of the "Country Report" and "Country Radio Countdown" radio shows for Weedeck. He lived in Van Nuys, California. A long-time member and officer of the Academy of Country Music, Martin served several terms as board chairman and was also a past president of the Academy. He was instrumental in arranging for the Academy's awards presentations to be aired on NBC Television, where the annual awards special has been a successful prime-time show for several years. He was the television announcer for the Academy of Country Music and other award shows, as well as serving as a TV commercial spokesman. He is survived by his wife **Peggy**, three sons, **Kenneth, Ronald** and **Steven**, and two daughters, **Jeannie** and **Kristen**. FELTON JARVIS RECEIVES POSTHUMOUS HONOR. Music industry great **Felton Jarvis**, known for producing **Elvis Presley**, was recently posthumously inducted into the **Georgia Music Hall of Fame** in recognition of two decades of musical excellence.

His musical career began in Atlanta, Georgia, and it ended in Nashville six years ago when, at age 46, the record producer passed away, the victim of a stroke. Jarvis has been regarded as one of Nashville's foremost producers. As record producer for RCA, he guided studio sessions of **Skeeter Davis, Floyd Cramer, Jim Ed Brown, Willie Nelson, Fess Parker, Jimmy Dean, Mickey Newbury** and **Elvis**.

Jarvis' first studio effort produced a #1 hit single called "Sheila" by then-unknown **Tommy Roe**. Jarvis also produced records for **Gladys Knight, Vince Everette, Conway Twitty, Fats Domino** and **Lloyd Price**. In 1966, Jarvis teamed with Presley and produced the Grammy Award-winning album "How Great Thou Art" in their first collaboration. The same year, he garnered a Grammy Award as producer of best folk recording for artist **Cortelia Clark's** "Blues In The Street."

Jarvis left RCA in 1970 to devote full time to Presley's stage and studio performances. He remained with Presley until his death in 1977. Among the titles Jarvis produced for Presley were "In The Ghetto," "Kentucky Rain," "Suspicious Minds," "Big Boss Man," "U. S. Male," "Don't Cry Daddy," and "Burning Love." Jarvis was placed in the Walkway of Stars at the Country Music Hall of Fame and Museum in 1984.

Joe Henderson

"THANK YOU, MR. PRESIDENT"..*Arthritis Foundation poster child, Seth Mourton, 15, of Manchester, Missouri, and entertainer Mickey Gilley presented President Ronald Reagan with a giant "thank you" card. Signed by over 500 children with arthritis and their families, the card read: "To President Reagan...thank you from minors with major aches and pains." Seth has had arthritis since he was six years old. On behalf of all children with the disease, Seth and Mr. Gilley thanked the President for his executive order in November, 1985, which established an arthritis institute within the National Institutes of Health.*

INDIE SPOTLIGHT

REX ALLEN, JR. (TNP, B75010) **We're Staying Together** (2:57) (Writers Group, Bethlehem-BMI) (T. Schuyler) (Producer: R. Baker)

Rex Allen, Jr. combines with producer Ray Baker. That could be "enough said." However, this one should get immediate response. Rex's smooth, emotional vocal leads us through a touching ballad reminding us of what true committment is all about. The quality production will sound great on the air. This country division of California-based Enigma label should fare well with this Thom Schuyler penned tune.

INDIE FEATURE PICKS

SHURFIRE (Air, CP 180) **Roll The Dice** (2:49) (Screen Gems-EMI-BMI; Uncle Artie-ASCAP) (P. Nelson, L. Boone) (Producers: M. Daniel, D. Knight)

Newcomers, Shurfire, return with another fine effort. This is a happy uptempo song with a growling lead vocal, super harmonies and "wailing" harmonica fills. Response to this group's first single was exceptional and that trend should continue. Shurfire is definitely on a roll!

DANNY SHIRLEY (Amor, DS45-2002) **Going To California** (3:13) (Shamlin-BMI) (R. Bullocks, R. Ott) (Producer: S. Maclellan)

Outstanding instrumental highlight this effort from the powerful opening chord. Especially noteable is the rousing lead guitar work. Shirley has a good country vocal that fits this highly spirited number well. Look for good air play on this release.

JOHN MICHAEL MONTGOMERY (Electric, ER-1007) **Unfaithfully Yours** (2:16) (Wanted-BMI) (J. M. Montgomery) (Producer: J. West)

Montgomery turns in a solid performance on this midtempo number. Some excellent pickin' and fiddlin' back up this country number. Montgomery's vocal is in the country classic vein all the way. Short, choppy phrasing fits the "catchy" melody.

DARK HORSE CONSENSUS

A. J. MASTERS– Our Love Is Like The South– Bermuda Dunes, C 117 BDJ

"Our Love Is Like The South", and this week the South has risen again. A. J. Masters is the Dark Horse Consensus among our reporting stations in a close race. This is an exceptional performance by Masters, and some of the stations agreeing with that are: WJBS, WCCN, KEED, KFEQ, WPAY and KBOE.

NEW RELEASE

JOHNNY ALLEN

(JMA Records – GRP 1108)

"IN THE ARMS OF A STRANGER"

"Allen's vocals have a rough, raw-edged texture that should appeal to both mainstream country radio programmers and 'new traditionalist' fans."

– Walt Trott, Music Writer

Johnny Allen's debut record . . . "In The Arms Of A Stranger," has premiered on Cash Box charts. Allen's vocal artistry and unique style should translate into A broad-based following.

CONTACT: JMA RECORDS (704)983-5253
or A & T ENTERTAINMENT (615)726-3244

CASH BOX INDIES CHART

1 ***DON'T SAY NO TONIGHT***
Mason Dixon-Premier One

2 ***RINGS OF GOLD***
Robin and Cruiser-16th Avenue

3 ***JUST ENOUGH LOVE***
Ray Price-Step One

4 ***NO ONE CAN TOUCH ME***
Carla Monday-MCM

5 ***RISE AND SHINE***
Ronnie Dove-Diamond

6 ***I'VE GOT WAYS OF MAKING YOU TALK***
Vickie Bird-16th Avenue

7 ***STANDING INVITATION***
Adam Baker-Avista

8 ***BED OF ROSES***
R.C. Coin-BGM

9 ***IF LOVE EVER MADE A FOOL***
Razzy Bailey-SOA

10 ***OUR LOVE IS LIKE THE SOUTH***
A.J. Masters-Bermuda Dunes

11 ***LOVER TO LOVER***
Stenmark Mueller Band-Envelope

12 ***SOUVENIRS***
Lane Caudell-16th Avenue

13 ***LOVIN' THE BLUE***
Lynn Tyndall-Evergreen

14 ***THE BIGGER THE LOVE***
Kevin Pearce-Evergreen

15 ***LEFT BEHIND***
Bert Stratton-Gallery II

16 ***IF YOU'RE GONNA TELL ME LIES (TELL ME GOOD ONES)***
Rosemary Sharp-Canyon Creek

17 ***CAFE ROMANCE***
Aged In The Hills-Grand Prize

18 ***THERE'S A BATTLE GOING ON***
Allen Pace-Art Pro

19 ***CHEAP MOTELS (AND ONE NIGHT STANDS)***
Southern Reign-Step One

20 ***FARM AID***
Mike Wilson-Music City, USA

21 ***LONG TO FEEL THAT WAY AGAIN***
Michael Butler-NWNC

22 ***FIRE ME***
Tara Thomley-New Talent

23 ***I'LL FORGET YOU***
Jerry Cooper-Bear

24 ***HIGH ON HAPPY***
J. Larry Taylor-Goldrose

25 ***LOVERS MOUNTAIN***
J. Lewis Brewer with Sheila Harris-NSD

26 ***I WILL ALWAYS SING YOUR SONG***
Steven Hiles-Door Knob

27 ***ROLLING RIVER***
Prince Albert-Standing Ovation

28 ***KEEP ON***
Kim and Tam-Orange Cat

29 ***ALMOST OVER THE LINE***
Lee Dillard and Melba Montgomery-GBS

30 ***SAIL ON THE WIND***
Ben Begley-Orange Cat

NEW AND ACTIVE

TITLE, ARTIST, LABEL	TOTAL ADDS
LOVE ON A BLUE RAINY DAY, Mike Booth – (R.C.P.)	27
I WISH I HAD LOVED HER, Del Reeves – (Playback)	26
FIRE IN YOUR EYES, Secrets – (Comstock)	25
A GOOD THING GONE WRONG, Lynn Wilson – (Envelope)	25
NEW ORLEANS LADIES, Gabriel – (NSD)	25
PUSHING FORTY, Donel Austin – (MSK)	25
GOODBYE TO W. VIRGINIA, 1st Lt. Bobby Ross – (Base Camp)	25
WHO'S THAT LOOK IN YOUR EYE, Jack Denton – (Envelope)	24
I'M JUST THE MIRROR, Al Urban – (Kash)	24
GOSSIP PH.D, Teresa Lynn – (Sounding Post)	24
FIRST TIME LEAVIN, Kelly Pederson & Mesa Band – (Maske)	24
PLAY ANYTHING BY GEORGE JONES, Silver – (So. Tracks)	23
NO MORE ONE TIME, Judy Byram – (F & L)	22
BETWEEN LOVE AND BEING GONE, Tracy Wilson – (GBS)	22
YOU DON'T HAVE THE RIGHT, Shelly Greenwood – (Marble)	22
TOM KELLY, Darrell Monroe – (Door Knob)	22
TURN AROUND, Terri Gibbs – (Horizon)	20
LINE DRIVER, Sonny Boy and the Real McCoy – (NWNC)	20
WATERMELON TIME IN GEORGIA, Kenny Wilson – (GBS)	19

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	TITLE	RECORDING ARTIST(S)-LABEL	WRITER(S)
1	LOVE ME LIKE YOU USED TO	Tanya Tucker-Capitol	P. Davis, B. Emmons
2	RIGHT FROM THE START	Earl Thomas Conley-RCA	Billy Herzig, Randy Williams
3	CRAZY OVER YOU	Foster & Lloyd-RCA	Radney Roster, Bill Lloyd
4	AM I BLUE	George Strait-MCA	David Chamberlain
5	MAYBE YOUR BABY'S GOT THE BLUES	The Judds-RCA/Curb	Troy Seals, Graham Lyle
6	SHINE, SHINE, SHINE	Eddy Raven-RCA	Bud McGuire, Ken Bell
7	I WON'T NEED YOU ANYMORE	Randy Travis-Warner Bros.	Troy Seals, Max D. Barnes
8	FISHIN' IN THE DARK	The Nitty Gritty Dirt Band-Warner Bros.	Wendy Waldman,, Jom Photoglo
9	CRAZY FROM THE HEART	Bellamy Brothers-MCA/Curb	David Bellamy, Don Schlitz
10	Tar Top	Alabama-RCA	Randy Owen
11	SOMEBODY LIED	Ricky Van Shelton-Columbia	J. Chambers, L. Jenkins
12	ONLY WHEN I LOVE	Holly Dun-MTM	Holly Dunn,Chris Waters, Tom Shapird
13	LYNDA	Steve Wariner-MCA	Bill LaBounty, Pat McLaughlin
14	LITTLE WAYS	Dwight Yoakam-Reprise/Warner Bros.	Dwight Yoakam
15	HE'S LETTING GO	Baillie and the Boys-RCA	Pam Rose, Pat Bunch, Mary Ann Kennedy
16	ONE FOR THE MONEY	T.G. Sheppard-Columbia	B. Moore, M. Williams
17	I WANT TO KNOW YOU BEFORE WE MAKE LOVE	Conway Twitty-MCA	Candy Parton, Becky Hobbs
18	IF THERE'S ANY JUSTICE	Lee Greenwood-MCA	Michael Nobel, Michael Spriggs
19	THE LAST ONE TO KNOW	Reba McEntire-MCA	Matraca Berg, Jane Mariash
20	THE WAY WE MAKE A BROKEN HEART	Rosanne Cash-Columbia	J. Hiatt
21	YOU HAVEN'T HEARD THE LAST OF ME	Moe Bandy-MCA/Curb	R.R. Snow, E.Kaz
22	SHE COULDN'T LOVE ME ANYMORE	T. Grahm Brown-Capitol	Maddox, Henderson, McGuire
23	DO YA'	K.T. Oslin-RCA	K.T. Oslin
24	YOUR LOVE	Tammy Wynette-Epic	T. Rocco, B. Foster
25	NO EASY HORSES	Schuyler, Knobloch, & Bickhardt-MTM	T. Schuyler, F. Knobloch, D. Schlitz
26	GOTTA GET AWAY	Sweethearts of the Rodeo-Columbia	Janice Gill
27	CHANGIN' PARTNERS	The Gatlins-Columbia	Larry Gatlin
28	ROUGH AND ROWDY DAYS	Wayon Jennings-MCA	Wayon Jennings, Roger Murrah
29	EVERYBODY NEEDS A HERO	Gene Watson-Epic	Troy Seals, Max D. Barnes
30	THOSE MEMORIES OF YOU	D. Parton, L. Ronstadt, E. Harris-Warner Bros.	Alan O'Bryant

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	DON'T SAY NO TONIGHT	Mason Dixon-Premier One	Dan Mitchell, Loren Reyzek, Rob Barry
2	RINGS OF GOLD	Robin and Cruiser-16th Avenue	Gene Thomas
3	JUST ENOUGH LOVE	Ray Price-Step One	Matraca Berg Jane Mariash
4	NO ONE CAN TOUCH ME	Carla Monday-MCM	C. Karp, S. Hogan, L. Angelle
5	RISE AND SHINE	Ronnie Dove-Diamond	Paul Overstreet, Thom Schuyler
6	I'VE GOT WAYS OF MAKIN' YOU TALK	Vickie Bird-16th Avenue	Tom Brasfield, S. Alan Taylor
7	STANDING INVITATION	Adam Baker-Avista	Ron Hellard Curly Putman, Bucky Jones
8	BED OF ROSES	R.C. Coin-BGM	R. Benson, S. Gillette
9	IF LOVE EVER MADE A FOOL	Razzy Bailey-SOA	C. Dewayne Boyd
10	OUR LOVE IS LIKE THE SOUTH	A.J. Masters-Bermuda Dunes	B. Borchers, D. Goodmand, A. Masters
11	LOVER TO LOVER	Stenmark Mueller Band-Envelope	J. Fuller, J. Hobbs
12	SOUVENIRS	Lane Caudell-16th Avenue	L. Caudell, Bruce Burch
13	LOVIN' THE BLUE	Lynne Tyndall-Evergreen	Val Birdie
14	THE BIGGER THE LOVE	Kevin Pearce-Evergreen	B. Burnett, L. Henley, L. Keith
15	LEFT BEHIND	Bert Stratton-Gallery II	Bert Stratton
16	IF YOU'RE GONNA TELL ME LIES	Rosemary Sharp-Canyon Creek	Doug Atkin, Larry Whinnery
17	CAFE ROMANCE	Aged In The Hills-Grand Prize	Dave Burnham, Tom Fisch
18	THERE'S A BATTLE GOING ON	Allen Pace-Art Pro	Allen Pace
19	CHEAP MOTELS	Southern Reighn-Step One	Ritchie Adams, Gloria Nissenson
20	FARM AID	Mike Wilson-Music City, USA	Mike Wilson

CREDITS
"If You're Gonna Play In Texas"..Alabama
"Only If There Is Another You"..Moe Bandy
"Rodeo Romeo"..Moe Bandy
"Mason Dixon Lines"..Waylon Jennings and Mel Tillis

RAPPIN' WITH THE WRITERS:

DAN MITCHELL

Dan Mitchell is one of three co-writers of this week's #1 Indie Song, "Don't Say No Tonight" as recorded by Mason Dixon. Dan came to Nashville from his hometown of Coshocton, Ohio about 10 years ago. For awhile, he struggled like most new songwriters in town. However, Dan's talent surfaced in a hurry! He signed a writer's contract with Baray Music Publishing, which was owned by super producer Ray Baker.

While writing for Baray, Dan penned several of Moe Bandy's hit songs. "Rodeo Romeo" and "Only If There Is Another You," just to mention a couple which you may remember. Then, the *big one* came along for Dan and co-writer Murray Kellum. The two combined in writing "Fiddle In The Band" for super-group Alabama.

Dan Mitchell is not only a writer. He has the producer's touch, too. He is the producer responsible for Mason Dixon's hits, including their current chart success. Mitchell could also be a recording artist, himself, if he ever chose to pursue that avenue. Wow! What a voice he has! Someday, soon, don't be surprised if you hear of a fantastic "overnight success" by the name of Dan Mitchell!

Joe Henderson

Merchant (from page 6)

insightful social commentary into the Maniacs' unique sound. Topics addressed include child abuse and big-city anomie ("What's The Matter Here," the LP's first single), illiteracy ("Cherry Tree"), misplaced militarism ("Gun Shy," her gorgeous ode to a baby brother) and homelessness ("City Of Angels").

But the overriding platform upon which Merchant rests her observations on *In My Tribe* is that of human nature in conflict: conflicts between the alcoholic and the non-drinker, between the child and the parent, and the unresolved inner conflicts that can strike one who witnesses a wrong and is unable to help.

To illustrate how anyone can be guilty of non-intervention, Merchant recounted a story from her recent past. "My brother and I, right before we left (to tour) Europe, saw a man pulling out of a shopping mall with a baby in the front seat. The door of the car flew open and the baby came out onto the sidewalk. The man was in a state of shock, the baby was crying, and we just stood there and didn't do anything. We were in shock too, we didn't know what to do or think. We ended up following him to the hospital. It was something about being with all those other people who were ignoring it. You know, those are the kind of things that you see, and in this case I was guilty of it."

So now you are one of the brave few,
It's awful sad we need
boys like you.
I hope the day never comes
For 'Here's your live round son.
Stock and barrel, safety, trigger,
Here's your gun.'

- "Gun Shy"

Merchant admits to a fascination with the concept of language, our ability to instantly communicate through accepted sounds with people on the other side of the globe. "I'm fascinated by the thought that we have these concrete words and symbols that stand for something, and we can also speak very abstractly, like God theories," she mused. "I'm fascinated that something that I've thought of and written and sung can be listened to as far away as Japan and Australia. I think that that's just amazing." Her sincere sense of wonder and innocence could make her an easy mark for barbed-tongued critics, but her persona is so fresh and intriguing and, well, likeable, that one can not help but be impressed.

Presented as they are in paragraph form, the lyrics on *In My Tribe* seem to be their own short stories. Merchant downplays her lyrical acumen, claiming that since she just writes with the rhythm of the music in mind, the words simply have to fit the beat. Nonetheless, it is not every day one sees lyrics like these. "To me, writing a short story, or a lyric, or a poem, or an essay, you can create an entire world if you choose. Some people have written novels and have created worlds. Well, in a song, you can create situations, dialogue, twist language in all sorts of directions. I think a lot of songwriters are really lazy and don't pick up the challenge."

Heaven, is this heaven where we are?
See them walking, if you dare,
if you call that walking.
Stumble, stagger,
fall and drag themselves
Along the streets of heaven.

- "City Of Angels"

The singer's goals for the band are simple - to touch people's hearts and minds in a spontaneous, joyful, and yet intellectually contemplative manner. These reactions can be elicited from either a spin of the record or seeing the band perform, where they excel in their more natural habitat. "I like to honestly affect people, not on a superficial level. I like to make people cry and make people dance. If someone listens to one of our songs and just couldn't help getting up and dancing, that would be great, and it happens! Plus, in this genre, an audience can respond. A lot of people are together focusing on the performer, and they can share the experience. I don't mean they have to put a fist in the air or clap. They can move, or sway, or dance...

"It would be great to get to a level where I could meet a lot of different people and collaborate, to be able to travel quite a bit through performing, to be able to buy a house someday. Those are things that everybody wants... I feel real lucky that we're all doing music, that people actually pay us to do what we enjoy doing."

All these cold and rude things
That you do
I suppose you do because he
belongs to you.
And instead of love, the feel
of warmth
You've given him these cuts
and sores
That don't heal with time
or with age.

- "What's The Matter Here?"

METAL TRIO – Warner Bros. artists Emmylou Harris, Dolly Parton, and Linda Ronstadt are shown posing with their platinum awards for the Trio *album, which sports the latest single "Those Memories."*

WEREWOLVES IN THE BIG APPLE – Virgin artist Warren Zevon recently zoomed through New York during his Sentimental Hygiene tour, stopping only briefly at the Beacon Theatre. Shown congratulating him backstage are label dudes Mark Williams - artist development director, Zevon's manager Andrew Slater, co-managing director Jeff Ayeroff, Zevon, and co-managing director Jordan Harris.

Sire To Release CD Sampler

LOS ANGELES - Sire Records is set to release a $7.98 list compact disc sampler entitled *Just Say Yes... Sire's Winter CD Music Sampler (Awesome!)*. The disc will feature 14 songs from some of the label's new acts, with some previously unavailable cuts.

Included on the disc are remixes of current singles by Depeche Mode, Echo & The Bunnymen, and the Mighty Lemon Drops, a U.K. B-side from the Smiths, "Can't Hardly Wait" by the Replacements, the Ramones' "I Wanna Live," as well as product from Figures On A Beach, Ice T, Erasure, Throwing Muses, and Aztec Camera.

Label vice president/general manager Howie Klein stated "The purpose of the package is to offer the best of some new and established Sire artists in an attractive, get-acquainted package. Fans of some of the better known bands such as the Smiths, Depeche Mode and Echo & The Bunnymen are sure to appreciate developing acts like James and the Mighty Lemon Drops. At the same time, anyone interested in expanding their musical horizons will find this CD sampler a perfect introduction to the cutting edge of progressive music."

Ray Charles Feted By Deafness Research Foundation

LOS ANGELES - Ray Charles will be honored by the Deafness Research Foundation at their annual benefit-gala on November 1 at New York's Waldorf Astoria. The blind singer will be saluted for his significant contributions to deafened Americans.

Burton T. Tansky, chairman of the benefit committee, commented on the ceremony "We are honoring Ray Charles with the Deafness Research Foundation's 'Achievement Award' in recognition of his significant contribution to this cause."

The singer founded the Robinson Foundation earlier this year for the hearing impaired, and stated "Most people take their ears for granted. I can't. My eyes are my handicap but my ears are my opportunity. My ears show me what my eyes can't. To lose my hearing would be like death."

The DRF was founded in 1958, and is the largest national voluntary organization committed to basic and clinical research on deafened Americans. Since its inception, the Foundation has awarded nearly $10 million for research grants.

Jukebox (from page 6)

Starr), "Control" (Janet Jackson), "Head To Toe" (Lisa Lisa & Cult Jam), "Just To See Her" (Smokey Robinson), and "Sign Of The Times" (Prince). Nominees for best country records are "All My Ex's Live In Texas" (George Strait), "Born To Boogie" (Hank Williams, Jr.), "Cry Myself To Sleep" (Judds), "Forever And Ever Amen" (Randy Travis), and "Ocean Front Property" (George Strait).

This year AMOA has reinstated its "rising star" award and the winner in this category, Highway 101, has already been announced. The association has also introduced two new categories - the "pioneer award" which will be presented to The Four Lads for their outstanding acheivements in the record business over the past three decades, and the "jukebox songwriters award" which will be presented to Jack Hammer, whose writing credits include the Jerry Lee Lewis hit "Great Balls Of Fire."

AMOA is the national trade organization that represents operators of jukeboxes (as well as other coin-operated amusement equipment) and it is these operators who are called upon to cast their ballots and determine the winners. It is estimated that there are approximately 300,000 jukeboxes on location throughout the U.S.

UK BUZZ

GORGEOUS GEORGE – His Wham!iness gets together in Bournemouth with Bob Summer, president, CBS International (l) and Paul Russell, CBS/UK managing director (r).

BOURNEMOUTH TWO – Some of the new singles product introduced at CBS's recent convention in Bournemouth included the deeply soulful **Paul Johnson**; new Epic signing, **Wayne Hernandes**; a new song for **Paty Kensit's Eighth Wonder** – "It's Over When the Phone Stops Ringing," which was written by **Bernie Taupin** and produced by **Mike Chapman**. The highlight of the singles promotion was **George Michael**'s "Faith," the title track off his new album. Later on, when his album was premiered, he gave the conference a real boost by showing up to thank CBS for its work. The album is an eclectic mix of various George Michael styles, from love ballad to funky dance tunes. Something for everyone, but it is all good.

Commercial marketing focused their meeting on catalogue exploitation. The decline of the teenage pop music buyer has meant the inevitable ascendancy of the older CD buyer, and CBS certainly has a huge back catalogue to exploit. Market research has proved that people see 10 pounds as a price barrier, so the theme of this presentation was "Breaking the 10 Pound Barrier." "Nice Price" CDs will be sold at 4.85 pounds dealer price, thus enabling them to sell at a retail price of under 10 pounds.

There will also be a big Christmas promotion on the "Snowman" album, based on the famous cartoon. Seven-inch singles will be sold as Christmas cards, and 12-inch singles will be sold as Advent calendars. And, just to prove their intent, a huge snowman entered the conference and snow flakes fell from the light rig. I would not be surprised if these were real – the cold in my room at Bournemouth probably came from the icebox in which they were created.

I was soon suffering from flu, and ordered a heater to be sent into the room. This caused no end of chaos and a visit from three firemen at two in the morning, whom I refused to let into my room because I thought they were CBS pranksters until they showed me their oilskins.

Albums previewed the next day included **Oran "Juice" Jones**'s "Gangsters Taking Over;" **Boom Boom Room**'s "Stretch," produced by **Steve Hillage**; **The Flaming Mussolinis**' "Charmed Life;" **Earth, Wind and Fire**'s "Touch the World;" **Dolly Parton** – newly-signed to CBS with her new 17-inch waist – and her album "Rainbow;" **The Stranglers** new live album; the **Billy Joel** live-from Russia album; and, of course, George Michael's "Faith." George Michaels' live appearance made us all believe he had delivered the perfect album.

At the close of the conference dinner, live entertainment came from Liverpudlian **Thomas Lang**, and the wonderful **Deacon Blue**. **Alison Moyet** sang a song in French, not very appetizingly, and Paul Johnson delivered a short, breathtaking set, the highlight of which was "Song For You."

PAUL JOHNSON – Singing up a Bournemouth storm.

DAT'S ENTERTAINMENT – The impending introduction of Digital Audio Tape into the UK is still occupying the minds of the British record industry. BPI chairman **Rob Dickins** believes the industry can prevent DAT being successfully introduced by not providing the software, if record companies resisted the temptations of a short-term profit. He sees CD rental as another major threat to the industry.

"Video outlets have to find a new way of making a living, and that is going to be CD rental," he told the BPI annual meeting in London. "We are all music lovers here, and we know that nobody wants an album for a night. Renting is done for one reason, and one reason only – for copying."

Chrissy Iley

News From Japan

TOKYO – A joint announcement has been released by the 2nd Tokyo Video Piracy Summit, which was held in Tokyo for two days (Sept. 26 and 28, 1987). The main topic of discussion was how to eradicate video piracy. Guests speakers and panelists from Korea, Hong Kong, Singapore, United Kingdom, West Germany and United States have took part in the summit. By the way, this seminar was held under the auspices of The Motion Picture Association of America, The Japan Video Association, The Japan Federation Against Copyright Theft (JFACT), The Video Anti-Piracy Organization of Japan (VAPO) and The Anti-Piracy Committe on Foreign Videos.

Their joint announcement reads as follows:

1. We hereby agree that we will stamp out video piracy in Japan and other countries of the world with help of the governments and various associations of the world.

2. We hereby agree that we will exchange all relevant information on video piracy and communicate with each other the means of detecting piracy, conducting raids and eliminating piracy.

3. We hereby agree that we will take whatever action desirable or necessary to improve or reform the copyright laws or any other relevant laws of each country of the world to smoothly and easily terminate any piratical activities.

4. We hereby acknowledge that the cooperation with video wholesalers, retailers, hardware manufacturers and others involved in the industry is extremely important, and therefore we will work and cooperate with each other with such industries as closely as possible to stamp out pirates.

5. We hereby agree that we will carry out vigorous publicity and educational campaigns to the general public of the world on the importance of and the need to protect copyright and other intellectual properties.

6. We hereby agree that we will hold regular copyright seminar and the campaign in order to ensure that the public, others in the industry and government officials are kept aware of current developments in the field.

Japan's Top Ten

Top Ten Albums

1. Bad • Michael Jackson • Epic Sony
2. Psychopath • Boowy • Toshiba EMI
3. Request • Mariya Takeuchi • Alfa Moon
4. Listen • Barbee Boys • Epic Sony
5. License • Tsuyoshi Nagabuchi • Toshiba EMI
6. Cross My Palm • Akina Nakamori • Warner Pioneer
7. Ushirogami Hikaretayi • Ushirogamihikaretayi
8. One Night Dreams • Alfee • Canyon
9. Birds • Hideaki Tokunaga • Apollon
10. Who's That Girl • Madonna • Warner Pioneer

England's Top Ten

Melody Maker Charts

Top Ten 45's

1. Pump Up The Volume • MARRS • 4AD
2. Full Metal Jacket... • Abigail Mead/Nigel Goulding • WB
3. Bad • Michael Jackson • Epic
4. Crockett's Theme • Jan Hammer • MCA
5. Never Gonna Give You Up • Rick Astley • RCA
6. I Need Love • LL Cool J • Def Jam
7. This Corrosion • Sisters Of Mercy • Merciful Release
8. Causing A Commotion • Madonna • Sire
9. You Win Again • Bee Gees • WB
10. Some People • Cliff Richard • EMI

Top Ten LP's

1. Bad • Michael Jackson • Epic
2. Wonderful Life • Black • A&M
3. Dancing With Strangers • Chris Rea • Magnet
4. The Cream Of Eric Clapton • Eric Clapton • Polydor
5. Strangeways, Here We Come • Smiths • Rough Trade
6. Popped In Souled Out • Wet Wet Wet • Precious Organization
7. The People Who Grin Themselves... • The Housemartins • Go! Discs
8. Actually • The Pet Shop Boys • EMI
9. Always Guaranteed • Cliff Richard • EMI
10. A Momentary Lapse Of Reason • Pink Floyd • EMI

Year In Jazz *(from page 33)*

were not able to enjoy the new releases by Carmen McRae, McCoy Tyner, Phil Woods and Blakey; were not able to secure such reissues as Duke Ellington's "And His Mother Called Him Bill" (and 15-other CD-only reissues from RCA/Bluebird) and Sonny Clark's "Sonny's Crib" (and several dozen other CD-only reissues from Blue Note); were not able to begin assembling "The Complete Dinah Washington on Mercury;" were not able to secure the full amount of music recorded for the new albums by Art Farmer, Hilton Ruiz, George Adams/Don Pullen and Sonny Rollins; were not able to hear some five hours of remarkable previously-unreleased Duke Ellington sessions (from the new LMR label); were not able to pick up the first dozen or so reissues from the CTI catalogue (which CBS made available on CD only); kable vocal performances – Lester Young singing "It Takes Two to Tango." To name just a teeny-weeny portion of what's only available on those little silvery discs. In fact, we're now getting material – a goodly hunk of PolyGram's Dinah Washington sets, for example – that has gone right from the 78 Era to the CD Era, without ever turning up on LP.

Other CD news since the last JazzTimes Convention includes the introduction of Columbia Jazz Masterpieces, the first jazz CD transfers from Columbia's massive catalogue (also being made available on LP and cassette); the improbable sound of King Oliver in digital stereo, thanks to a remarkable process developed by Australian Robert Parker, and thanks to Mobile Fidelity Sound Labs, which is making the "Jazz Classics in Digital Stereo" CDs (recorded for England's BBC) available stateside; and the introduction of mid-line CDs.

The flood of multi-album boxed sets continued, and this extended into the CD business as well. PolyGram issued "The Complete Keynote Collection" on 21 LPs late last year, and this year followed it up with ten CD sets called "The Essential Keynote Collection." They also put out "The Complete Sarah Vaughan on Mercury Vol. 4," in multiple CD and LP sets, and started the CD-only Dinah Washington program. Atlantic Jazz issued "Atlantic Jazz," a history of jazz on the label, on multiple LPs and CDs. Fantasy issued the 22-LP "Complete Riverside Recordings of Thelonious Monk," reissued the five-LP "Riverside History of Classic Jazz," and issued, on CD, the 12-disc "Complete Riverside Recordings of Bill Evans." Columbia put out "Frank Sinatra, The Voice, The Columbia Years: 1953-52" on LP and CD sets, and the Smithsonian updated its seven-LP "Smithsonian Collection of Classic Jazz." And, to prove that the LP wasn't dead, Fantasy not only put out 20 Original Jazz Classic LPs, but pressed them on red vinyl.

Other news flashes from the past 12 months in jazz:

Ornette Coleman reconvened the Ornette Coleman Quartet that came east from California 28 years ago and set the jazz world on its ear. Coleman, Don Cherry, Charlie Haden and Billy Higgins not only recorded together (for Caravan of Dreams, a new Texas label that seems to have invigorated the sometimes quiet recording career of Ornette), but began live performances for the first time in 25 years. "I did it because so many people think I'm playing different music with Prime Time," said Ornette.

Dexter Gordon returned from his ill-health-induced retirement with a bang. He not only starred in *Round Midnight*, Bertrand Tavernier's intelligent film about the expatriate jazz life, but was nominated for the Best Actor Oscar for his efforts. He also returned to active concertizing – performing with the New York Philharmonic, and touring Europe (and doing select American dates) with an all-star quintet.

Round Midnight seemed to signal an opening of other media doors to jazz. Cinemax taped Sarah Vaughan and a slew of trumpet players for *Sass & Brass*; New York's WNET aired 18 weeks of jazz films under the heading *Jazz Tonight*; PBS taped a spectacular Wolf Trap concert honoring Dizzy Gillespie's 70th birthday for *Great Performances* and aired *Celebrating a Jazz Master: Thelonious Sphere Monk* and *Miles Ahead: The Music of Miles Davis*; jazz videos were released at a healthy rate (including *Trumpet Kings* and *The Coltrane Legacy*, two fine videos culled from David Chertok's film collection).

Other artistic doors opened to jazz musicians, with Anthony Davis' full-length opera, *X*, having a successful New York run; Benny Golson penning the music for an off-Broadway play; and Gil Evans scoring the music for a couple of movies and collaborating (on record and in concert) with rock star Sting.

And the jazz literature kept on coming, with, among other things, new biographies or autobiographies of Duke Ellington, Charlie Parker, T-Bone Walker, Larry Adler, Buck Clayton, Alberta Hunter, Dinah Washington and Leonard Feather.

In the record biz:

RCA, as promised, began issuing new jazz albums under the Novus banner, along with the reissues under the Bluebird name.

PolyGram reactivated the Verve and Emarcy imprints for contemporary recording, and started a "Live at Vine Street" series, recording vocalists at the L.A. club.

Fantasy's already enormous catalogue swelled even further when it acquired Pablo Records from Norman Granz.

Nesuhi Ertegun returned to the recording studios for the first time in years, producing the new MJQ record (their first for Atlantic in ages) and overseeing Atlantic's overdue CD-reissue program.

Herb Wong resigned as president of Black Hawk Records, slowing that label's flow of product (like a flood in the summer of '86) to a trickle.

Enigma, the rock label, began a fusion imprint called Intima, and Island unveiled its "New Directions" imprint, which gave us, amongst other things, the U.S. debut of England's young saxophone sensation, Courtney Pine.

After 30 years on Columbia, Miles Davis released his first album on Warner Bros., "Tutu," sending Columbia burrowing into its vaults for unreleased Miles Davis sessions.

Elektra announced that it was reviving Elektra/Musician, the jazz label dormant since Bruce Lundvall left Elektra for Manhattan/Blue Note.

Gazell was formed to distribute the records of the Swedish/Danish Storyville label stateside.

And a number of artists who have been minor label stalwarts for years found themselves on major labels: like Tim Berne and Jane Ira Bloom on Columbia, Steve Lacy on RCA, and the World Saxophone Quartet on Nonesuch.

As to trends, the Village Voice and the New York Times both pointed to a group of musicians in Brooklyn – Steve Coleman, Cassandra Wilson, Geri Allen, Marvin "Smitty" Smith, and others – who were forging new blends of jazz, rock, funk, and third world rhythms. Not surprisingly, most of these musicians record for such small foreign labels as JMT, Minor Music and Black Saint/Soul Note. Surprisingly, PolyGram, under its PolyGram Special Imports program, continued to make all of these labels widely available in the States.

Glasnost had its effect on jazz too, with Pat Metheny engaging in a month-long tour of the Soviet Union, the Leningrad Dixieland Jazz Band engaging in a month-long tour here, and the renowned Soviet avant-garde musician, Vyacheslav Ganelin, emigrating to Israel.

In other tidbits: New York's Lincoln Center sponsored (with WBGO) its first jazz series, "Classical Jazz," that sold out three Alice Tully Hall concerts in August; Rolling Stone Charlie Watts formed an elephantine big band for a couple of U.S. tours and a Columbia album; JVC upped its commitment to jazz festivals (and jazz festivals – from Mt. Hood, Oregon to Ljubljana, Yugoslavia – continued to sprout at an astounding rate); the New York-based American Jazz Orchestra put on two spectacular concert retrospectives of the music of Benny Carter, in recognition of Carter's 80th birthday (he was also voted a NARAS Lifetime Achievement Award), and Wolf Trap feted Dizzy Gillespie with a breathtaking all-star concert in honor of his 70th birthday; Danish violinist Svend Asmussen made a rare pair of week-long club appearances in New York; "Jazz for the Homeless" was formed in San Francisco, with the intention of organizing a series of benefit concerts; BMI threw a star-studded New York celebration for Herbie Hancock; and saxophonist Oran and Ravi Coltrane made their debuts, 20 years after the death of their father, John Coltrane.

The saddest stories in jazz this year were the stories of Woody Herman and Jaco Pastorius.

Herman suffered a heart attack early in the year, and, by year's end, was bed-ridden and threatened with eviction from his home. The ailing bandleader has had problems with the I.R.S. – he's been working for years to pay off a crippling tax debt – and he was reduced to having station KKGO pick up his rent bill to stall the eviction, and to having himself portrayed on national television in his sick bed, while being told to "smile for the camera." A disgraceful end to a vital (and, until that heart attack, exceptionally active) jazz career.

Pastorious, once the hottest electric bassist in jazz, died in Florida as the result of a barroom beating. Pastorius, 35, had been substance-abusing his health and career away for several years – actually living on the streets of New York for awhile, sweeping up playgrounds and doing other odd jobs – when the incident that led to his death occurred.

The Pastorius and Herman stories were rude awakenings – we tended to think such pathetic ends to brilliant careers went out in the '40s, or '50s, or '60s. They, clearly, did not. And when the Kennedy Center Honors for this year – the nation's highest official artistic awards – were announced, were birthday boys Dizzy Gillespie or Benny Carter on the list? Nope. Perry Como and Sammy Davis, Jr. were on the list.

The jazz world also lost Buddy Rich, Turk Murphy, Howard McGhee, Dick Wellstood, Bob Parent, Freddie Green, Eddie Durham, Maxine Sullivan, Wilbur Little, Victor Feldman, Eddie "Lockjaw" Davis, Sippie Wallace, Theorgeir Stubo, Alfred Lion and Bola Sete during the past 12 months – irreplaceable losses, all.

So that's it – another year, another JazzTimes Convention. One proud owner of a new European record company told me earlier in the year that his goal was to find, "The next Ornette Coleman Quartet." He is, as far as I know, still looking. However, the old Ornette Coleman Quartet is back and that, these days, is nothing at all to sneeze at.

Around The Route

By Camille Compasio

Cash Box just learned that two new categories have been added to the annual AMOA JB (Jukebox) Awards. One is called the **"pioneer award"** and it will be presented during this year's awards ceremony to **The Four Lads**, whose successful career in the music business goes back more than three decades. "Moments To Remember", one of their many hit singles, still ranks among the seven or eight longest reigning chart-toppers in history. The Four Lads, by the way, are the headliners at this year's banquet show – so they will definitely be on hand to personally accept the award – and when group member **Frank Busseri** called the **Cash Box** office this past week he told us how thrilled the guys are to be so honored by the jukebox industry. The other new award is called the **"jukebox songwriters award"** and it will be presented to **Jack Hammer** whose credits as a composer include the **Jerry Lee Lewis** hit "Great Balls Of Fire"; and whose talents span the entire entertainment spectrum – singer, dancer, actor, impressionist, et al. When **Cash Box** contacted him, he, too, expressed his delight at being chosen for this honor. Jack Hammer will personally accept his award and has also been booked to emcee the banquet show. We also learned that the **"rising star"** artist award will be reinstated. The nominees are **Highway 101, Ricky Van Shelton, The O'Kanes** and **Kathy Mattea** – and the winner is **Highway 101**. This group's track record on the country charts is quite impressive for newcomers, and includes "The Bed You Mad For Me" (WB) and "Whiskey If You Were A Woman" (WB) – plus their latest "Somewhere Tonight", which was number 44 with a bullet on the **Cash Box** country chart the last time we checked. Don't be surprised if this group makes an appearance to accept the award. AMOA is really pulling out all stops to present an entertaining format for this year's JB, Games and Cigarette Promo Awards banquet. We'll keep you posted on further developments – so keep tuned.

Spoke with **Sandy Bettelman** at the C.A. Robinson & Co. Los Angeles office, who's knee deep in plans for the distrib's participation in AMOA Expo '87 and the two, big post-convention showings they'll be hosting on November 18 (San Francisco) and November 20 (in L.A.). **Ira Bettelman** was at the JAMMA show in Japan when we called; and **Hank Tronick** was in the midst of a 3-weeks vacation in the Far East. Our conversation was brief, but just long enough to learn that business is going great and the Bettelman's are looking forward to their visit to Chicago for Expo!...Notice the accompanying photo (taken at Robinson's fabulous pre-showing dinner party last year) of Sandy, his lovely wife **Adrea**, their youngest son **Matt** and their older son **Heith**).

If you're looking of something elegant and unique in the way of lodging on your next trip to Chicago you might want to investigate the new Hotel Nikko where you can sleep as the Japanese do in one of the tatami suites for about $750. a night. There's even a Japanese garden outside the bedroom window. Or, if you prefer American style luxury, these traditional suites go for a mere $650 a night!

Winconsin ops are might proud that one of their own, **Wally Bohrer Jr.**, will be installed as president of AMOA during this year's Expo. **WAMO**, the Wisconsin state association, is planning a very special reception in his honor. The state has always been well represented at the convention but this year's contingent is expected to be the biggest yet, as a further demonstration of pride and support for Wally!

Rowe distribs attending the factory's annual meeting in Scotsdale (10/8-10) did not see a new dedicated compact disc jukebox although it is down the road a piece. Rowe is maintaining a careful, responsible position in this regard. They don't want to introduce their machine prematurely, in view of the rather unclear technological situation with compact discs; the feeling being there's still a chance that what may be introduced today might be dramatically different six or eight months down the line. However, the factory did introduce their new **R-92 line**, which includes a 45's jukebox available in blue or golden tan cosmetics; a gorgeous Video Jukebox with a dramatically designed marquee and magnificent Beta Hi Fi sterio sound; and, of course, the c.d./combo unit. They'll be doing a big promotion on the Video Jukebox at AMOA Expo so be sure to stop at their booth! Incidentally, as revealed at the meeting, veepee **Joel Friedman** has taken on the added responsibility of Rowe's Nostalgia phono line along with custom music – including background and foreground.

Coming up this (10/22-24) is the annual **Amusement & Music Operators of Virginia** state convention and trade show at the Cavalier Hotel in Virginia Beach. Guest speakers will include **Frank "The Crank" Seninsky**, who will discuss "Cutting Cost and Increasing Income"; **Tom Cahill** of Williams who will conduct a seminar on electronic pinball repari; Seeburg's **Joe Pankus** whose presentation will focus on the Seeburg compact disc jukebox; and **Bill Cravens** of Capcom USA who will address the general membership meeting. In addition, there will be a golf tournament, a pool tournament, a ladies program, banquet and floor show, an evening cruise down the bay – and a layout of 25 booths on the exhibit floor displaying a full assortment of coin-op equipment, supplies and services!

Dollar Coin Legislation Introduced In U.S. House of Representatives

CHICAGO – The coin-op amusement industry's goal of replacing the U.S. one dollar note with a successful one dollar coin has moved one step closer to achievement with the recent introduction in the U.S. House of Representatives of HR 3348 – a bill to replace the one dollar note with a coin. A press conference was held on September 29, in the Capitol Building (following the bill's introduction) and among those present were both the key sponsors of the House Bill and the sponsors of a similar bill scheduled for introduction in the Senate on October 1. AAMA was represented at the press conference by executive vice president David Weaver. Also represented was the National Automatic Merchandising Assoication (NAMA) along with other groups interested in the bill's success.

Senator John Warner (R-VA) announced the Senate bill and was joined by Senators Pete Domenici (R-NM) and Dennis DeConcini (D-AZ) who all spoke in favor of the bill. They stressed the difference in the life span of a dollar note versus a dollar coin – a note lasts about 18 months while a coin, almost 20 years – a fact that would save the federal government approximately $117 million yearly. The senators also noted that the dollar coin, which as proposed would carry the likeness of Christopher Columbus, would be an excellent way to celebrate the 500th anniversary of the discovery of the New World. The elimination of the need for expensive bill changers and the resulting lower prices to consumers was also stressed; as well as the benefits the dollar coin would provide for the visually handicapped.

Congressman Jim Kolbe and Congressman Morris Udall both spoke in favor of the House Bill on behalf of 15 other co-sponsors.

Weaver pointed out that there is one major difference between the House and Senate versions of the bill. While the House bill calls for the cessation of production of one dollar notes within 18 months of introduction of the coin, the Senate bill will call for a study of what to do with the one dollar note.

As Weaver remarked, "AAMA is convinced that the dollar coin will only succeed if the dollar note is withdrawn," acknowledging that Rick Currie of the AAMA-member firm Coin Controls, Inc., makes this point repeatedly as he "stumps" the industry on behalf of the dollar coin.

Weaver further pointed out that the introduction of the legislation is an important milestone, but is really the beginning of what could be a

(Continued On Page 37)

Boxing Champ Mike Tyson To Promote Newest Nintendo Game Pak

CHICAGO–Nintendo of America, Inc. has signed a promotional contract with world boxing champ Mike Tyson. The agreement with Nintendo calls for 21-year-old Tyson, who holds the World Boxing Association, International Boxing Federation and World Boxing Council titles, will offer his name to Nintendo's new

(Continued On Page 37)

LOOKING BACK

To quote AMOA president Dick Hawkins, "There is a certain nostalgia connected with the jukebox and its longstanding entertainment value to the American public." In years passed, and even in today's society, the jukebox has provided musical entertainment, at a comparatively nominal cost. If you can't afford concert tickets, just go to the local bar and tune in your favorite artist on the jukebox. In many circles it is still the sole source of music for either your listening or dancing pleasure. The jukebox is equally at home in a neighborhood tavern, a restaurant, a pizza parlor, a posh lounge, a motel – you name it. And now, with the emergence of compact disc units, and the video jukebox, there is even more to offer. The jukebox was the starting point for many an operator who ultimately incorporated other equipment into the route but continues to realize good returns from it. Unfortunately, it has been forced into a 'back seat' position in recent years as operators became more enamoured with videos, pinballs, dart games and other coin-operated equipment. But, just as the 'video explosion' signaled a new era in the coin-op industry, the jukebox is now experiencing a rebirth, thanks to compact disc technology, and starting to edge its way back to the position of prominence it once enjoyed. Here you see a photo of the Rowe-AMI Model MM-3 machine which was introduced by the factory in 1968 and relfects the sleek design and artwork of that period.

Camille Compasio

Nintendo's 'R-Type' Dedicated Game

Nintendo has announced the release of "R-Type", its new dedicated games, licensed exclusively to the company by Irem Corporation. This is Nintendo's first dedicated game since the 1984 introduction of its hit "Punch Out!".

"We are really excited about R-Type," stated Frank Ballouz, vice president-marketing. "The industry has been asking us for a new dedicated game and we're really proud to be responding to their wishes with such a hot product."

The factory reports that after just nine weeks on test, the games's earnings are being compared to such hit pieces as Double Dragon, Super Sprint, Outrun and others.

R-Type is an exciting game of combat presented with spectacular graphics, challenging play action and outstanding sound effects. The player's objective is to fight through eight different stages of enemy territory by maneuvering the R-9 interstellar craft. Amazing fighting power is provided by the R-Type lasers with which the players are armed. Additonally, the players must seek out power crystals along the way for added strength and protection. There's non-stop, heated action from start to finish.

At the various test locations for R-Type, Nintendo has recorded such player comments as "R-Type is totally awesome"..."these are the best

graphics I've ever seen" and "Nintendo has a real winner!"

Sample shipments of the new game are scheduled to begin the second week of October. Further information may be obtained trhough factory distributors or by contacting Nintendo of America at 4820 150th Ave. N.E., P.O. Box 957, Redmond, WA 98052.

Tyson *(Continued from page 36)*

Game Pak "Mike Tyson's Punch-Out!". In addition, Tyson's likeness will be programmed into the game.

As stated by Nintendo of America president Minoru Arakawa, "The youngest man ever to win a heavyweight title, Tyson is a leader in the sports world. We signed this rising star to show our confidence not only in the growth and longevity of the home video game category, but also in the championship nature of our product line."

Arakawa went on to explain that, "The agreement between Nintendo and Tyson will be on a worldwide exclusive basis. Tyson's celebrity status, like the leadership position of the Nintendo Entertainment System (NES), will provide us with an opportunity to add to the impact of Nintendo's global marketing efforts."

Tyson will be featured in the lead commercial in Nintendo's new $20 million marketing campaign. The high-tech, state-of-the-art commercial will debut this November.

"Mike Tyson's Punch-Out!" places the home video game player inside the boxing ring as a contender in a series of challenging matches, leading up to a tough battle against the champ himself. Unlike most other video games which feature fantasy characters, Nintendo's new game pak replicates a realistic boxing environment where skill and reflexes of the home video game player are tested against boxing competitors.

"Mike Tyson's Punch-Out!", which carries a list price of $39.95, will include special motivational messages from Tyson, designed to encourage a winning spirit among today's youth.

Tyson is pictured in the accompanying photo giving us a personal demonstration of this exciting new game pak.

Coin *(Continued from page 36)*

lengthy effort to achieve the association's goal. "Now is the time for this industry to communicate directly and effectively with our elected representatives," he said. "You can bet that AAMA will be encouraging its members to make the point clearly and directly – 'out with the note - in with the dollar coin'."

Coalition wants coin

A diverse coalition of retailers, vending machine operators, and metal producers and fabricators has endorsed legislation calling for a new one dollar coin bearing the likeness of Christopher Columbus; and also the efforts of Senators Domenici and Warner and Representative Kolbe and Udall.

To help differentiate the new coin from quarters, the leislation requires the coin to be gold in color. The Coalition enumerated the numerous benefits to be derived on the part of the American taxpayer (who would save over $50 million annually based on the longevity of the coin versus the bill); the vending machines consumers (since the costs of bill changers and retrofitting machines with bill accepters would be eliminated and the savings passed on to the customer); mass transit systems; and the visually handicapped.

The Coin Coalition believes the dimensions of a new dollar coin should retain those of the Susan B. Anthony dollar, but should be made without reeding (small ribs on the edges), since changing the dimensions would require a new inventory of all foreign coins to avoid accidental interchangeability of inferior value coins not to mention the thousands of machines that would have to be refitted.

The proposed legislation calls for the phasing out of the dollar bill three years after the Columbus coin is introduced. Further, a January, 1987 Treasury Department study noted that "The United States' failure to substitute the dollar coin for a dollar bill is due, at least in part, to the continued production of the bill after the coin (Susan B. Anthony dollar) has been released."

In the final analysis, the Coalition beleives that a major educational campaign is required to demonstrate that currency reform will help fight inflation and reduce government spending.

Williams Taps Mountain Coin

CHICAGO – Marty Glazman, vice president-marketing and sales for Williams Electronics Games, Inc., announced the appointment of Mountain Coin Machine as a distributor of Williams products in Denver, Colorado; Phoenix, Arizona; and Albuquerque, New Mexico.

Mountain Coin maintains offices at the following locations: 345 W. 62nd Avenue, Denver, Colorado 80216; 2632 N. 37th Drive, Phoenix, Arizona 85009; and 2910 4th St. N.W., Suite E., Albuquerque, New Mexico 87107.

Commenting on the appointment Glazman said, "Williams welcomes the opportunity to work with the Mountain Coin organization. Their appointment will strengthen the sales of Williams products and result in increased service to our customers."

CHART INDEX

POP SINGLES

American Dream 83
P. Thomalley (Simon F.) (F. Machine–BMI)
Animals 71
R. J. Lange (Clark, Collen, Elliott, Lange, Savage) (Bludgeon Riffola/Zomba–ASCAP)
Bad 1
Q. Jones (M. Jackson)(Mijac/Adm. by Warner–Tamerlane–BMI)
Beat Patrol 51
P. Wolf (J. Warman)(Warcope/Intersongs–USA–ASCAP)
Betcha Say That 38
E. Estefan, L. Derner, J. Galdo, R. Vigil(L. Derner, J. Galdo, R. Vigil) (Foregin Imported Production–BMI)
Boys Night 41
D. Rudolph (T. B. Schmit, W. Jennings, B. Gaitsh) Jeddrah/Blue Sky Rider/Willin David/Edge Of Fluke–BMI/ASCAP
Breakout 13
P.S. O'Duffy (Swing Out Sister) (Virgin–Nymph–BMI)
Brilliant Disguise 12
B. Springsteen, J. Landau, C. Plotkin (B. Springsteen) (B. Springsteen–ASCAP)
Can't We Try 44
H. Medress, J. Capek (D. Hill, B. Hill) (Cak/Songs Of Jennifer/If Dreams Had Wings/A Question of Material–ASCAP/Scoop-CAPAC)
Carrie 14
K. Elson (J. Tempest, M. Michaeli) (Screen Gems–EMI–BMI)
Casanova 5
R. Calloway (R. Calloway) (Calloco/Hip Trip–BMI)
Catch Me 52
K. Williams Jr., K. Shore (J. Staring, W. Cooler) (Genetic–ASACP)
Causing A Commotion 4
Madonna, S. Bray (Madonna, S. Bray) (WB/Bleu Disque/Webb Girl Adm. by WB/Black Lion–ASCAP)
Cherry Bomb 78
J.C. Mellencamp, D. Gehman (J.C. Mellencamp) (Reva–ASCAP)
Come On Let's Go 35
S. Berlin (R. Valens) (Picture Our–BMI)
Crazy 87
D. Lord (A. Quanta, I. Davis, R. Kretschmer) (Rondor/Adm by Almo Irving/SBK Australia/Adm. by April–ASCAP)
Crazy Crazy Nights 79
R. Nevison (P. Stanley, A. Mitchell)(Paul Stanley–ASCAP/Largo Cargo–BMI)
Crazy World 86
G. Moroder (G. Moroder, T. Whitlock) (GMPC–ASCAP)
Didn't We 25
(M. Masser (Masser, Jennings) (Prince Street–ASCAP/Willin' David/BlueSky Riders–BMI)
Dinner With 74
R. Perry (B. Russell) (Geffen/Rutland Road–ASCAP
Doing It 45
(Bibo/Zookini–ASCAP/Vogue/Lew Bob–BMI)
Don't Look Down 93
G. Stevenson (P. Cox, R. Drumunie) (ATV–BMI)
Don't Lose Any Sleep 92
F. Filipetti,R. Nowles, J. Waite (D. Warren) (Real Songs–ASCAP)
Don't Make Me 21
P. Glass (Glass, Afanasieff, Walden) (Bellboy–BMI/Gratitude Sky–ASCAP)
Don't Mean 94
R. Marx, D. Cole (R. Marx, B. Gaitsch) (Chi-Boy–ASCAP/Edge Of Fluke–BMI)
Don't You Wan't Me 53
B. Edwards (F. Gold, D.P. Bryant, J. Watley) (Wightsong/Franne Gee–BMI/Ardavan/Intersong–USA ..... ASCAP)
Dude 60
B. Fairbairn (S. Tyler, J. Perry, D. Child) (Aero Dynamics–BMI/Desmobile/April–ASCAP)
Eagles Fly 88
S.Hagar, E. Van Halen (S. Hagar) (WB/The Nine–ASCAP)
Faith 48
G. Michael (G. Michael) (Chappell/Morrison Leahy–ASCAP)
Fake 77
J. Jam, T. Lewis (J. Harris III, T. Lewis) (Flyte Tymes/Avante Garde–ASCAP)
Follow You 76
G. Burtnick, D. Prater (Burtnick, Ponti) (Hampstead Heath/Colgem-EMI-ASCAP)
Got My Mind Set On You 73
J. Lynne, G. Harrison (R. Clark) (Carbert-BMI)
Heard A Rumour 15
Stock, Aitken, Waterman (Dallin, Fahey, Woodward, Stock, Aitken, Waterman)Warner Tamerlane/BMI/In A Bunch–PRS/Terrace–ASCAP
Heaven Is A Place 23
R. Nowels (R. Nowels,E. Shipley) (Future Furniture/Shipwreck–ASCAP/BMI)
Here I Go 7
K. Olsen (Coverdale, Marsden) (Seabreeze/C.C./WB–ASCAP)
Holiday 36
C. Neil (Klimek, Hoffmann, Gottwald, Schwartz, Rusczunski) (Virgin–Nymph–BMI)
Hourglass 39
E. "E.T." Thorngren, G. Tilbrook (Difford, Tilbrook) (Virgin–ASCAP)
I Do You 57
M. Verdick, R. Kelly (L. Mallah, R. Kelly) (Meow Baby–ASCAP/Rick Kelly–BMI)
I Don't Mind 72
T. Rundgren (L. Workman, B. Bourgeois) (April/Lena May/Ackee/Bourgeois Zee–ASCAP)
I Don't 99
R. Parker Jr. (R. Parker Jr.) (Raydiola–ASCAP)
I Just Can't 29
Q. Jones (M. Jackson) (Mijac/Warner–Tamerlane–BMI)
I Need Love 81
L.L. Cool J, L.A. Posse (J.T. Smith, B. Erving–D, Pierce–D, Simon) (Def Jam–ASCAP)
I Think We're 06
G.E. Tobin (R. Cordell) (ABZ–BMI)
I've Had 18
M. Lloyd (F. Previt, J. Denicola, D. Markowitz) (Knock-out/Donald Jay/R.U.Cyrius–ASCAP/Jemava– BMI)
I Want Your 97
G. Michael (G. Michael) (Chappell/Morrison Leahy–ASCAP)
I Won't Forget You 30
R. Browde (B. Dall, C.C. DeVille, B. Michaels, R. Rockett) (Sweet Cyanide/Willesden–BMI)
In My Dreams 19
K Cronin, G. Richrath, A Gratzer, D. Devore (K. Cronin, T. Kelly)
Is This Love 54
M. Stone (Coverdale/Sykes) (Whitesnake Overseas Ltd.)
It's a Sin 16
J. Mendelsohn (Tennant, Lowe) (EMI America/Manhattan–ASCAP)
I've Been In Love Before 22
S. Thompson, M. Barbiero (N. Eede) (Virgin/Nymph-BMI)
Jump Start 27
R. Calloway, V. Calloway (R. Calloway, V. Calloway) (Calloco–BMI)
Just Like Heaven 80
D. Allen, R. Smith (Smith, Gallup, Thompson, Williams, Tolhurst) (Blue Disque–ASCAP
La Bamba 32
M. Froom (R. Valens)Picture Our Music c/o Warner Tamerlane/BMI
Learning To Fly 84
B. Ezrin, D. Gilmour (D. Gilmour, B. Ezrin, Moore, Carin) (Pink Floyd–BMI
Let Me Be 8
L.A. Martinee (L.A. Martinee) (Panchin–BMI)
Let's Work 37
M. Jagger, D. Stewart (M. Jagger, D. Stewart) (Promopub B.V. (PRS)/BMG admin by Arista–ASCAP)
Little Lies 9
L. Buckingham, R. Dashut (C.McVie, E. Quintela) (Fleetwood Mac–BMI)
Lost In Emotion 2
Full Force (Full Force) (Forceful Music adm. by Willesdon/My My adm. by Careeres–BMI)
Love Is Contagious 62
Bennett (T. Sevelle) (OW–ASCAP)
Love Will Find 50
Yes (T. Rabin) (Affirmative-BMI)
Misfit 96
S. Levine (Curiosity, T. Anderson) (Curio Sounds/Poly-Gram/Warner–Tamerlane–BMI)
Mony Mony 10
K. Forsey (T. James, R. Cordell, B. Bloom, B. Gentry) (Big Seven–ASCAP)
Motortown 82
P. Wingfield, Kane Gang (Brammer, Brewis, Woods) (SBK adm by Blackwood/BMI)
Need You Tonight 90
C. Thomas (A. Farriss, M. Hutchence) (MCA–ASCAP)
Never Let 67
D. Bowie, D. Richards (D. Bowie, C. Alomar) (MCA/Guitarlos/Jones–ASCAP)
No One In The 59
M. Sharron, G. Skardina (Hirsh, M. Sharron) (ATV–BMI/Welbeck–ASCAP)
Nothing's Gonna Stop 85
Stock, Aitken, Waterman (Stock, Aitken, Waterman) (Terrace–ASCAP)
Notorious 47
B. Fairbairn, D. Mansfield (P. Dean, M. Reno, J. Bon Jovi, R. Sambora, T. Cerney) (Sordid/Duke Reno/April/Bon Jovi/Poly-Gram/Chappell & Co./Le Mango–ASCAP)
Oh Yeah 100
Yello (Blank, Meier) (Neue Welt GmbH adm. by W.B. Music–ASCAP)
One Heartbeat 28
P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray) (Lee Gassick/Who-Ray/Chubu/Smokey–BMI)
One I Love 42
S. Litt, R.E.M. (Berry, Buck, Mills, Stipe) Night Gardens (Adm. by Unichappell-BMI)
Only In My 65
F. Zarr (D. Gibson) (Creative Bloc–ASCAP)
Paper In Fire 26
J. Mellencamp, D. Gehman (J. Mellencamp) (Riva–ASCAP)
Pop Goes The World 89
Z. B. Held, Men Without Hats (Men Without Hats) (PolyGram Songs-BMI)
Rock Me 75
Niven, Lardie, Kendall (Kendall, Ressell, Niven, Lardie) (White Vixen–BMI)
Rock Steady 69
L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson) (Splashdown/Pera/Hip Trip/Hip Chic/Midstar-BMI)
Satellite 68
R. Chertoff (R. Hyman, E. Bazilian, R. Chertoff) (Dub Notes/Human/Boy/Hobbler-ASCAP)
Shake Your Love 40
F. Zarr (D. Gibson) (Creative Bloc/ Deborah Ann's–ASCAP)
Should've Known Better 24
R. Marx, D. Cole (R. Marx) (Chi-Boy–ASCAP)
H. Faltermeyer, K. Forsey (H. Faltermeyer, K. Forsey, B. Seger) (Famous/Gear/Adm. by Famous/Kilauea adm. by Famous–ASCAP)
Silent 66
R. Ricardo & P. Robb (N. Pagan) (Not Listed)
Skeletons 55
S. Wonder (S. Wonder) (Jobete/Black Bull–ASCAP)
Something Real 58
Mr. Mister, K. Killen (Page, George, Lang) (Warner–Tamerlane/Entente–BMI)
Special Way 91
K. Bayyan, R. Bell (K. Bayyan, R. Bell, D. Kyles, J. Taylor, K. Stubbs, G. Brown) (Delightful–BMI/Double F–ASCAP
Sugar Free 43
P. Gray, J. Paig (P. Gray) (MCA–ASCAP)
Tell It To 70
R. Wake (Swirsky, Gold) (Chappell/November Nights/Goldpoint-ASCAP)
That's What Love 49
K. Diamond (M. Bolton, E. Kaz) (Emboe/Kaz/April–ASCAP)
Touch Of Grey 46
J. Garcia, J. Cutler (Garcia, Hunter) (Ice Nine–ASCAP)
U Got The 3
Prince (Prince) (Controversy–ASCAP)
Valerie 61
S. Winwood, T. Lord-Alge (S. Winwood, W. Jennings) (Island/Blue Sky Rider/ Willin' David–BMI)
Victims of 63
B. Adams, B. Clearmountain (B. Adams, J. Vallance) (Adams/Calypso/Irving–BMI)
Waterfall 56
Wendy, Lisa, Bobby Z. (W. Melvoin, L. Coleman, Bobby Z.) (Girl Brothers/Bobby Z–ASCAP)
We'll Be Together 31
B. Loren, Sting (Sting) (Magnetic Pub. Rep. by Regatta/Illegal Songs Adm. by Atlantic– BMI)
When Smokey Sings 33
M. Fry, M. White, B. Edwards (M. Fry, M. White) (Virgin–Nymph–BMI)
Where The Streets 20
D. Lanois, B. Eno(U2) (Chappell/U2)
Who Found Who 95
Jellybean (P. Gurvitz) (Rare Blue–ASCAP)
Who's That 34
Madonna, P. Leonard (Madonna, P. Leonard) (WB/Blue Disque/Webo Girl–ASCAP/Johnny Yuma–BMI)
Who Will 11
D. Warrew (Realsong–ASCAP)
Wipeout 64
A. Cabrera, T. Moran (Latin Rascals The Surfaris) (Miraleste/Robin Hood–BMI)
You Are The 17
R. Ocasek (R. Ocasek) (Lido–ASCAP)
You Win 98
A. Mardin, B.Gibb, R. Gibb, M. Gibb (Barry, Robin and Maurice Gibb) (Gibb Bros. Adm. by Unichappell-BMI)

B/C SINGLES

Ain't No Need 21
M. Winans (M. Winans) (Marvin L Winans–ASCAP)
All In The Name 86
D. Lewis, W. Lewis (S. Dees) (Irving/Lijesrika–BMI)
Angel 13
A. Winbush (A. Winbush) (Angel Notes–ASCAP)
Automatic 47
B. Nazarian, D. Bradley (B. Nazarian, R. Matlock) (Breezer/Ackee–ASCAP/Frustration/Island–BMI)
Baby, Be Mine 66
N. Martinelli (A. Ingram, J. Rawe) (BMC Music)
(Baby Tell Me) Can You Dance 25
B. Loren (B. Loren) (Wiz Kid/Irving–BMI)
Bad 01
Q. Jones (M. Jackson) (Mijac/Warner–Tamerlane–BMI)
Be Yourself 36
Sinister, Whodini, R. Cornier (Atkins/Hutchins) (Willesden–BMI/Zomba–ASCAP)
B.Y.O.B. 72
A. Bayyan (M. Garvin, T. Shapiro) (Tree/O'Lyric–BMI)
Casanova 65
R. Calloway (R. Calloway) (Calloco/Hip Trip–BMI)
(Catch Me) I'm Falling 61
K.Williams K. Shore (J. Starling W. Cooler) (Genetic–ASCAP)
Certified True 28
R.J. Rice (R.J. Rice, D Leitta, L. Dodson) (BarKays/Warner–Tamerlane–BMI)
Cinderfella Dana 24
H. Azor (D. McCleese, H. Azor) (Protoons/Turn Out Brothers–ASCAP)
Cold Spendin' My Money 31
V.F. Bell, R. Simmons (V.F. Bell, F. Gordon, O.J. Jones, R. Simmons) (Def Jam/Juiced Up–ASCAP/ First Impulse/Def American–BMI)
Cold Stupid 43
Khayree (Khayree) (Jay King IV–BMI)
Come Over 09
M. Riley Jr. (M. Riley Jr.) (MCA–ASCAP)
Criticize 40
J. Johnson (G. Johnson, A. O'Neal) (Flyte Tyme/ Avante Garde–ASCAP)
Did I Dream You 67
J. Mtume (K.Manno, J. Mtume) (Mtume,Numb : Nine–BMI)
Didn't We Almost 7
M. Masser (M. Masser, W. Jennings) (Prince Street/Willin' David/Blue Sky–ASCAP/BMI)
Dinner With 06
R. Perry (B. Russel) (WB/Geffen/Rutland/adm. by WB–ASCAP)
Do You Have To Go 37
G. Glen (G. Glen) (WB/Silver Sun–ASCAP)
Don't Go 23
M. Jackson (M. Jackson)
Don't Make Me Wait 41
P. Glass (Glass/Afanasieff/Walden) (Bellboy–BMI/Gratitude Sky–ASCAP)
Don't You Want Me 03
B. Edwards (F. Gold, D. P. Bryant, J. Watley) (Rightsong/Franne Gee/Ardavan–BMI/ASCAP)
Downtown 10
L. Thomas (B.Wermuth) (Irving–BMI)
Dreamin' 89
B. Rosenberg (B. Rosenberg) (Thrust–BMI)
Exception To The Rule 87
B. Simmons, L. Boone, S. Williams (L. Boone, S. Williams) (Simmons & Boone–ASCAP)
GAMES 50
L.A./Babyface (C. Muldrow, S. Johnson, B. Robinson, J. Wilson) (Hip Trip/Hip Chic/Mister Johnsons Jams–BMI)
Givin' You 93
Isley, Jasper, Isley (Isley, Jasper, Isley) (I)I adm. by WB–ASCAP)
Hard Day 79
G. Michael (G. Michael) (Chappell/Morrison Leahy–ASCAP)
Heart Of 15
A. Z. Giles, B. Osbourne (A. Z. Giles, B. Osborne) (Black Lion/Captain Z/Billy Osbourne–ASCAP)
Helplessly In 92
J. Jam, T. Lewis (J. Harris, T. Lewis) (Johnnie Mae/Bush Burnin'–BMI/ASCAP) (MCA/ Flyte Tyme–ASCAP)
Holding On 49
B.J. Eastmond (J. Butler J. Skinner) (Zomba–ASCAP/Willesden–BMI)
How Soon 84
Colonel Abrams (C. Abrams, M. Freeman) (MCA/Unicity/Moonwalk–ASCAP)
I Ain't No Joke 64
Eric B.,Rakim (Eric B., Rakim) (Robert Hill–BMI)
I Confess 45
S. Levine (D. Warren) (Publisher Pending)
I Couldn't Believe It 74
R. McNear, R. Iantosca, J. Bonnefone (R. McNear, M. Crump, R. Benson)
(Tight Squeeze–BMI)
I Do You 53
M. Verdick, R. Kelly (L. Mallah, R. Kelly) (Meow Baby–ASCAP/Rick Kelly–BMI
I Don't Think That Man 04
R. Parker, Jr. (R. Parker, Jr.) (Raydiola–ASCAP)
I Just Can't 90
Q. Jones (M. Jackson) (Mijac admin. by Warner–Tamerlane–BMI)
I Live For Your Love 58
D. Lambert (Reswick, Werfel, Rich)
(O'Lyric/Tuneworks/Nelana–BMI/Vandorf/Reswick–Werfel/Besame West–ASCAP)
I Love 97
L.A., Babyface (Babyface) (Hip Trip/Hip Chic–BMI)
I Need Love 35
L.L. Cool J, L.A. Posse (J. T. Smith, B. Erving, D. Pierce, D. Simon) (Def Jam– ASCAP)
(I Wanna Get) Close To You 71
E. Poccia, V. Thomas, W. Warnecke (V. Thomas L. White) (Bush Burnin'/KMA/Screen Jems–ASCAP)
I Want To Be Your Man 60
R. Troutman (L. Troutman) (Troutman's, Saja–BMI)
I Wonder 20
P. Bunetta, R. Chudacoff (J. George, L. Pardini) (W.B./Geffen/Lucky Break/Pardini–ASCAP)
If You Can Do It I Can Too!! 62
P. Laurence (Not Listed) (Not Listed)
If You Let Me Stay 39
H. Gray (T.T.D'Arby) (Virgin–Nymph/Young Terrence–BMI)
If You Need My Love Tonight 77
N. M. Walden (N. M. Walden, P. Glass, A. Glass) (Gratitude Sky–ASCAP/Bellboy–BMI)
I'll Return 85
L. White (T. Henry) (Ackee–ASCAP)
In The Heat 99
C. Sturken, E. Rogers (P. Carmen, C. Sturken)
It's That 91
M. Miller (M. Miller, M. Stevens, L. White) (Sunset Burgundy, Adm. by MCA/Lilyac–ASCAP/Mcloma–BMI)
I've Been Watching You 70
Brownmark (Brownmark) (Mazarati–ASCAP
Jump Start 96
R. Calloway, V. Calloway (R. Calloway, V. Calloway) (Calloco–BMI)
Just Begun To Love 80
T. Price, B. Williams (T. Price, B. Williams) (Music Specialists/Price & Williams–BMI)
Just Call 12
Sherrick, M. Stokes (Sherrick, R. Hawkins, Jr.) (Hits 'N Mo'–BMI)
Just Gets 16
G. Taylor (G. Taylor) (Morning Crew/Irving–BMI)
Just That Type 17
B. Cooper (B. Cooper, C. Mims, J. Bokowski) (Slap One/Cornelio Carlos/Spectrum–ASCAP)
Lately 14
D.P Conley, D. Townsend, B. Jackson (B. Jackson, D. Townsend, D. Conley) (Colgems–EMI–ASCAP)
Let Me Be 33
L.A. Martinee (L.A. Martinee) (Calloco/Hip Trip/Panchin–BMI)
Let's Start 38
H. Eaves, III (M. Claxton) (Blackwood/Hueman–BMI)
Lost In 27
Full Force (Full Force) (Forceful adm. by Willesden/My! My! adm. by Careers–BMI)
Love Is A House 52
M. Lascelles, J. Geoseguard (M. Lascelles, J. Geoseguard, G. Foster) (Tee Girl–BMI)
Love Is For Suckers 63
Full Force, J. B. Moore, R. Ford (Full Force) (Force Full/Willesdan–BMI)
Love ShocK 57
Tunde-Ra, T. Aleem (Tunde-Ra, T. Aleem) (West Kenya–ASCAP)
Lovers Lane 56
Georgio (Georgio) (Georgio/Stone Diamond–BMI)
Lovin' You 05
K. Gamble, L.A. Huff (K. Gamble, L.A. Huff) (Downstairs/Piano–BMI)
Luv's Passion and You 44
Chad, H.King (Chad) (I'mo Owe U A/Tune/Bush Burnin–ASCAP)
Making Love In 98
J. Jam, T. Lewis (J. Jam, T. Lewis) (Flyte Tyme Tunes–ASCAP)
My Forever Love 55
G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trycep/Ferncliff–BMI
My Love Is Deep 22
L. Job, P. Glass (P. Glass, L. Job, C. Dawson) (Glasshouse/Irving/Harrindur/Ensign–BMI)
My Love Is On The Money 94
Full Force (Full Force) (Forceful/Willesden–BMI)
My Night For Love 30
La La (La La) (Little Tanya/MCA–ASCAP)
Nights Of Pleasure 59
N. Martinelli (S. Nichol, J. Eugene, C. McIntosh, N. Martinee) (Virgin/Brampton–ASCAP On The Move–BMI)
Nighttime Lover 100
System (M. Murphy, D. Frank) (Science Lab–ASCAP)
No One In The World 32
M.Sharron, G. Skardina (Hirsh, M. Sharron) (ATV–BMI/Welbeck–ASCAP)
Nothing Ventured–Nothing Gained 83
C. Singleton (C. Singleton) (Almo/Wuntun–ASCAP)
Overnight Success 73
P. Glass (B. Sutton, M. Sutton) (Mibren/Lauren Loo–ASCAP)
Reservations For Two 78
Kashif (Clark, Prim, East) (Catladdy/New East–ASCAP)
Rich Man 82
St. Paul, Ricky P. (St. Paul, O. Leiber) (Petersong/Oliver Leiver–ASCAP)
Say Amen 95
H. Hewett, M. Seward (H. Hewett, M. Seward)
She's Fly 46
C. Shepard (G. Dick, G. Henry, T. Terry, D. Sanchez) (Shaman Drum–Adm. by Screen Gems–BMI/King Henry I–ASCAP)
SHO' YOU RIGHT 42
B. WHITE (B. White, J. Perry) (Seven Songs/Ba–Dake–BMI
Show A Little Love 69
N. Martinelli (R. Bowland) (Per Mission–ASCAP)
Skeletons 19
S. Wonder (S. Wonder) (Jobete/Black Bull–ASCAP)
Sleeping Alone 18
R. Benitar (V. Burks) (Groovesville/Creative Entertainment–BMI
So Many Tears 34
N. Martinelli (Z. Mark, O. Oestricher) (On The Move–BMI/Zenox–ASCAP)
Stone Love 26
S. Arrington, J. Douglass (S. Arrington) (Kranglather/Freytown/Road–BMI)
Sweet Somebody 75
L. Pace (A. Goodwin,C. Josephs, R. Kilgore) (Joebet/ Emergency/Green Star–ASCAP/Not Fragile–BMI
Sweeter Than Candy 76
R. Wilson (R. Calhoun R. Johnson) (New World–BMI)
System Of Survival 29
M. White P. Glass (Skylark) (Sputnik Adventure/Maurice White–ASCAP)
That's What Love Is 68
K. Diamond (M. Bolton, E. Kaz) (Emboe/Kaz/April–ASCAP)
U Got The 54
Prince (PRINCE) (Controversy–ASCAP)
What's Too Much 51
P. Bunetta R. Chudacoff (I. Stone, L. Kirtz, P. Talbert, S. Robinson) (Taj Mahal/53rd State/ Lonnie K.–ASCAP)
We've Only Just 2
(Willesden/Mae–BMI Louella/Warner Bros.–ASCAP)
Whenever 48
D. Lambert (L. Job–C., Dawson–B.,Hagans) (Not Listed)
Wipeout 88
A. Cabrera, T. Moran (The Surfaris) (Mialaeste/Robin Hood–BMI)
You And Me 11
E. Kelly, J. Randolph (E. Kelly, J. Randolph, K. Moore) (Virgin–Nymph/Attractive–BMI
You Make Me Want To 81
B. Loren, B. Valentine (L. Ware, B. Valentine) (Bibo Pub/William V.–ASCAP)
You're Puttin' 08
P. Laurence (T. Allen, P. Laurence) (Johnny Mae adm. by Willesden/Bush Burnin'–ASCAP)

COUNTRY SINGLES

Ain't No Easy Way Out (Peer–Talbot–BMI) 95
Alive And Well (Tree/Cross Keys–BMI/ASCAP) 67
Am I Blue (Milene–Opryland–ASCAP) 4
Anyone Can Do The Heartbreak (Snow/Tasteful–BMI) 36
Bed Of Roses (Famous Music/Jesse Erin/Ensign–BMI/ASCAP) 76
Bigger The Love (Dorsey/Warner House of Music–BMI) 84
Bonnie Jean (Little Sister)(Mighty Nice/Hat Band–BMI) 33
Boogie Back To Texas (Paw Paw–BMI) 55
Cafe Romance (Helderberg–BMI) 88
Changin' Partners (Larry Gatlin–BMI) 27
Cheap Motels (And One Night Stands)(Service Winner/Purely Platonic) 94
Child Support (Screen Gems/EMI/Writers Group/Bethlehem–BMI) 91
Crazy From The Heart (Bellamy Bros./MCA/Don Schlitz–ASCAP) 9
Crazy Over You (Uncle Artie/Lawyers Daughter–ASCAP/BMI) 3
Crying Over You (James Intveld–BMI) 48
Crying Shame (Tonka Tunes/MCA Music/April/Welbeck/Blue Quill–ASCAP) 68
Do Ya' (Wooden Wonder–SESAC) 23
Don't Say No Tonight (Screen Gems/EMI–BMI) 44
Easy To Find (Uncle Artie–ASCAP) 58
Everybody Needs A Hero (WB/Two Sons–ASCAP/Tree–BMI) . 29
Farm Aid (Little Bill–BMI) 90
Finishing Touches (Gary Morris/Cross Keys–ASCAP) 57
Fishin' In The Dark (Screen Gems–EMI/Moon And Stars/Burger Bits–ASCAP/BMI) 8
Give Back My Heart (Michael H. Goldsen/Lyle Lovett) 39
Goin' Gone (Forerunner/Bait And Beer/Little Laurel/Foreshadow/Lucrative–ASCAP/BMI) 65
Good God, I Had It Good (Blackwood/Land Of Music/Englishtown–BMI) 43
Good Timin' Shoes (Lawyer's Daughter/Ronnie Rogers–BMI) . 51
Gotta Get Away (MCA–ASCAP) 26
Green Eyes (Cryin' Those Blue Tears) (Tapadero/Chriswood–BMI) 98
Hangin' Out In Smokey Places (Larry Butler/Blackwood–BMI) 45
Heaven Can't Be Found (Bocephus–BMI) 35
He's Letting Go (Warner–Tamerlane/Heart Wheel–BMI) 15
I Can't Get Close Enough (Tree/Pacific Island–BMI) 10
I Prefer The Moonlight (Riverstone/Blackwood/Land Of Music–ASCAP/BMI) 46
I Want A Love Like That (Writer's Group/Bethlehem/Doubletime/MCA–BMI/ASCAP) 71
I Want To Know You Before We Make Love (Irving/Beckaroo–BMI) 17
I Won't Need You Anymore (Warner–Tamerlane/Face The Music/Blue Lake–BMI) 7
I Wouldn't Be A Man (Jack and Bill/Songs De Burgo/Lodge Hall–ASCAP) 69
If Love Ever Made A Fool(Mocassin Creek–BMI) 77
If There's Any Justice (WB/Bob Montgomery/Warner–Tamerlane–Writer's House/Warner Bros.) 18
If You're Gonna Tell Me Lies (Tell Me Good Ones) (Doug and Larry–BMI) 87
I'll Be Your Baby Tonight (Dwarf–BMI) 100
I'll Pin A Note On Your Pillow (White Wings/Ensign/Famous/Blue Moon–ASCAP/BMI) 63
I'm Tired (Cedarwood–BMI) 56
I've Got Ways Of Making You Talk (Milene–Opryland–ASCAP) 70
Just Enough Love (Lyn Fen/Cavesson–BMI/ASCAP) 59
Just Lovin' You (Cross Keys/Tree/Kieran Kane–ASCAP) 54
Last One To Know, The (Tapadero–BMI/Cavesson–ASCAP) 19
Left Behind (Cowabonga/Madejeka–ASCAP) 85
Let's Do Something (Benefit Music/Englishtown–BMI) 34
Little Ways (Coal Dust West–BMI) 14
Long To Feel That Way Again (John B–BMI) 96
Love Me Like You Used To (Webb IV/Paul & Jonathan Songs/Rightsong/Attadoo–BMI) 1
Love Reunited (Bar None) 31
Lover To Lover (April Blackwood/Fullness–BMI) 81
Lovin' The Blue (Tri-Spectra–ASCAP) 83
Lynda (Screen Gems–EMI–BMI) 13
Make No Mistake, She's Mine (Moonwalk–ASCAP) 92
Mama's Rockin' Chair (Music City Music/Intersong USA, Dig-A-Bone–ASCAP) 78
Maple Street Memories (Statler Brothers–BMI) 73
Maybe Your Baby's Got The Blues (WB/Two Sons & Good Single/Irving–ASCAP/BMI) 5
No Easy Horses (Writers Group/Bethlehem/Lawyer's Daughter/A Little More Music/ Uncle Artie/MCA Publishing/Don Schlitz–BMI/ASCAP) 25
No One Can Touch Me (Maypop/Songmedia/Collins Court–BMI/ASCAP) 62
One For The Money (Tapadero–BMI/Cavesson–ASCAP) 16
One Friend (Pink Pig–BMI) 61
Only Love Can Save Me Now (Tree/Cross Keys–BMI/ASCAP) 66
Only When I Love (Lawyer's Daughter/Tree/Cross Keys–BMI/ASCAP) 12
Our Love Is Like The South (Ensign/Tuggy–BMI) 79
Read Between The Line (MCA Music/Don Schlitz/Colgems–EMI–ASCAP) 49
Right From The Start (Ensign/Red Ribbon–BMI) 2
Rings Of Gold (Acuff-Rose–Opryland–BMI) 52
Rise And Shine (Writers Group/Scarlett Moon/Bethlehem–BMI) 64
Rough And Rowdy Days (Waylon Jennings/Tom Collins–BMI) 28
She Couldn't Love Me Anymore (Rick Hall/Fame–ASCAP/BMI)22
Shine, Shine, Shine (April/Butler's Bandits–ASCAP/Next-O-Ken/Ensign–BMI) 6
Somebody Lied (Galleon–ASCAP) 11
Somewhere In The Night (Tree/Cross Keys–BMI/ASCAP) 37
Somewhere Tonight (Tree/Granite/Coolwell–BMI/ASCAP) 32
Souvenirs (Ensign–BMI) 82
Standing Invitation (Tree/Cross Keys–ASCAP/BMI) 72
Still Within The Sound Of My Voice (White Oak–ASCAP) 41
Susannah (April/Swallowfork–ASCAP) 40
Sweet Little '66 (Goldline Music–ASCAP) 53
Tar Top (Maypop–BMI) 10
Tell It To Your Teddy Bear (Rick Hall/Songs On Hold–ASCAP/SESAC) 50
There's A Battle Going On (ARTPRO–BMI) 89
Three Time Loser (Pink Pig–BMI) 86
Those Memories Of You (Bill Monroe Music–BMI) 30
Time In (Tom Collins/Collins Court–BMI/ASCAP) 47
Two Of A Kind (Workin' On A Full House) (Moonwalk Music–ASCAP) 80
Unconditional Love (Cross Keys/Tree–ASCAP) 60
Way We Make A Broken Heart, The (Bug/Bilt–BMI) 20
When Your Yellow Brick Road Turns Blue–(Cavesson–ASCAP/Gary Vincent–BMI) 97
Would These Arms Be In Your Way (Tree/Hookem–BMI/ASCAP)32
You Again (MCA/Don Schlitz–ASCAP/Writers Group/Scarlet Moon–BMI) 75
You Haven't Heard The Last Of Me (Snow/April/Kaz–BMI) . 21
You Save Me (Above Angel Music–ASCAP) 74
You Take The Leavin' Out Of Me (Combine–BMI) 99
Your Love (Bibo–ASCAP/Screen Gems–EMI–BMI) 24

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